



We wish you could walk through the wards and clinics with us and see for yourself. The suffering . . . the courage. See the friendly way a nurse stops to chat with a frail old man in a wheel chair . . . and how tenderly the doctor handles the baby with the frightening burns.

We wish you could talk with the medical Social Service Workers and hear about clinic patients like Mr. R. A widower, alone in the world and faced with encroaching blindness, Mr. R. was placed in a nursing home through the efforts of the hospital worker. Mr. R. tells proudly of the errands he is able to do in the home, and his hopes for learning a trade. He does not know that this can never happen. Massive hemorrhages of the retina are causing complications even beyond loss of sight. Mr. R. will never be able to take care of himself again.

Charles Y. is another who does not know the grimness of his future. A bright student, Charles was also active in sports until he was sixteen. Then cancer struck—and his left foot was amputated. Through the hospital's Division of Services for Crippled Children an artificial limb was provided. Trying hard, Charles learned to use it very well. Now cancer has recurred, both in his leg and in the left lung.



They need your help so greatly. Every week hundreds and hundreds of people come to the hospital's clinics.

Every week, a stream of sad humanity passes through the hospital's clinics. Hundreds and hundreds of people, of every age and many creeds and races. No one who needs help is ever refused it.

The cost of the care of these clinic patients brings a deficit we are asking you to help us meet.

Anything you can give—\$5.00, \$10.00, as much as your heart tells you—will be very much appreciated. With it, we hope for your friendship and interest in this great and growing medical center.

Perhaps you do not know of the outstanding work Presbyterian-St. Luke's is doing in the fields of teaching and research. With an exciting expansion program under way, this Chicago hospital is destined to become one of the most influential medical centers in the country.

Part of the fund we are asking your help for will go towards the costs of medical education. And a part of that which is especially near our hearts is nursing education.

You know the crying need for nurses. Here at Presbyterian-St. Luke's a new type of training course has been initiated. It is proving so attractive that it draws more applicants than can be taken. Usually applicants have to be recruited, not turned away.

We are very proud of all the contributions this great hospital is making. But what warms our hearts the most and gives us the happiest feeling is that—with all its growth and greatness—loving personal care of the patient still comes first.



Your gift helps bring the aid and comfort they are waiting for. We are asking you to help us meet the cost of their care.

Many letters from patients speak of this. Here is what one woman wrote:

"I can't begin to tell you what magnificent care I had, not only professional care but warmth and kindness from everyone I came in contact with . . . I went into such a large hospital with some apprehensions . . . they would all be busy and I'd only be one of so many . . . but that was never the case."

Now, at Thanksgiving time, we are asking you to contribute to Presbyterian-St. Luke's Hospital. We are asking your help for suffering people who have no one to turn to, and for medical and nursing education that will benefit us all. Won't you please send a contribution—and make it as big as you possibly can? A return envelope is enclosed.

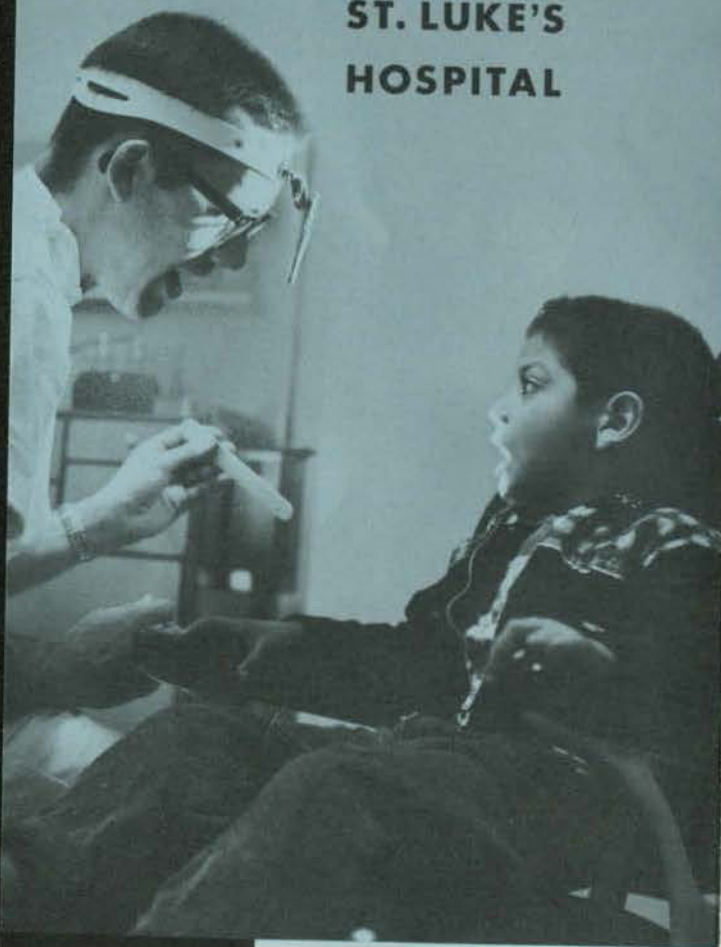
THE WOMAN'S BOARD PRESBYTERIAN- ST. LUKE'S HOSPITAL



More nurses. Part of the fund we are raising will go toward costs of medical education, including nursing education.

You lighten
heavy burdens
—and share in
the inspiring growth
of a great medical center
—when you
give to

PRESBYTERIAN- ST. LUKE'S HOSPITAL



Some of the ways your gift can help:

- \$5.00** provides a basal metabolism test; or a chest X-ray; or a pair of crutches.
- \$10.00** provides a month's average supply of insulin or cortisone; or a pair of glasses.
- \$15.00** provides one cobalt treatment for cancer; or an arm or leg cast.
- \$25.00** provides oxygen for 24 hours; or a series of 12 physiotherapy treatments.
- \$50.00** provides a leg brace; or dentures; or a series of 12 X-ray treatments.
- \$100.00** provides funds toward monthly cost of educating one young doctor or student nurse.

If you would like to know what \$1,000 or more can do as a memorial to a loved one, we would be happy to tell you.

Please make your check payable to Woman's Board, Presbyterian-St. Luke's Hospital. Your contribution is tax deductible, of course.

OFFICERS OF THE WOMAN'S BOARD OF PRESBYTERIAN-ST. LUKE'S HOSPITAL

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Mrs. George S. Chappell, Jr.
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IF
YOU
COULD
ONLY
SEE
THEM...



WE WOULDN'T
NEED TO ASK YOU
TO HELP

DEDICATION AND TOUR



JELKE MEMORIAL BUILDING

Wednesday, November 2, 1960



Chicago Daily Tribune
Today with
Women

F PART 3- PAGE 7
WEDNESDAY, OCTOBER 19, 1960

Birthday Party

Home and Aid Board to Toast Mrs. Baur

BY MARY MIDDLETON

EVEN THO a new president will be elected at the meeting of the woman's board of the Illinois Children's Home and Aid society tomorrow in the Casino, another woman will be receiving congratulations. At the luncheon after their business meeting, board members will toast Mrs. Jacob Baur at a birthday party. The board's grande dame actually will mark her birthday Saturday, but the orchids and decorated cake will be an early celebration.

Chief business of the meeting—aside from elections—will be discussion of the benefit dinner dance and showing of Sophie fashions the board will sponsor Dec. 3 in the Guildhall of the Ambassador West hotel.

Subscription Balls

The Bachelors and Benedicts, which is the party of the year for the post-debu-



Mrs. Jacob Baur

tante and young married set, will be held Friday, Nov. 25, in the Guildhall, the setting for last year's ball. Lou Breese will lead the orchestra.

No debutantes are invited to this subscription supper dance, but each year about 10 young women who bowed the previous season receive coveted bids. They also form the receiving line on the night of the ball.

The December ball, which is the subscription supper dance for a group encompassing three generations, will be held Dec. 9 in the Casino. Both of these parties are arranged by anonymous committees. That which runs the December ball invites about eight women to be in the receiving line.

St. Luke's Show

The Northern Trust company, which will present the St. Luke's Fashion show in

a telecast at 2:30 p. m. today, thoughtfully is providing TV viewers with a program in an advertisement in these pages today. The ad lists the 152 models in the order of their appearance, bracketed with the name of the stores they represent.

The show will be presented in Medinah temple. Tickets will be on sale at the box office starting at 11 a. m., priced at from \$3 to \$12.

Among the many out-of-towners in the audience will be Mrs. Edson Gaylord of Rockford. It will be a double-barreled day for Mrs. Gaylord—who'll attend the show with her mother, Mrs. H. Stanley Wanzer—because she'll go to the Lyric Opera performance tonight.

A number of others from Rockford will be at the opera performance. They are determined to hear Margherita Roberti, who was obliged for the second time to cancel a performance at Rockford college when she was called upon to fill in for Leontyne Price in "Aida."

Miss Roberti's brother-in-law, John A. Howard, is president of the college. He and his wife; Karl Williams, president of the board of trustees, and Mrs. Williams; Mrs. Seth Atwood, and a number of the faculty and trustees, will have box suppers and refreshments aboard a chartered bus on their way to the opera house. Mrs. Gaylord will join them for the bus ride back to Rockford.

ON TELEVISION THIS AFTERNOON

The 34th Annual St. Luke's

For
the benefit
of Presbyterian-
St. Luke's
Hospital



BROUGHT TO YOU BY

Announcer: Norman Ross, Jr.
Fashion Commentator: Miss Lee Phillip
Stage settings and special arrangements
courtesy All-State Foundation

ANNA FLOWER SHOPS

Mrs. Charles Carter Smith, Jr.
Mrs. David Harris Ward

DAVID ADLER FURS

Mrs. Faurot Bennett

MILLIE B. OPPENHEIMER, INC.

Mrs. John T. Landreth • Mrs. William T. Young, Jr.
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Mrs. Philip D. Block, Jr. • Mrs. James B. Braun

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Mrs. John McGuire • Mrs. Harry B. Clow, Jr.

GENEVIEVE ANDREWS, INC.

Mrs. John B. Rand • Mrs. Robert R. Bedner

CARSON PIRIE SCOTT & CO.

Master James D. Somes
Master Christopher McCormick • Master John Swift
Mrs. James Goff • Mrs. Homer P. Hargrave, Jr.

Master Henry C. Wood, Jr. • Master Daniel Sethness
Master Robert Stenson II • Mrs. John Dern, Jr.
Mrs. C. Foster Brown, Jr.

Master Robert Volckens • Master Anthony McCormick
Master Gerald B. Stenson • Mrs. Dunham Byrne
Mrs. Grinnell Burke

Master Louis Brown • Master Robert W. Tansill IV
Master Thomas S. Bulger II • Mrs. Cyrus L. MacKinnon
Mrs. Robert G. Anderson

IRVING MORRIS FURS

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SPAULDING & CO.

Mrs. Ross D. Siragusa, Jr. • Mrs. Henry Bartholomay III

I. MILLER SALON OF CHICAGO

Mrs. Ralph Mills, Jr.

CHANNEL 7 WBSB

THIS AFTERNOON
2:30 TO 4:30 P.M.

The
NORTHERN

MEMBER F.D.I.C.

NORTHWEST CORNER LA SALLE

N CHANNEL 7 • WBKB • 2:30 TO 4:30 P. M.

Fashion Show

PROGRAM

(Subject to change)

MER COE & CO.

Mrs. Patrick Hoy • Mrs. John I. Shaw, Jr.
Mrs. Harold Byron Smith, Jr.
Miss Madeleine MacKenzie
Mrs. W. Donald McSweeney
Mrs. George S. Chappell III • Miss Mary Fentress
Miss Deborah Collins

KE FOREST SPORTS SHOP, INC.

Master Thomas Ashton Berkey • Mrs. Phelps H. Swift
Mrs. James A. Babson • Miss Ellen Adair Foster
Mrs. George S. Chappell, Jr.

NWIT TELLER

Mrs. Potter H. Palmer • Mrs. A. Bradley Eben
Mrs. Frank O. Wetmore II

MASAM FURS

Mrs. Russ Stewart • Mrs. H. Norbert Kirchdorfer

ZABETH ARDEN SALON

Mrs. Carolyn Annan • Mrs. Walter L. Cherry, Jr.
Mrs. C. Daggett Harvey

HN T. SHAYNE

Mrs. Arthur Dole • Mrs. A. B. Dick III
Miss Carlotta McGuire • Mrs. Philip W. Hummer
Mrs. Harold P. Wilhelm • Mrs. Frederick G. Wacker, Jr.
Mrs. Thatcher Waller • Mrs. William G. Stratton

LEY, INC.

Mrs. Edward F. Seaton • Mrs. William B. Davies

RY LEE IMPORTS

Mrs. Bennet B. Harvey, Jr. • Mrs. William J. Carney

A. HANNA, INC., Wilmette

Mrs. Charles W. Zimmerman • Mrs. Alain Wood Prince
Mrs. Edward Newton Cheek, Jr.

TH FRITZ SHOP

Mrs. Roy Tuchbreiter • Mrs. Arnold Horween, Jr.

RRSHALL FIELD & CO.

Mrs. Edward P. Harrington • Mrs. Hunt Hamill
Mrs. Thierry L. McCormick • Mrs. David B. Peck III
Mrs. James W. Alsdorf • Miss Geraldine Taylor
Mrs. William C. Douglas • Mrs. Joseph N. Field
Miss Deeda Gerlach • Mrs. Marshall Field, Jr.

Bridal Party

Mrs. James L. Garard, Jr.
Mrs. William S. Covington, Jr. • Mrs. Irving W. Colburn
Mrs. John V. Farwell IV
Bride: Mrs. Robert W. Tullis

INTERMISSION

Appearing for the Woman's Board of
Presbyterian-St. Luke's Hospital:

Mrs. Fentress Ott, *President*

Mrs. Charles H. Morse, Jr., *Chairman, Fashion Show*

Film presentation on Presbyterian-St. Luke's Hospital
for the television audience

E NURSES OF PRESBYTERIAN-ST. LUKE'S

HOSPITAL SCHOOL OF NURSING

UL BLOME & CO.

Mrs. William B. McIlvaine III
Mrs. Charles F. Glore, Jr.

NSEN'S YOUNG FOLKS SHOP, Lake Forest

Master William Carney • Miss Kyle Carney

SAKS FIFTH AVENUE

Mrs. Hans Von Leden • Mrs. David Sims
Mrs. Silas Cathcart • Mrs. S. Parker Johnston, Jr.
Miss Holly Williams • Mrs. DeWitt W. Buchanan, Jr.

ROBERTSON'S, Lake Forest

Mrs. C. Mathews Dick • Mrs. Malcolm Walker
Mrs. Emerson Chandler • Mrs. Laurance Armour Jr.

MR. GROGAN

Master William Arthur Hargrave
Miss Mary Angevine Rentschler

UHLEMANN FUR CO.

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TROOPING THE COLOUR, Hubbard Woods

Mrs. Douglas McB. Kinney • Mrs. Hans W. Wanders
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BRAMSON • MARTHA WEATHERED SHOP

Miss Irene Davis Siragusa • Mrs. Hays MacFarland, Jr.
Mrs. George M. Keller, Jr. • Mrs. Robert F. Williams, Jr.
Mrs. Charles F. Short, Jr. • Mrs. Bernard F. Rogers III
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ESQUIRE FASHIONS

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Mr. Eugene Cary

STANLEY KORSHAK, INC.

Mrs. Yvonne Stewart • Mrs. Norman McClave, Jr.
Mrs. Arthur I. Appleton • Mrs. Jean Beliard
Mrs. Alexander Cochrane, Jr. • Mrs. Charles H. Percy

NOBI YOUNG, Hinsdale

Mrs. Peter Zwack • Miss Deborah Freeman

THE COSTUME BOOTERY OF O'CONNOR & GOLDBERG

Mrs. Gordon H. Smith

HOFFMAN & MORTON CO.

Mrs. A. T. Baldwin • Mrs. Samuel G. Goss III

BLUM'S-VOGUE

Mrs. J. Bernard Mullen, Jr. • Mrs. Robert L. Lasater, Jr.
Mrs. David Fryberger • Mrs. Ike Sewell
Mrs. Edward H. Cochrane • Miss Carla Esch
Mrs. J. Sanford Rose • Mrs. John T. Mayo

HEIN'S, Waukegan

Mrs. Jerome Cerny • Miss Marcia Davis
Mrs. James Davis

NAKA-NO-YA TEA HOUSE • MONA'S GARDEN

Mrs. Henry A. Preston

FRANCES HEFFERNAN, Winnetka

Mrs. John F. Milliken • Mrs. James R. Coulter
Mrs. Joseph O'Neil, Jr.

PAUL KLINK FURS

Mrs. William T. Bacon, Jr.

CHARLES A. STEVENS & CO.

Mrs. Robert A. Elson • Mrs. John Walter Zick
Mrs. William Wrigley • Mrs. Thomas A. Reynolds, Jr.
Mrs. Bruce Norris • Mrs. Andrew Jackson Goodwin, Jr.
Miss Margaret N. McDowell ("Miss Chicago—1960")

TRUST
AND MONROE • FI 6-5500 *Company* **BANK**

SOCIAL CHICAGO

GRECIAN GARDEN SETTING FOR 1960 FASHION SHOW

PRESBYTERIAN-ST. LUKE'S HOSPITAL NEWSLETTER
OCTOBER 1960

On September 14, the Fashion Show committee honored the collaborator of the 1960 Show, Allstate Foundation, at a luncheon held in The Casino. Mr. Calvin Fentress, Jr., chairman of the Board of Allstate Insurance Companies, and Mr. Judson B. Branch, president, were at the speakers table with Mr. Harold J. Nutting, Mr. John P. Bent and Mr. William M. Collins, Jr. of the Board of Trustees, and Mrs. Charles H. Morse, Jr., Mrs. Fentress Ott, Mrs. Charles Balfanz and Mrs. George S. Chappell, Jr. of the Woman's Board. (Mrs. Morse is chairman of the 1960 Fashion Show)

A Grecian garden, with classic pillars, playing fountains and white flowers, has been designed by Mr. John Holabird for the stage at Medinah Temple, and a model of this setting was displayed at the luncheon. To carry out the theme of the luncheon, a menu of Greek specialties was planned by The Casino's chef.

A pleasant surprise for luncheon guests was the introduction of Mr. Gavin A. Pitt, who had just arrived in Chicago to take up his duties as president and chief executive of the hospital.

TV SPONSOR HONORED

HOSPITAL NEWSLETTER OCTOBER 1960

Mrs. Marshall Field, Jr. was hostess for a party the Television and Radio committee of the Fashion Show had on October 4 to honor The Northern Trust Company, television sponsor for the Show. Executives of Northern Trust were special guests.

During intermission of the Fashion Show, the TV audience will see a brief film on the hospital's educational program, narrated by Dr. James A. Campbell, chairman, Division of Medicine.



St. Luke's Show Talk

LEFT: Ringing the bell for charity, Edward Byron Smith (right) tells John Bent and Mrs. Marshall Field Jr. of the Northern Trust Co.'s plans to sponsor the television broadcast of the annual St. Luke's Fashion Show.



Mrs. George S. Chappell Jr., Mary Longbrake and Mrs. Benton R. Gebhart (l. to r.) examine Mrs. Ralph Mills Jr.'s sandwich board sign at a tea in the Field apartment. The Oct. 19 fashion show is a benefit for Presbyterian-St. Luke's Hospital. (Sun-Times Photos by Carmen Reporto)

Reception Given For TV Sponsor Of St. Luke's Show

A reception was given Tuesday afternoon at the Chicago apartment of Mrs. Marshall Field Jr. in honor of the Northern Trust Company, television sponsor of the St. Luke's Fashion show on Oct. 19. Guests of honor were Solomon A. Smith, Solomon B. Smith and Edward Byron Smith, all of Lake Forest.

Mrs. Field and the television and radio committee of the fashion show were hostesses. Among the guests from this area were Mrs. Charles H. Morse, Mrs. George S. Chappell Jr., Mrs. Seymour Wheeler, Mrs. William S. Covington and Mrs. Ralph N. Isham.

LAKE
FORESTER
OCTOBER 6th
1960

Women's Activities on the North Shore

16

FRIDAY, OCTOBER 7, 1960



TAGS FOR CHARITY — Mrs. DeWitt Buchanan Jr., of E. Woodland Road, Lake Forest, left, is overall vice chairman for today's tag day for Presbyterian-St. Luke's Children's ward. She is shown with Mrs. Esther DeMerritt, 16 College Campus,

general chairman, listing the 100 Lake Forest women who are selling tags, marked Children's Benefit League. Mrs. DeMerritt is associate admissions director at Lake Forest College.

Board Members Sell Tags

LAKE FOREST — Several of the most stunning models who will appear on the St. Luke's fashion show runway later this month, are spending the day as volunteer saleswomen for their favorite charity, Presbyterian-St. Luke's Hospital. They began selling Children's Benefit League tags at 7 a.m., to catch the early commuters and will continue until 4 p.m.

The group of board member-volunteers were organized by Mrs. Beckwith Bronson and the tag day is under the direction of Mrs. DeWitt Buchanan Jr., overall vice-chairman, and Mrs. Esther DeMerritt, general chairman.

There will be taggers on duty in Chicago, collecting funds for Child Care Society, Allendale and other societies, but all tags sold in Lake Forest will be devoted to

Presbyterian-St. Luke's children's ward. The Lake Forest area was established for Presbyterian Hospital many years ago, and it continued when Presbyterian merged with St. Luke's.

The models who will give up their day tomorrow will serve St. Luke's Oct. 19 at the annual show in Medinah Temple, Chicago, when they parade in a Grecian garden stage setting.



Mrs. Ralph E. Ellis' silk warp print sheath with matching red satin Kakamona cape follows Lytton's oriental theme. Gown attracted much attention.



Mrs. Gerald A. Sivage, in gold brocade ballgown trimmed with emerald velvet, was the hit of Marshall Field & Co.'s presentation.



Dazzling red sheath worn by Mrs. William Wrigley and covered with brilliants, was one of the gowns from Chas. A. Stevens & Co. (Sun-Times photos by Howard Lyon and Carmen Reporto)

Local Residents Enjoy St. Luke's Exciting Colorful Fashion Show

A most glamorous, sparkling and beautiful event was the 31st annual St. Luke's fashion show, held yesterday in Medinah Temple. Among those 140 mannequins who modeled the highly fashionable and lovely creations were Mrs. S. Parker Johnston Jr. of Roslyn Circle; Mrs. Norman Vance of Hawthorne Ln.; and a former resident of Highland Park, Mrs. Charles M. Dering of Northfield. Mrs. Johnston is the former Barbara Bowes and Mrs. Dering is the former Nancy-Leigh Bowes.

Mrs. Johnston modeled a lovely gown of deep red chiffon, fashioned with a high rounded neckline, short sleeves, a gathered waistline with a red velvet belt, and a narrow draped skirt which was tight about the ankles. The fitted bodice was adorned with colorful sequins. Complimenting the gown was its sable jacket, long gloves, and jewelry of rubies and diamonds.

Mrs. Vance's costume was a tailored suit of light chocolate brown wool, featuring a sharply pleated skirt, which looks slim when the wearer is standing still but which gives comfortable leeway for walking. The jacket flared just a bit below the fitted waist, and the wide rounded collar provided neckline interest.

For her entrance on the ramp before the thousands of spectators Mrs. Dering was attired in a classic white satin ball gown, fashion-
(Continued on page 17)

Here, There, On The Air

Two suburbanites have special reasons for watching upcoming programs. Channel 7's Navy Log premiere Thursday night will relate the sinking of a PT Boat in the Solomon Islands. One of the incident's heroes was Seaman George Ross, now a Barrington resident, who made it to shore. He will be portrayed by actor Pat Waltz.

Sunday night's You Asked for It, also on Channel 7, will show Art Baker telling the story of Britain's dwindling chimney sweeps. The man who asked for it is O. H. Hampsch, an Oak Park insurance executive whose hobby is researching old trades and traditions.

Channel 7's telecast of the St. Luke's Hospital Fashion Show, a local "first," came off well and must have lured a lot of housewives away from the soap opera's misery hour.

Technically, it was a fine production which could have used better lighting, and Norman Ross would have gained by using a teleprompter, instead of reading from the script in his hand.

Most overworked word: elegance. But this program was for women and women love elegance in big doses.

HIGHLAND PARK
News

IT'S THE MOLLOY

Barefoot Girl
Defies Titans
Of Television

By Paul Molloy



There's no business like show business. And for that, let us on the outside be properly grateful. If the things that happen to entertainers happened to bankers and bricklayers and bubble-gum makers—well!

Look, for instance, at Georgia Drake, a painless suggestion. Miss Drake, a hazel-eyed, well-favored Chicago contralto, is the star of her own show on Channel 7, the newest local musical. After long weeks of intense rehearsal, with copious confusion and panic attending it, Miss Drake made her Chicago bow two Sundays ago. And what happens?



GEORGIA DRAKE
"Now she's got flu"

Her debut ran smack-dab into that of Bob Hope and his troupe and Hope, naturally snared the audience. In her second try, last Sunday, Miss Drake collided with Standard Oil's \$600,000 spectacular and stars like Tyrone Power, Jimmy Durante and Jane Powell.

(Miss Drake, at least, was in season: While Miss Powell was singing "Paris in the Spring," Miss Drake was warbling "Autumn Leaves.")

Anyway, Miss Drake goes at it again for her third attempt Sunday night. And whom does she face this time? Only Dinah Shore in her fall premiere, aided by Tab Hunter and Danny Thomas. I mean, how unlucky can you get?

Miss Shore is philosophical about things like that. "I think every show has its own individual flavor and personality," she says. "There's room for everyone."

The 23-year-old Miss Drake also takes things as they come, and they're not coming so good, lately. Says she: "It's encouraging that the station has enough faith in me to put me in that kind of a time slot."

Well, she didn't actually say it, she sort of sneezed it because she performs in her bare feet ("it's so comfortable") and that means prancing about on cement floors and cement floors are cold and this is the season and, that's right—now she's got flu.

Discuss Japanese TV

Two top Japanese broadcasters dropped in the other day to discuss the difference between American and Oriental TV. There isn't much, according to Saburo Sakai, executive secretary of the National Assn. of Japanese Broadcasters.

He and Haruo Ando, director of Chubu Nippon Broadcasting Co., tell me that the most popular shows back home are Superman, Jungle Jim, Rin Tin Tin and the Westerns. "So many Westerns!" Ando exclaimed.

Now in its fourth TV year, Japan has seven government-operated stations and five are privately owned. Ninety per cent of the film used is American, with Japanese soundtrack dubbed in. Lucille Ball and Alfred Hitchcock are big names out there. Sakai and Ando feel that the government is trying to exert too much pressure on television, which they call "terebi." (Over here sometimes we call it terrible.)

The big sponsors are the makers of drugs, cosmetics, food and appliances. There are no cigaret commercials because tobacco is a government monopoly. And Japanese sponsors, like their American counterparts, can be fussy. For instance:

The sponsor of a jungle series is Lion's Toothpaste, a Tokyo company which insists that no film be shown wherein a lion is killed, captured or bothered.

St. Luke's Woman's Board
Gets Preview of Setting

October-16 Fashion Show
to Be in Replica of
18th Century Guildhall

BY ELEANOR CAPRON

A well-kept secret was dramatically revealed on Monday, September 23, when the stage setting for the St. Luke's Fashion Show was shown to the members of the St. Luke's Woman's Board at a gay luncheon at the Ambassador East Hotel. With the exception of a few members, none present had seen the elegantly formal miniature that showed in detail the background for this year's show which will be presented on October 16, at the Medinah Temple. The setting is an 18th century Guildhall.

Committee members who have devoted months to their well-defined tasks, will no doubt watch with satisfaction the meshing of each important element into a whole that will be the Fashion Show . . . entertainment that sells itself to responsive audiences. Requests for tickets are not confined to the Chicago area. This year, tickets have been mailed to Joliet, LaSalle, Peoria, Milwaukee, Monmouth, and Grand Rapids, indicating that this event has significance to fashion-conscious women in many places. Volunteers, working in the ticket office, report that there are still good seats available. The office is located at 919 North Michigan Avenue, room 332.

Mrs. Herbert DeYoung of Kenilworth, Mrs. Paul Oliver and Mrs. Jeffry Short Jr. of Winnetka, and Mrs. Bowen Blair of Lake Forest comprise the committee who has the tremendous responsibility of supplying the mannequins for this year's show. Additions and replacements are only a few of the problems that confront this committee who supply approximately 140 models.

Three women from Glencoe, Mrs. Grinnell Burke, Mrs. Charles Compton, and Mrs. Hubachek Watkins, are among the models. From Northbrook are Mrs. Arthur Appleton, Mrs. Rankin Lashmet, and Mrs. Donald Palmer. Representing Kenilworth will be Mrs. Charles Percy, Mrs. William Pope, Miss Claire Collins, and Mrs. Charles Short Jr. Mrs. Arthur Bethke and Mrs. Harold Wilhelm of Wilmette will also model. There will be five women from Northfield. They are Mrs. Charles Dering Jr., Mrs. T. Hamill Reidy, Mrs. R. Louis Ware, Miss Betsy Porter, and Mrs. Paul Rider.

Thirty Winnetka women are reporting for rehearsals. They are Mrs. Samuel Baird, Mrs. Frederick Kent Blatchford, Mrs. Charles Brashears, Mrs. Edwin Brashears Jr., Mrs. C. Foster Brown Jr., Mrs. Edward Cheek Jr., Mrs. Walter Cherry Jr., Mrs. Gordon Craighead, Mrs. Robert Crane, Mrs. Samuel Culbertson, Mrs. Darwin Curtis, Mrs. James Dern, and Mrs. Arthur Dole III.

Other Winnetka women are Miss Carla Esch, Mrs. Clinton Frank, Mrs. Samuel Goss III, Mrs. Hunt Hamill, Mrs. John J. Louis Jr., Mrs. Norman McClave Jr., Mrs. John McGuire, Mrs. Cyrus MacKinnon, Mrs. John Milliken, and Mrs. Joseph O'Neil Jr. Completing the list are Mrs. Edward Seaton, Mrs. E. Hall Taylor, Mrs. James Torian, Mrs. Christopher Wilson Jr., Mrs. John Zick, Mrs. Charles Zimmerman, Mrs. William Ford, and Mrs. Norbert Kirchdorfer.

Two Winnetka children, Gary Brittingham and Deborah Woodward, who will model, are certain to bring an enthusiastic response from the audience.

It is a compliment to the board that those who attend the Fashion Show look upon it as excellent entertainment, but it is to be presumed that the board members do not lose sight of the reason for the

St. Luke's

(Continued from page 16)

ioned with a strapless bodice, and featuring a fishtail at the back of the skirt. Over the gown, a white fox cape is worn. Also demanded were long white gloves and heavy ornate jewelry.

Among those attending the glittering event were Mrs. Leonard Florsheim, who with her two Chicago guests had luncheon at the Art Club before the affair; Mrs. Myron Ratcliffe, Mrs. Ralph Trieschmann, Mrs. Edwin M. Hadley Jr.; Mrs. John Evers, Mrs. F. J. Lunding of Winnetka, formerly of Highland Park; Mrs. Jackson W. Smart, and her daughter, Mrs. John Montgomery III, her daughter-in-law, Mrs. Jackson W. Smart Jr.; Mrs. Ellsworth Mills of Lake Forest, formerly of Highland Park; Mrs. George W. Ross Jr. of Winnetka, a former local resident; Mrs. E. Worthington Walters, Mrs. E. E. Dierking, Mrs. William Gooch,

hours of work that each gives to produce the show, a handsome contribution to Presbyterian-St. Luke's Hospital, labeled with pride, "From the Women's Board of St. Luke's."



Reveal Fashion Show Setting at Luncheon

It was an 18th Century event when the members of the St. Luke's Hospital Board at their luncheon in the Ambassador East Hotel presented the stage setting for the St. Luke's Fashion Show October 16. The setting will be the Guildhall, elegant 18th century ballroom. Pictured at the set, are, left to right, Mrs. W. English Walling of Northfield, Mrs. Jeffry Short and Mrs. Gilbert Osgood, both of Winnetka.



Mrs. Jesse M. Shaver Jr. (left) and Mrs. James M. Goff modeled fashions at a tea Wednesday at Mrs. Edward A. Cudahy's home. An impromptu style parade was whipped together for the benefit of the

women planning the St. Luke's fashion show, which is marking its 31st year. The fashion show, always a stellar social event of the year, will be staged Oct. 16 at Medinah Temple.

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Society in Chicago

They'll Dig Deep for 'My Fair Lady'

BY ATHLYN DESHAIS

New York Society got to "My Fair Lady" through contacts. In Chicago it's big-heartedness that counts.

With 20 groups so far scheduled to sponsor performances of the sensationally popular show with a society setting, the dressy little theater suit will come into its own this winter.

Any social—or even faintly social figure in Chicago with a charity board connection has only herself to blame if she doesn't see the show.



MRS. VON AMMON Illinois Children's Home and Aid Society attends the theatre en masse, dressed in furs and jewels, after dining also en masse at the Casino.

To date the most elegant evening planned is for Nov. 18 when

Home for Girls refers to its theater benefit Jan. 15 as a "package deal." A ticket entitles the holder to luncheon and a fashion show at Marshall Field & Co. and a matinee performance of MFL.

Mrs. Ernest Von Ammon was hostess to the board at a luncheon Thursday in the Fort-nightly. Mrs. Alexander Gunn III is heading arrangements for the benefit.

CHATTER...

Before dashing off to New York Thursday to celebrate Shella Cudahy Pellegrini's birthday Mrs. Edward A. Cudahy paused to entertain.

At cocktail time Wednesday she opened her Lake-

View apartment to stimulate interest in the Oct. 16 St. Luke's fashion show.

Mrs. Mark Willing Jr., acting as informal commentator for an impromptu show preview, presented a 30-year style cycle.

"It's the same old sack," she laughed when Cynthia Hardy modeled a new Dior chemise reminiscent of the 1920s.

* * *

OTHER MODELS who helped illustrate the trend of fashion over the years were Mrs. James M. Goff, Mrs. Jesse M. Shaver and Mrs. Louis Sudler.

Mrs. Seymour Wheeler delighted the hostess when she introduced a decorative extra for the party. She came into town bearing handsome dahlias from her Lake Forest garden.

AMONG OTHER dates: Arthritis and Rheumatism Foundation (Nov. 7); Benton House (Nov. 12); Mary McDowell Settlement (Nov. 14); Mercy Hospital (Nov. 19); Drama Club of Evanston (Dec. 19).

The board of the Chicago

26—Thurs., Oct. 3, 1957

Cholly Dearborn

Consular Ball to Be Colorful

WHY MEET CHARLES AT THE CASBAH, when you can go to the Consular Ball tomorrow evening?

Where else in this benefit-mad grande saison could one hobnob with a Nigerian chieftain in flowing white robes, a gorgeous Miss Universe runner-up, a British parliamentarian and dazzling array of beribboned diplomats? Where else could you table-hop from one polyglot conversation to another?

The party's hosts, the Library of International Relations provides all this international setting for a worthy cause: Books Maintaining the Library.

The evening promises to be a fun bonus for the benefit goers, who these days are reaching deep in their pockets.

The Nigerian chief, Kolawole Balogun, will be a guest at British Consul General Robert Whyte Mason's table. The Masons also will entertain for visiting British M. P. Martin Redmayne. Also with the Masons will be Mary Bralley Waggoner.

The beauty queen, Anne Corales, was Miss Philippines in the international beauty contest. She will participate in the grand march with Philippine Consul General Sofronia Abrera as her escort. Mrs. Abrera is vacationing in California and will not return in time for the ball.



(Chicago American photo by Charles Keller.)

● **MRS. A. WATSON ARMOUR 3D** (left) and Mrs. Edward A. Cudahy were served at yesterday's St. Luke's fashion committee party in the Cudahy home by Henry Christensen, a man who knows his fashions. Henry, butler for the Cudahys, has not missed a St. Luke's show since the spectaculars began.

LUCE PRESS CLIPPING BUREAU

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SEP 16 1957

IF YOU CAN'T GET a ticket to St. Luke's fashion show Oct. 16 at Medinah Temple, you can watch it on television.

For years, society benefit planners have been cagey about television coverage of their events. This year St. Luke's stemwinders are also pioneers.

For the first time, the classic fashion spectacle will be televised over ABC (Channel 7). Norman Ross will narrate the two-hour show beginning at 2 p. m.

The exciting news was announced yesterday over cocktails in the Lakeview dr. apartment of the Edward A. Cudahys.

Sponsor for the show will be the Northern Trust Co. Two of the firm's representatives at yesterday's affair were Solomon A. Smith and Robert Wilson.

The show-planners feel the video reproduction will interest a new audience in attending future St. Luke performances. It also may be a solution for bashful husbands of models who, in past years, have been stagedoor Johnnies lurking in back halls to watch their wives on the runway.

The announcement of the television show was a secret as closely guarded as that of the women's auxiliary board of the Chicago Boys Clubs which bottled for months the news of its Nov. 29 International Horse Show benefit.

One hint the mannequins had of their impending TV debut appeared in a clause of their invitations to model. The clause stipulated they must be willing to participate in television or radio publicity.

Who knows? Perhaps among the crop of post-debutantes, brides and mothers who are modeling, Hollywood may discover a new star.

CHOLLY'S BEAT: St. Luke's Hospital woman's board members will have their first glimpse Sept. 23 of the stage set to be used for the St. Luke's Hospital Fashion Show on Oct. 16. The presentation will follow a luncheon at the Ambassador East . . . Mrs. Robert McNamara will be hostess to the annual "Smith Spree" of the North Shore Smith College Club in her Winnetka home on Sept. 25 . . . Nathalie Wendell and Lynn Snite will welcome incoming Bradford Junior College freshmen at the John T. Snites' home tomorrow. Geraldine Taylor, Virginia Speakman, Margo Donald and Gail Garvey are among the girls entering Bradford this week . . . The Saddle and Cycle Club's first black tie dinner dance will be held Sept. 28.

THEY WERE THERE



Mrs. George S. Chappell Jr. (left) and Mrs. McLaren McCormick wear Greek inspired hats to inspect St. Luke's Fashion show Grecian stage setting Wednesday (A photos).



Third generation St. Luke's supporters, Mrs. John V. Farwell III (left) and Mrs. B. B. Harvey Jr., wear Greek gowns to luncheon in Casino. (TRIBUNE Photos by Hardy Wieting)

CHICAGO DAILY NEWS
For and about
WOMEN

THURSDAY, SEPT. 15, 1960
SEC. FOUR ★ PAGE 47

SOCIETY IN CHICAGO

St. Luke's Style Show Plans Told

BY ELEANOR PAGE

Designed for "the modern goddess of fashion" is the Grecian stage setting the St. Luke's fashion show collaborator, the Allstate Insurance Foundation, displayed at a luncheon meeting Wednesday in the Casino.

For this 1960 setting a Grecian garden with columns against a blue sky, and dancing water fountains with colored lights was designed by John A. Holabird in collaboration with Helen Tieken Geraghty [Mrs. Maurice P. Geraghty], director of the show, and members of the show committee. The set has various levels and many urns will be filled with fresh white flowers on the afternoon of the show, Oct. 19, in Medinah temple.

The stage model was shown by Mrs. John V. Farwell IV and Mrs. Bennett B. Harvey Jr., who will be making their first appearances in the coming show altho their families have long been generous supporters of St. Luke's—now Presbyterian-St. Luke's hospital. Mrs. Farwell III and Mrs. Harvey's mother, Mrs. Robert M. Adams, are members of the fashion show committee.

Greek Atmosphere

The women went all out for Greek atmosphere at the luncheon and had Chef Pierre

Meunier of the Casino prepare a Greek meal from recipes in his international cookbook. The luncheon menu consisted of rota supa avgo-lemono, psito arni me rize, Euphrates psoni, salata, macedoine, and baklava.

"In case that's Greek to you," quipped a committee member, "it means, respectively, egg-lemon soup, lamb with rice, bread, salad, fruit compote, and cakes."



✓

Mrs. Marshall Field, Jr.
and
The Television and Radio Committee
of
The Woman's Board
of
Presbyterian-St. Luke's Hospital
request the pleasure of your company
in honour of
The Northern Trust Company
on Tuesday, the fourth of October
from four until six o'clock
2430 Lakeview Avenue
Chicago

Please reply to:
Mrs. Robert McCormick Adams
1209 Astor Street
Chicago

CHATTER...

What do suburban women do with grapes that grow on their property?

The question came up at a St. Luke's fashion show luncheon Wednesday at the Casino. Mrs. Charles Potter was eyeing a centerpiece of miniature Greek temple and green and concord grapes concocted by Mrs. Robert T. Isham. "We make grape juice and jam from our grapes," Mrs. Potter explained. "The children love the grape juice."

Mrs. Isham recalled that they attempted once to make wine from their backyard grapes. "It was mixed with brandy and then fermented. It was a terrible waste of brandy," she concluded.

The Grecian centerpiece tied in with the motif of the luncheon where it was announced that the annual St. Luke's fashion show Oct. 19 will have a Grecian stage setting of classical columns, blue skies, urns and fountains.

The luncheon included Grecian dishes of egg-lemon soup, lamb with rice and baklava.

Among those honored at the luncheon were executives of the Allstate Insurance Foundation, which is collaborating in the benefit fashion show.

Place of honor at the speakers' table went to Calvin Fentress, chairman of the board of Allstate Insurance, whose wife is a member of the Presbyterian-St. Luke's woman's board and whose sister Mrs. Fentress Ott, is president of the board.



Mrs. Charles Huebner, whose picture in C. Henning window will help launch Crusade of Mercy for Community Fund-Red Cross.



Mrs. W. A. Krafft represents Salvation Army, one of beneficiaries of the Crusade.
[TRIBUNE Photos]



Chicago Maternity center's representative, Mrs. Eugene Barrett, pictured in the Nagatani Oriental Arts shop.

Accent on Women in Crusade

Photos to Be Shown in Shops

BY ELEANOR PAGE

EIGHTY-SIX WOMEN who are prized by the women's boards on which they serve will be featured in shops along Michigan avenue's Magnificent Mile and a few intersecting streets starting Monday.

That's the day this year's Crusade of Mercy for the Community Fund-Red Cross Appeal will be launched. The boards are associated

with the more than 154 charities represented in the Community Fund. Photographs of the women and a statement of their special interests in the crusade will be on view in shop windows.

Co-operative Venture

The display was arranged by the women's division of the crusade, which co-operates each year with the

Greater North Michigan Avenue association to call attention to the crusade. The goal of this year's fund drive is \$15,357,752—and the women's division is expected to bring in \$465,000 of that sum.

The women photographed by THE TRIBUNE and the charities they represent are Mrs. John V. Farwell III, St. Luke's Fashion show; Mrs. Charles Huebner and Mrs. Joseph Regenstein Jr., United Charities; Mrs. Gardner H. Stern, Presbyterian - St. Luke's hospital; Mrs. Ike Sewell, Mrs. Charles F. Cutter, and Mrs. Philip Cochran, Travelers Aid society; Mrs. Robert E. Straus, Visiting Nurse association; Mrs. Eugene Barrett, Chicago Maternity Center; Mrs. William D. Clay, Benton House; Mrs. Walter A. Krafft, Salvation Army; and Mrs. Robert Elson, Chicago Boys clubs.

Where They Are

On view with Mrs. Elson



Mrs. Ike Sewell of Travelers Aid society. Pictures of charity workers go on view Monday along "Magnificent Mile" of Michigan avenue and some side streets.

in The Little Bramson will be a boy mannequin wearing a Chicago Boys clubs uniform. A figure wearing a Salvation Army uniform will appear with Mrs. Krafft's photo in Peck and Peck.

Mrs. Farwell will be shown in N. H. Rosenthal Furs; Mrs. Stern in Callard of London; Mrs. Straus in George Mashbitz, tailor; Mrs. Huebner in C. Henning, furriers; Mrs. Sewell in Chez Nous on Oak

Street; Mrs. Barrett in Nagatani Oriental Art, Inc.; Mrs. Cutter in Lawrence of London; Mrs. Clay in Christine's; Mrs. Cochran in Musket and Henriksen Pharmacy on Oak street; and Mrs. Regenstein in Alfred Dunhill.

Fairfax Cone, general campaign chairman of the crusade, will speak at the kickoff meeting of region three of the women's division 10:30 a. m. next Wednesday in the Racquet club.



Mrs. Gardner Stern (left) of Presbyterian-St. Luke's hospital and Mrs. Robert Elson of Chicago Boys clubs.



Chicago Daily Tribune

Today with
Women

AMUSEMENTS

FRIDAY, SEPTEMBER 16, 1960

Tips from Women Who Are Tops at Perking Up Parties

By Eleanor Page

[Society Editor]

SOME WOMEN just naturally seem to be the center of attention at any party. Many another woman wishes she knew their secret. Is it glamor? Are they better dressed? What makes them tick?

Well, here are the opinions of four women, each a joy to any party hostess because of her way of helping to make a party go.

"Lots of times it's the scotch that helps," quipped one, Mrs. Ike Sewell, who always is ready to give her husband's business a plug.

However, Mrs. Sewell added that she always tries to see the funny side of things.

"I try to have a couple of funny stories ready to start a conversation. Cocktail chatter can be dead—but not if you're prepared with patter. You should be in a merry mood. Then, I always try to get around to see everyone. It helps the hostess. If there's music, I sing. If there's dancing, I dance.

"Most important. If you go to a party, you must add something to it—so GIVE!"

Mrs. Sewell believes it's important to look well. She sticks to simple things, never worries about her appearance, and says she has confidence, once she is dressed, that she is perfectly ready for the party.

Mrs. Bruce Norris, a tall, willowy brunette, has no set plan of action when she arrives at a party, yet she always is a popular target for other guests.

"Being gracious is the answer to it all," is her formula. "Be a lady, always. Be yourself. Do the natural thing. It's so easy."

When it comes to dressing for a party, Mrs. Norris says it is important to know your own style and wear what does most for you.

"I go to a party with the idea of seeing friends and having a good time with them—and going home early!" That is Mrs. Walter Cherry Jr.'s philosophy.

She does not start with a plan of action, but rather with the idea of "packing a lot into a short time." "When I get to the party I pick up the ball and run with it," she added.

Mrs. Cherry's predilection for casual tweeds and wools, in which she feels "most at ease" at parties, has caught her up short for the St. Luke's show. She's to model jewelry, and that calls for something gala in an evening dress out of her own closet. But it won't be black, for that is something Mrs. Cherry never wears.

Even a budding beauty can have qualms about attending her first great parties, and Mrs. Gordon Bent, the former Susan Drake, confessed she had plenty of palpitations when she first started going to big social events. "But not any more," she laughed, "except if I have to go without my husband!"

The most difficult moment in going to a big party is the arrival, said Mrs. Bent.

"It's that moment when you come in, and feel that people are looking at you," she explained. "If you like your dress and feel confident that you are looking your best, it helps. The best thing to do is to get into conversation with someone, or with a group, right away. I find that I have the best time and enjoy a party most when I can meet somebody new, and draw them out to talk about themselves, instead of talking about myself."

No wonder Mrs. Bent passes the most acid popularity test. Who doesn't like to talk about himself? And she's so easy to look at while you pour out your thoughts! When the St. Luke's Fashion show models go by Oct. 16, look for Mrs. Bent. You'll see what we mean.



An exponent of the dramatic approach to party going is Mrs. Ike Sewell, shown above in the living room of her Lake Shore dr. apartment. Mrs. Sewell is an effervescent guest who believes the guest must "give something to a party."



THEY WERE THERE



Norman Ross chats with Mrs. John Q. Adams Jr. at the Edward A. Cudahy apartment yesterday when plans to televise 31st St. Luke's fashion show Oct. 16 were announced.



In gowns from four St. Luke's shows are (from left) Mrs. Jesse M. Shaver Jr., 1927; Mrs. James M. Goff, 1932; Mrs. Louis Sudler, 1947 Dior suit, and Miss Cynthia Hardy, 1957.



Mr. and Mrs. Edward D. Cudahy (center), hosts at yesterday's gathering, welcome Solomon A. Smith (right) and his son, Solomon B. Smith, of trust company which will sponsor telecast.

St. Luke's Style Show to Be on TV

BY JUDITH CASS
For the first time in its 31 year history the St. Luke's fashion show will be seen on television in its two hour entirety. Furthermore, the generous sponsor, the Northern Trust company, insists the show be presented in its usual manner so that all watching it on their TV screens at 2 p. m. Oct. 16 will see the annual fashion parade just as it always is presented in the Medinah temple.

This news was told at a cocktail gathering yesterday in Mr. and Mrs. Edward A. Cudahy's apartment, where members of the fashion show committee, Solomon A. Smith, chairman of the trust company; his son, Solomon B. Smith, vice chairman, and Presbyterian-St. Luke's hospital and television officials gathered to toast the success of the show—on stage and on TV. Several men serve on the board of both the hospital and the trust company.

Query TV Effect
"What effect will the TV plans have on the sale of tickets to the show? someone asked Mrs. John Q. Adams Jr. of the committee.

"We feel that all publicity will increase the sale of tickets," she replied.

Norman Ross, who will be narrator, amplified her statement. "The telecast will make all women more interested in the show," he predicted. "Many who see it on their screens this year will want to see it in person another time."

The television camera will take up only seven feet of dress circle space and will not interfere with the viewing by spectators in the temple, officials said.

Boon to Workers
Television sets in the basement dressing room will enable many behind-the-scenes fashion show workers to see their first show, said Mrs. Charles F. Glore.

Helen Ticken Geraghty, who will direct the fashion parade, is looking forward to staging her first two hour TV show.

"You should see the clothes that Chicago shops and stores are exhibiting this year," she enthused. "They're terrific!"

The show will be climaxed with the appearance of a top Hollywood star modeling the final gown in the parade.

54 CHICAGO SUN-TIMES, THURSDAY, OCTOBER 3, 1957

MARY-GO-ROUND

St. Luke's Fashion Show To Be Seen On TV This Year

By Mary Dougherty

The 1957 St. Luke's Hospital Fashion Show Oct. 16 is to be televised. At a party given in the home of Mrs. Edward A. Cudahy Wednesday afternoon it was announced that the Northern Trust Co. has paid a substantial sum for the privilege of sponsoring the telecast, which will be made while the show is being presented on the stage of Medinah Temple.

Mrs. Theodore Ticken, chairman of the show, was exceedingly happy over this development. Not only will the Northern Trust Co.'s check add to the net profits of the show, but the telecast will emphasize the importance of this now well established event.

In celebration of the fact that the show was inaugurated 30 years ago, the committee borrowed some costumes of the '20s which were modeled for Mrs. Cudahy's guests by Cynthia Hardy, Mrs. James Goff, Mrs. Jesse Shaver and Mrs. Louis Sudler.

The members of the Fashion Show Committee were in a relaxed, gay mood at the party. They are satisfied that their forthcoming production will mark a new high in show standards and they are already assured that the financial return will be gratifying. Only a few seats remain to be sold. These may be obtained from the St. Luke's Hospital Fashion Show Committee office in the Palmolive Building.

MRS. CUDAHY'S MIND was not entirely on the fashion show. She and her husband were rejoicing over a bulletin they had just received from his son and daughter-in-law, the Anthony Cudahys. The younger Cudahys have been told by their doctor to prepare for the arrival of a child early in February.

This news is not just a run-of-the-mill stork bulletin. The Cudahys, after giving up hope of having children of their own, adopted four infants from The Cradle. Bettina, the eldest of these children, will not be 4 years old until next March. When the new baby arrives the younger Cudahys, who live in Omaha, will have five children under four years of age.

We like
this look;
predict you
will, too!
Ceil Chapman's
black silk
crepe
weighted
with black
fox.
We show
it at the
St. Luke's
Fashion
Show today.
\$265



STEVENS
Designers Shop

Designers Shop, 4th floor, State
CHAS. A. STEVENS & CO., CHICAGO

By Mary Dougherty

Romance has again come into the life of John W. Kiser Jr. His engagement to Margot Tiers Potter of New York has been announced by her parents, Mrs. Derek Studley-Herbert of New York and London, and Eliphalet Nott Potter of Bellport, Long Island. The wedding will take place in December.

Kiser has been living in New York since his wife, the former Anne Milholland, was killed in an auto accident in New Jersey in 1953. He is the son of Mrs. William M. Greve who was Mary Buford Peirce of Chicago before her marriage to John W. Kiser.

Miss Potter is an alumna of the Chapin School. She was a debutante of the 1952-53 season when she was presented to society at the New York Debutante Cotillion and Christmas Ball. She is also a member of the Junior Assemblies.

MR. AND MRS. WILLIAM CAMPBELL TAYLOR of Hinsdale have announced the engagement of their daughter Helen Suzanne to Stephens Fillmore Millard. They will be married Nov. 2 in the chapel of the Union Church in Hinsdale in the presence of only members of the two families. Following the church



Mrs. W. McMillan Reynolds (left) and Mrs. John F. Neylan, provisional members of the Junior League of Chicago, attend final lecture in course at their clubhouse. (Sun-Times Photo)

service, the Taylors will give a family dinner at the Hinsdale Golf Club.

Helen is the granddaughter of Mr. and Mrs. Louis Sherman Taylor of Santa Barbara, Calif., and of the late Mr. and Mrs. Frank E. Long of Oak Park. She attended the University of Colorado. Her fiancé is the son of Mr. and Mrs. Lyman Clifford Millard of Annapolis, Md. His paternal grandparents are Mr. and Mrs. Clifford I. Millard of St. Louis and Norfolk, Va. He was graduated from the Severn Preparatory School and the University of Pennsylvania's Wharton School of Finance and Commerce.

THE FASHIONABLE WORLD'S ATTENTION will be focused Wednesday on the St. Luke's Hospital Fashion Show in Medinah Temple. As usual it will be an all-star production. The most beautiful women in the social world will, as usual, promenade down stage wearing their loveliest clothes available from the town's most chic shops.

Hundreds of socialites who will occupy seats and boxes at the show will lunch earlier at various smart places in town so they will be able to get into their seats in time for the opening flourish. The Casino, and the Arts Club are already booked solid and the Woman's Athletic Club has a waiting list of more than a hundred. Every effort will be made by both clubs to take care of the overflow.

Members of audience will no doubt be dressed in their best. There is the possibility that they may come into the range of the television cameras which will cover the show.

THE HULL HOUSE CHRISTMAS SALE will be held Saturday at the Country House in Lake Forest. Mrs. William McCormick Blair has announced that the stock this year will include a great variety of Christmas toys, Christmas decorations and a wide range of gift offerings.

On the day of the sale there will be numerous luncheon parties in Lake Forest. Mrs. J. Andrews King will, as she has done for several years, serve two luncheon groups in relays. Others who will be hostesses are Mrs. Vernon Armour, Mrs. John Q. Adams, Mrs. Anthony Ryerson and Mrs. Robert Macdonald.

2:30 p. m. in Medinah temple. The Arts, the Racquet, and the Casino clubs will be filled with fashion showgoers, too, and for the first time this year the woman tied to duties at home can watch the show on television!

Other fashion show facts: All boxes sold, only a few scattered seats priced at \$3, \$12, and \$20 available at the box office after 11 a. m. today; 150 models ready to show outstanding costumes from department stores and shops, and a "Guildhall Gala" to ring down the curtain. This finale will illustrate the elegance of 20th century dress against the 18th century setting of the stage.

St. Luke's Show

There is a waiting list for luncheon reservations at the Woman's Athletic club today before the annual St. Luke's fashion show, to be held at

Chicago Daily Tribune
Today with Women
MOVIES • AMUSEMENTS
Wednesday, October 16, 1957 F Part 3—Page 3

LUCE PRESS CLIPPING BUREAU
New York, N. Y.
Chicago — Kansas City
CHICAGO, ILL., SUN-TIMES
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OCT 16 1957

WEDNESDAY EVENTS
Women's League for Crippled Children, dessert luncheon, 12:30 p.m., home of Mrs. Albert Rubin, Glen-coe.
St. Luke's Hospital Fashion Show, a benefit for Presbyterian-St. Luke's Hospital, 2:30 p.m., Medinah Temple.
Town Students' Mothers Club of the National College of Education, Wilmette, dessert luncheon, 1:30 p.m., in Harrison Hall.

ART LINKLETTER	2
Audience participation.	
2:00—SCREEN ACTORS PLAYHOUSE	9
ST. LUKE'S FASHION SHOW	7
*MATINEE THEATER—Drama	5
"Villa of the Angels." A writer falls in love with a woman who believes she is the kiss-of-death to everyone who loves her.	
BIG PAYOFF—Quiz	2
2:30—TOPPER—Comedy	9
THE VERDICT IS YOURS	2
3:00—MR. AND MRS. NORTH	9
TV COLLEGE—English	11
"Lesson 15. Reading Long Nonfiction: Approaching a Book."	
AMERICAN BANDSTAND	7
QUEEN FOR A DAY	5
BRIGHTER DAY—Serial	2
3:15—SECRET STORM—Serial	2
3:30—GARFIELD GOOSE	9
With Frazier Thomas.	
BROADENING HORIZONS	11
THE EDGE OF NIGHT—Serial	2
3:45—MODERN ROMANCES—Serial	5
4:00—BANDSTAND MATINEE	9
STORY TIME	11
PRIVATE SECRETARY—Comedy	5
SUSAN'S SHOW	2
Children's show, with Susan Heinkel.	
4:20—FILMS FOR CHILDREN	11
"Kitty Cleans Up."	
4:30—TOTEM CLUB—Joe Kelly	11
DO YOU TRUST YOUR WIFE?	7
With Johnny Carson, m. c.	
MOVIE FIVE—Film	5
"Rose of Cimarron," with Mala Powers, Bill Williams, and Jack Buetel. A girl attempts to avenge the murder of her foster parents who are Cherokee Indians. [90 minutes]	
EARLY SHOW	2
"The Mighty McGurk," with Wallace Beery, Dean Stockwell, and Edward Arnold. A Bowery bum takes on new responsibilities when he becomes foster father of an immigrant boy.	
5:00—WORLD OF MUSIC	11
WILD BILL HICKOK—Western	7
"The Great Obstacle Race." Wild Bill and Jingles persuade an army colonel to test the stamina of the horseflesh that the army is buying.	
5:30—NEWS	9
MICKY MOUSE CLUB	7
5:45—MAN ON THE STREET	9
Interviews, with Jack Brickhouse.	
SPORTS—Jerry Dunphy	2

6:05—*SPORTS—Norm Barry	5
6:10—*WEATHERMAN—Clint Youle	5
6:15—NEWS—John Daly	7
NEWS—Huntley and Brinkley	5
NEWS—Douglas Edwards	2
6:30—BUGS BUNNY	9
TV COLLEGE—Accounting	11
DISNEYLAND	7
After tests of skill, strength, and courage Andy is nearly stopped by romance in "Andy's Love Affair."	
WAGON TRAIN	5
"The Les Rand Story," with Sterling Hayden. A man freed from prison after serving seven years of a murder sentence, returns home to avenge the death of his Indian bride.	
I LOVE LUCY—Comedy	2
Lucy and Ethel play a trick on Ricky and Fred when they continue to watch the fights on television.	
7:00—NEWS—Lloyd Pettit	9
TV COLLEGE—Gregg Shorthand	11
*BIG RECORD	2
With Patti Page. Guests: Vic Damone, the Four Lads, Lauritz Melchior, Lilo, Frank Yankovic and his polka band, and Ann Miller.	
7:15—JACKIE VAN SINGS	9
7:30—PREMIERE PERFORMANCE	9
"Daytime Wife," with Tyrone Power, Joan Davis, and Linda Darnell. A romantic comedy conveying an oft-told tale of a happy household beclouded by the curvaceous silhouette of a late working secretary.	
TV COLLEGE—Physical science	11
"Unit 11. The Earth: Rocky Crust in Motion; Lesson 14. The Earth's Record."	
TOMBSTONE TERRITORY	7
[See Highlights on next page.]	
FATHER KNOWS BEST—Comedy	5
"Bud, the Executive." Bud becomes slightly impossible around the house when he is appointed chairman of the high school picnic committee and the local newspaper carries the story of his success.	
8:00—TV COLLEGE—Psychology	11
"Unit 11. Basic Factors in Our Development; Lesson 15: Hostility and Its Disguises."	
OZZIE AND HARRIET	7
Ozzie is called upon to give his treasurer's report at the annual meeting of the men's club.	
*TELEVISION THEATER	5
[See Highlights on next page.]	

TELEVISION

AFTERNOON

- 1:30 P. M.**
- 2—HOUSE PARTY:** With Art Linkletter, m. c. (L)
 - 5—BRIDE AND GROOM:** Audience participation show (L)
 - 7—SUSIE:** Situation comedy starring Ann Sothern; Susie aids old charwoman in "Susie's Crusade" (F)
 - 9—SUPERMARKET QUIZ:** With Jack Brickhouse (L)
- 2:00 P. M.**
- 2—THE BIG PAYOFF:** Quiz with Randy Merriman, m. c. (L)
 - 5—MATINEE THEATER:** Hour drama "Villa of the Angels," woman believes she has been the kiss-of-death to everyone who loved her (L) (C)
 - 7—FASHION SHOW:** The annual St. Luke's Fashion Show, from the Medinah Temple; until 4:30 P. M. (L)
 - 9—PLAYHOUSE:** Drama (F)
- 2:30 P. M.**
- 2—VERDICT IS YOURS:** Courtroom drama starring Jim McKay (L)
 - 9—TOPPER:** Situation comedy starring Leo G. Carroll (F)

LUCE PRESS CLIPPING BUREAU
New York, N. Y.
Chicago — Kansas City
CHICAGO, ILL., SUN-TIMES
Circ. D. 586,137 S. 637,348
OCT 16 1957

Carry Fashion Show On TV At 2:30 P. M.
The St. Luke's Hospital Fashion Show, originally scheduled to have been telecast at 2 p.m. Wednesday, will be carried by Channel 7 at 2:30 p.m.

FOR HOSPITAL WOMAN'S BOARD—

Fund's Fun—and Lots of Work!

By Eleanor Page

HOW much money does a hospital woman's board raise for the hospital? It all depends on the size of the hospital and its board, of course, but Gavin Pitt, new president of Presbyterian-St. Luke's, was astonished to learn that its woman's board contributed \$119,240 last year. At Johns Hopkins, with which he previously was associated, the women last year raised \$50,000—their all-time high.

The Chicago group's total income was even greater: \$141,000! Where does this money come from? Chiefly:

St. Luke's fashion show	\$67,000
Gift shop	16,000
Affiliated churches	17,237
Board members' fund	7,709
Contributors' fund	9,582
Activities (Thanksgiving teas, tag day, resale of clothing)	18,579
Babies' Alumni fund	1,495
Income from investments (Invested funds total \$324,732)	8,182

Where does it go? Mainly:

Free care for children	\$17,104
School of nursing	20,454
Purchase hospital linen	14,611
Refurbish clinic	16,171
Furniture and curtains (for hospital and nurses' home; fathers' room, nurse and interne lounges)	15,102
Physical therapy equipment	2,338
Hospital management for emergency expenses "because management was hard up"	5,000



Mrs. John A. Farwell III, who has served as chairman and in many other capacities for the annual St. Luke's Fashion show. It will be held in the Medinah temple on Oct. 19.

TRIBUNE Photo by Hardy Wieting

The \$630 netted from the soft drink machine in the fathers' waiting room on the maternity floor was added to the Babies Alumni fund and used for the care of needy deliveries and premature infants [21,000 bottles of soft drink were dispensed].

The tea room grossed \$51,000 and the Winnetka auxiliary of the board added \$3,500 from a gift shop sale.

Mrs. Fentress Ott recently was reelected president of the board, which has 171 active members. The first general meeting in the sec-

ond year of the combined Presbyterian and St. Luke's hospital women's boards will be held Monday. That top money raising event, the St. Luke's Fashion show, is set for Oct. 19 in Medinah temple. Tickets may be reserved by calling Whitehall 4-1794.

A picture of Jill and Judy Hurley, twin daughters of Mrs. Raymond J. Hurley and the late Mr. Hurley, who modeled in the St. Luke's fashion shows of 1942 and 1943, started fashion show committee members wondering what has happened to some of their past child models. Jill now lives in San Juan, Puerto Rico with her husband, Lt. Comdr. G. M. Huffman of the navy and their three children, aged 2, 1, and one month. Judy lives even further away, in Manila, where her husband, John Wagner Jr., is in business. They have a son, 3, and a daughter, 2, and expect another child in December.

Other Events

Palates were tempted again at tea time yesterday when St. Luke's Fashion show workers gathered in the home of Mrs. Marshall Field Jr. to learn officially that the Northern Trust company again will sponsor the telecast of the show the afternoon of Oct. 19. Edward Byron Smith, president of the company, estimated that from 227,000 to 377,000 watched previous telecasts.

Tribune October 5th 1960

Gavin Pitt, new president of Presbyterian-St. Luke's hospital, has a soft spot in his heart for members of its woman's board. The Pitts' furnishings had just been unpacked in their new Lake Shore drive apartment when he discovered that boxes containing the household linens had not been brought up with the other chattels delivered from Baltimore. The linens were not on the van, it was discovered, so the weary Pitt family finally got to bed only after he phoned the hospital for a loan of sheets, pillowcases and towels for the night. The woman's board makes the linen purchases for the hospital.



Mrs. Paul W. Oliver (left) chats with Mrs. George S. Chappell at cocktail party last night given by Mrs. Marshall Field Jr. and St. Luke's fashion show planners.

CHATTER...

Two women had good reason for slipping away early from Mrs. Marshall Field Jr.'s party Tuesday evening.

Mrs. William Covington was going home to celebrate several anniversaries.

It was her 36th wedding anniversary, her husband's birthday, her son George's birthday and the wedding anniversary of her sister and brother-in-law, the Charles H. ReQuas. The ReQuas and the Covingtons dined together by way of celebration.

As Mrs. Paul Oliver arrived at the party, given in honor of officials of Northern Trust Co., television sponsors of the Oct. 19 St. Luke's fashion show, she broke the heel of her shoe.

After standing on one foot for an hour, she was happy to hobble homeward.

MRS. ROBERT Isham went from the St. Luke's party to a champagne fashion show at Bramson's, where the Gold Coast fashion award was presented to Philip Hulitar by the extension board.



The party was given in honor of the Northern Trust Co., television sponsor of the fashion show. Above, displaying placards from Northern Trust to Mrs. Marshall Field Jr. are, from left: Mrs. Ralph Mills Jr., Deborah Freeman, Mrs. William Covington Jr., Mrs. C. Carter Smith Jr. and Carlotta McGuire.

CHICAGO'S AMERICAN

TODAY'S LIVING

Fashions—Food—Society

THURSDAY, OCTOBER 6, 1960

SECTION 2

19

THE SOCIAL WORLD

These Were No 'Just Plain' Mr. Smiths!

BY PENNY JONES

WHO WAS DOWN AT THE VAULT watching the money the other afternoon as the Smith boys of Northern Trust were partying on Lake View avenue?

Among the Smiths present were Solomon Albert, chairman of the board.

Solomon Byron, vice chairman, and Edward Byron, president. Harold Byron Smith, director, was out of town and so couldn't join the family reunion in the Marshall Field Jr. home.

Woman's board of Presbyterian-St. Luke's hospital gave the party for Northern Trust officials.

The Smith family has been in the banking business in Chicago since before the Civil war, so perhaps it's only natural that Northern Trust should pick up the tab for

the telecast of the famous St. Luke's fashion show on Oct. 19. Roots of the old St. Luke's hospital date back to Civil war days.

These Smith brothers dispense coins instead of cough drops, and play it down instead of up.

One of the Smith wives was talking about how she and her husband would love to own a Rolls-Royce,

"but we don't dare to because we're public servants." That's the kind of public service we'd like to be in—banking.



SOLOMON A. SMITH

CHICAGO DAILY NEWS

For and about WOMEN

SEC. FOUR WEDNESDAY, OCT. 5, 1960 ** PAGE 59

ON TELEVISION THIS AFTERNOON—ON CHANNEL 7 • WBKB • 2:30 TO 4:30 P. M.

The 34th
Annual

St. Luke's Fashion Show

PROGRAM

(Subject to change)

For
the benefit
of Presbyterian-
St. Luke's
Hospital

Announcer: Norman Ross, Jr.
Fashion Commentator: Miss Lee Phillip
Stage settings and special arrangements
courtesy All-State Foundation

ANNA FLOWER SHOPS

Mrs. Charles Carter Smith, Jr.
Mrs. David Harris Ward

DAVID ADLER FURS

Mrs. Faurot Bennett

MILLIE B. OPPENHEIMER, INC.

Mrs. John T. Landreth • Mrs. William T. Young, Jr.
Miss Edna J. Cassinerio • Mrs. James W. Pope
Mrs. Philip D. Block, Jr. • Mrs. James B. Braun

BES-BEN

Mrs. John McGuire • Mrs. Harry B. Clow, Jr.

GENEVIEVE ANDREWS, INC.

Mrs. John B. Rand • Mrs. Robert R. Bedner

CARSON PIRIE SCOTT & CO.

Master James D. Somes
Master Christopher McCormick • Master John Swift
Mrs. James Goff • Mrs. Homer P. Hargrave, Jr.

Master Henry C. Wood, Jr. • Master Daniel Sethness
Master Robert Stenson II • Mrs. John Dern, Jr.
Mrs. C. Foster Brown, Jr.

Master Robert Volckens • Master Anthony McCormick
Master Gerald B. Stenson • Mrs. Dunham Byrne
Mrs. Grinnell Burke

Master Louis Brown • Master Robert W. Tansill IV
Master Thomas S. Bulger II • Mrs. Cyrus L. MacKinnon
Mrs. Robert G. Anderson

IRVING MORRIS FURS

Mrs. R. Louis Ware

SPAULDING & CO.

Mrs. Ross D. Siragusa, Jr. • Mrs. Henry Bartholomay III

I. MILLER SALON OF CHICAGO

Mrs. Ralph Mills, Jr.

ALMER COE & CO.

Mrs. Patrick Hoy • Mrs. John I. Shaw, Jr.
Mrs. Harold Byron Smith, Jr.
Miss Madeleine MacKenzie
Mrs. W. Donald McSweeney
Mrs. George S. Chappell III • Miss Mary Fentress
Miss Deborah Collins

LAKE FOREST SPORTS SHOP, INC.

Master Thomas Ashton Berkey • Mrs. Phelps H. Swift
Mrs. James A. Babson • Miss Ellen Adair Foster
Mrs. George S. Chappell, Jr.

BONWIT TELLER

Mrs. Potter H. Palmer • Mrs. A. Bradley Eben
Mrs. Frank O. Wetmore II

IRMASAM FURS

Mrs. Russ Stewart • Mrs. H. Norbert Kirchdorfer

ELIZABETH ARDEN SALON

Mrs. Carolyn Annan • Mrs. Walter L. Cherry, Jr.
Mrs. C. Daggett Harvey

JOHN T. SHAYNE

Mrs. Arthur Dole • Mrs. A. B. Dick III
Miss Carlotta McGuire • Mrs. Philip W. Hummer
Mrs. Harold P. Wilhelm • Mrs. Frederick G. Wacker, Jr.
Mrs. Thatcher Waller • Mrs. William G. Stratton

POLLEY, INC.

Mrs. Edward F. Seaton • Mrs. William B. Davies

HENRY LEE IMPORTS

Mrs. Bennet B. Harvey, Jr. • Mrs. William J. Carney

N. A. HANNA, INC., Wilmette

Mrs. Charles W. Zimmerman • Mrs. Alain Wood Prince
Mrs. Edward Newton Cheek, Jr.

BETH FRITZ SHOP

Mrs. Roy Tuchbreiter • Mrs. Arnold Horween, Jr.

MARSHALL FIELD & CO.

Mrs. Edward P. Harrington • Mrs. Hunt Hamill
Mrs. Thierry L. McCormick • Mrs. David B. Peck III
Mrs. James W. Alsdorf • Miss Geraldine Taylor
Mrs. William C. Douglas • Mrs. Joseph N. Field
Miss Deeda Gerlach • Mrs. Marshall Field, Jr.

Bridal Party

Mrs. James L. Garard, Jr.
Mrs. William S. Covington, Jr. • Mrs. Irving W. Colburn
Mrs. John V. Farwell IV
Bride: Mrs. Robert W. Tullis

INTERMISSION

Appearing for the Woman's Board of
Presbyterian-St. Luke's Hospital:

Mrs. Fentress Ott, President

Mrs. Charles H. Morse, Jr., Chairman, Fashion Show
Film presentation on Presbyterian-St. Luke's Hospital
for the television audience

THE NURSES OF PRESBYTERIAN-ST. LUKE'S HOSPITAL SCHOOL OF NURSING

PAUL BLOME & CO.

Mrs. William B. McIlvaine III
Mrs. Charles F. Glore, Jr.

HANSEN'S YOUNG FOLKS SHOP, Lake Forest

Master William Carney • Miss Kyle Carney

SAKS FIFTH AVENUE

Mrs. Hans Von Leden • Mrs. David Sims
Mrs. Silas Cathcart • Mrs. S. Parker Johnston, Jr.
Miss Holly Williams • Mrs. DeWitt W. Buchanan, Jr.

ROBERTSON'S, Lake Forest

Mrs. C. Mathews Dick • Mrs. Malcolm Walker
Mrs. Emerson Chandler • Mrs. Laurance Armour Jr.

MR. GROGAN

Master William Arthur Hargrave
Miss Mary Angevine Rentschler

UHELMANN FUR CO.

Mrs. Peter Bahe • Mrs. William F. Ford
Mrs. John A. Berkey III

JUERGENS & ANDERSEN CO.

Mrs. James G. Dern • Mrs. Raymond M. Chaffee

TROOPING THE COLOUR, Hubbard Woods

Mrs. Douglas McB. Kinney • Mrs. Hans W. Wanders
Mrs. William Cutler

THE LITTLE BRAMSON • DELMAN SHOE SALON

BRAMSON • MARTHA WEATHERED SHOP

Miss Irene Davis Siragusa • Mrs. Hays MacFarland, Jr.
Mrs. George M. Keller, Jr. • Mrs. Robert F. Williams, Jr.
Mrs. Charles F. Short, Jr. • Mrs. Bernard F. Rogers III
Mrs. William F. Witter • Mrs. Robert V. Rasmussen

LENOBEL FURS

Mrs. Jay N. Whipple, Jr. • Mrs. Robert B. Crane

ESQUIRE FASHIONS

Mr. George Rich III • Mr. A. Bradley Eben
Mr. Walter J. Watson • Mr. Eugene Barrett
Mr. Eugene Cary

STANLEY KORSHAK, INC.

Mrs. Yvonne Stewart • Mrs. Norman McClave, Jr.
Mrs. Arthur I. Appleton • Mrs. Jean Beliard
Mrs. Alexander Cochrane, Jr. • Mrs. Charles H. Percy

NOBI YOUNG, Hinsdale

Mrs. Peter Zwack • Miss Deborah Freeman

THE COSTUME BOOTERY OF O'CONNOR & GOLDBERG

Mrs. Gordon H. Smith

HOFFMAN & MORTON CO.

Mrs. A. T. Baldwin • Mrs. Samuel G. Goss III

BLUM'S-VOGUE

Mrs. J. Bernard Mullen, Jr. • Mrs. Robert L. Lasater, Jr.
Mrs. David Fryberger • Mrs. Ike Sewell
Mrs. Edward H. Cochrane • Miss Carla Esch
Mrs. J. Sanford Rose • Mrs. John T. Mayo

HEIN'S, Waukegan

Mrs. Jerome Cerny • Miss Marcia Davis
Mrs. James Davis

NAKA-NO-YA TEA HOUSE • MONA'S GARDEN

Mrs. Henry A. Preston

FRANCES HEFFERNAN, Winnetka

Mrs. John F. Milliken • Mrs. James R. Coulter
Mrs. Joseph O'Neil, Jr.

PAUL KLINK FURS

Mrs. William T. Bacon, Jr.

CHARLES A. STEVENS & CO.

Mrs. Robert A. Elson • Mrs. John Walter Zick
Mrs. William Wrigley • Mrs. Thomas A. Reynolds, Jr.
Mrs. Bruce Norris • Mrs. Andrew Jackson Goodwin, Jr.
Miss Margaret N. McDowell ("Miss Chicago—1960")



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SOCIAL
CHICAGO

Why St. Luke's Show Is So Popular

By Mary Dougherty

The one event of each year which attracts the attention of an overwhelming majority of women in the social world is the annual St. Luke's Fashion Show. Though the former St. Luke's Hospital is now part of Presbyterian-St. Luke's Hospital, which is the beneficiary of the show's proceeds, this particular project will probably always be identified by its long-established name.

Happily, the combined Woman's Board of Presbyterian-St. Luke's regards the event with mutual pride and enthusiasm. Thus, the show itself, as well as the audience which views it, represents a larger segment of the fashionable world than it did originally.

Fascinated as the feminine patrons are with the opportunity to see the beautiful clothes which are displayed on stage, there are many other facets of Wednesday's show in Medinah Temple which will engage the patrons' interest.

Seeing plus being seen in the audience is a major consideration. Then there is the very special thrill some in the audience will have when they observe a member of their family on the runway. Several new faces will be seen in this year's parade of models. These are Edna Cassinerio, Mrs. Irving W. Colburn, Mrs. James R. Coulter, Mrs. William B. Davies, Marcia Davis, Mrs. John V. Farwell IV, Mrs. Bennet B. Harvey Jr., Mrs. Hays MacFarland Jr., Carlotta McGuire, Geraldine Taylor, Mrs. Robert W. Tullis, Mrs. David Harris Ward and Holly Williams.

On the Calendar

Mrs. Charles H. Morse Jr. has been named chairman of the St. Luke's fashion show to be held in October, 1960.

Chicago's American
 26—Thurs., Nov. 19, 1959

BIGGEST NEWS at yesterday's Presbyterian-St. Luke's woman's board meeting in the Woman's Athletic club was the announcement that Mrs. Charles Hosmer Morse Jr., longtime stalwart of St. Luke's shows, will be 1960 chairman of the fall fashion classic.

SOCIETY IN CHICAGO

The Women---Yes!

BY ATHLYN DESHAIS

In defense of our society matrons:

"If my voice quavers," said Archie Jones Thursday to Chicago Historical Society Guild members, "it's because I'm frightened over the decline and fall of man."

Having been brought face to face with statistics that say 70 per cent of all this country's property is owned by women he added, what he termed to be another frightening thought:

"It isn't that women merely own 70 per cent of the nation's wealth. Going one step further I must point out that all married men are owned by their women."

Jones, the useful assistant to the Historical Society's head, Paul M. Angle, pointed out that aggressiveness in women is not strictly 20th century. He traced the emancipation of women from colonial days to Chicago's own outstanding free-thinker, the late Louise de Koven Bowen.



MRS. BOWEN

"IN COLONIAL days," he said, "women were forced to become more than silent partners. They had to be practical. As they moved westward the frontier women were forced to do all sorts of things—even to scalping Indians. The backwoods was no place for the squeamish."

"What women are doing today is a protest against boredom brought about by more money from husbands and the mechanization of the kitchen."

He praised the League of Women Voters for its intelligent approach to political problems. He praised service clubs and federated clubs and he lauded women such as Mrs. Bowen for their "voluntary-ism."

His enthusiastic audience included Mrs. Chauncey Blair, Mrs. Philip K. Wrigley, Mrs. Barrett Wendell, Mrs. Bennet Harvey, Mrs. Grant Laing, Mrs. James P. Hopkins, Mrs. Phillip Miller, Mrs. A. H. Patterson, Mrs. George Nixon and Mrs. Henriques Crawford.

AMONG THESE were members of Presbyterian-St. Luke's hospital woman's board, a small segment of which lunched earlier at the Woman's Athletic club.

"I'm petrified," said Mrs. Charles H. Morse Jr. when it was announced she would be chairman for the 1960 fashion show next October.

Having once served so ably as president of the St. Luke's board, the job should be a breeze for Mrs. Morse. That was the opinion of her tablemates at the luncheon.

Mrs. A. Watson Armour III who gave a report was wearing a deep, fashionable choker of beads with her leopard-lined brown wool suit and wisp of a butterfly hat.

Other reports were given by Mrs. Fentress Ott, board president, who also was in brown with mink beret; Mrs. Sartelle Brooks, Mrs. William S. Covington, Mrs. Hall Taylor, and Mrs. Stanley Whitford.

It was revealed that the board now has 465 members, of whom 214 are on the active list.

CHATTER---

On the calendar: Volunteer workers of Passavant hospital are being honored Thursday afternoon at a tea . . . the woman's board of Travelers Aid Society gives its annual dinner dance Friday at the Drake hotel . . . members of the Society of Mayflower Descendants will dress formally for the 63d annual dinner to be held Friday at the Sheraton-Blackstone hotel. . .

A total of 150 paintings and art objects have been donated for an art auction Friday evening at Francis Parker school . . . Guildhall will be aglitter Saturday eve-

ning for Margaret Etter Creche's "Dividend Ball."...

Chicagoans are being married in two out-of-town weddings Saturday:

—Livingston Fairbank Jr. and Barbara Kozumplik will be married in the Dwight (Ill.) home of his sister, Mrs. James Oughton Jr.

—Johnston Boyden will claim Elizabeth Gardiner as his bride in Far Rockaway, Long Island, N.Y.

WHEN MEMBERS of the Child Care Society met for luncheon Wednesday to plan a benefit, they had to devote considerable time to explaining the party's name—Caravanserai.

The women explain that the word refers to an inn with a large, enclosed courtyard where camels rest overnight while traveling in a caravan.

The faraway title was chosen because the Care Society's benefit next Feb. 16 at Marshall Field & Company will include a behind-the-scenes talk on how and where foreign shopping items are collected. Highlight of the benefit will be a fashion show that will include import fashions.

WHEN THE BOARD of Illinois Children's Home and Aid Society met Wednesday morning at the Casino, Mrs. George F. Nixon was elected president.

Other officers are Mrs. George F. Barrett, Mrs. Aldis J. Browne Jr., Mrs. Den-

ald M. Ryerson, Mrs. Wayne Johnston, Mrs. Ralph J. Mills, Mrs. Samuel J. Campbell and Mrs. Freeman Hinckley.

After the election a luncheon was given by Mrs. Henry C. Woods and Mrs. James S. Kemper.

EARLY Christmas notes: flower expert William Kistler will create floral arrangements at the Garden Club of Illinois' special "Highlighting the Holidays" at 1 p.m. Thursday in Goodman theater.

Three homes decorated for the holidays will be open to the public Dec. 2 during a house tour sponsored by the Country Gardeners of Northfield.

The Leroy Bingham's home will be done up with natural greens and boughs. The T. Hamill Reidy home will feature stylized ornamentation and the country estate of Mrs. Henry Clay Wood will be formally decorated.

A new Cadillac and a jet flight to Europe are among the prizes that will be awarded Thursday evening at the close of Marillac House two-day Yule bazaar.

For the seventh year Mrs. Arthur C. Allyn Jr. is offering her Evanston home for a Yule tea and fashion show given Dec. 9 by the junior auxiliary of Newberry Center League. Mrs. Allyn will be one of the models parading holiday apparel, casual clothes and cruise wear.

Pretty Merger



In the women's clothes. Both Mrs. Willing and Mrs. Chappell chose salt and pepper tweed to wear to the luncheon Wednesday at the Woman's Athletic Club.

Mrs. Mark Willing (left) of St. Luke's and Mrs. George S. Chappell of Presbyterian get their heads together at a meeting of the Presbyterian-St. Luke's hospital woman's board. The unity of the new board showed up even



Before settling down to the business of future goals and current work of the Presbyterian-St. Luke's board, Mrs. Charles H. Morse Jr. (left) showed Mrs. A. Watson Armour III snapshots taken on a recent vacation. It was announced at the luncheon that "Babby" Morse will be chairman of the 1960 fashion show.

Residents Leave Snowy City For Sunny Climes

The balmy breezes and sunny skies of southern latitudes have attracted Lake Foresters in search of a respite from the snows and storms of Chicagoland midwinter.

Mr. and Mrs. Willard K. Jaques of 85 East Westminster left Monday for New York, where they sailed on the Statendam on a cruise to the West Indies. They will return the middle of February.

Back home after several weeks at Eleuthera in the Bahamas are Mr. and Mrs. Henry W. Meers of 89 East Deerpath.

Mrs. Harry B. Clow and her daughters, Marion and Helen Clow of 128 Moffett road, will entrain tomorrow for Palm Springs, Calif. They will spend about two months at the resort.

Mrs. Charles Hosmer Morse of 45 North Stone Gate lane is hard at work completing committee appointments for this year's St. Luke's Presbyterian fashion show, of which she is chairman. She expects to have important announcements ready before she and her husband and Mr. and Mrs. Nelson L. Barnes of 131 Ridge lane sail from Port Everglades, Fla. on the Ocean Monarch for a Caribbean cruise. They will return March 11.

The Lake Forester

and LAKE FOREST NEWS

Vol. 65

THURSDAY, JANUARY 21, 1960

2 SECTION TWO

CHICAGO SUN-TIMES, Wed., Jan. 20, 1960

SOCIAL CHICAGO

By Mary Dougherty

Busy Chairman

MRS. CHARLES HOSMER MORSE JR. is working feverishly on arrangements for next October's fashion show for the benefit of Presbyterian-St. Luke's Hospital. As benefit chairman, she hopes to get all her committees organized within a month because she and her husband and Mr. and Mrs. Nelson Barnes have booked reservations on a Feb. 20 sailing for a cruise of the Caribbean.



Next Year's Show . . .

Mrs. Charles H. Morse Jr. (left), who will be chairman for next year's St. Luke's fashion show, is pictured at luncheon given at the Woman's Athletic club with Mrs. A. Watson Armour III.

SOCIETY IN CHICAGO

Pre-Rite Hazards
Stalk Indie Sue

BY ATHLYN DESHAIS

So the Siamese cat got hold of her mother's mellowed rosepoint lace wedding veil and tore the net sections to shreds.

"So what?" was the reaction of Indie Sue Thomasson. Her mother echoed her thought.

The wedding veil episode (and the net is being replaced) was just one in a series of little hazards that stalked the household of Mr. and Mrs. Nelson Thomasson III this week.



But they elicited nothing but expressions of amusement on the part of Saturday's bride.

The first upset was word from the East that one of the bridesmaids is sick and can't be here. Bunny Ryerson an obliging friend, will pinch-hit.

"And now," sighed Mrs. Thomasson, "the roofs in our house are falling down."

THEIR spacious new Barrington "castle," and it's really that, at one time was a cowbarn. The restoration process included a fireplace in the kitchen, five bedrooms, four baths. They call the place "Valley Vista."

Notwithstanding the frailties of old lace, old friends and new roofs, Indie Sue and Thomas A. Grant Jr. will say their vows Saturday at four o'clock at St. Chrysostom's, with a reception following at the Fortnightly.

ALMOST before the ink is dry on the check they presented to St. Luke's hospital from last year's fashion show, the St. Luke's fashion show committee is meeting to plan 1960's show.

The first committee meeting will be held at noon Feb. 15 at the Casino, where they'll announce their 1960 "Collaborator."

That's "angel" to us; these angels assume the cost of the rental of Medinah temple, stage sets and stage props, construction costs, electrical work, lighting and sound and the program cover.

Chairman Mrs. Charles H. Morse Jr. has bagged this year's angel.

Last year's show, it was recently announced, netted \$67,487.91.



Chicago Daily Tribune

Today with
Women

F Part 4—Page 1

WANT ADS AMUSEMENTS MOVIES
THURSDAY, FEBRUARY 4, 1960

Busy Season Ahead

The Mailbag Carries
Lots of Invitations

BY JUDITH CASS

THE MAILBAG is filled to overflowing with invitations, promising a merry [if not hectic] season.

Working on the theory, the early bird catches the worm, the woman's board of Presbyterian-St. Luke's hospital has circled Oct. 19 as the date for its annual fashion show and will entertain at luncheon Feb. 15 in the Casino to honor this year's collaborators—the "angel" who assumes the cost of rental of the Medinah temple where the show is held, the stage sets and stage props, and the program cover.

Mrs. Charles H. Morse Jr. is this year's fashion show chairman, and promises a gala turnout of board members and trustees of the hospital at the luncheon, the first planning meeting that she has called.

Historical Society

(Picture on back page)

Members of the Guild of the Chicago Historical society had a very personal interest in the "Fashion is Forever" showing of 16 gowns from the society's 1940 to 1959 collections that followed their annual meeting Wednesday afternoon in the society's Senate chamber. All the models were Guild members, nearly all the gowns once be-



Mrs. Charles H. Morse Jr.

longed to guild members, and many were modeled by the original owners.

Mrs. Howard Linn led off with a rust velvet gown she donated from the first CHICAGO TRIBUNE Fashion show in 1940. Mrs. James Pope followed in her own "going away" suit—distinguished by heavily padded shoulders. Mrs. George B. Young wore a gown fashioned by Queen Elizabeth's designer, Norman Hartnell, for Mrs. Leon Mandel in 1948. And Mrs. McClaran McCormick strolled out in a brocade sack dress donated by Mrs. Lawrence Dobson.

The Lake Forester

and LAKE FOREST NEWS

Vol. 65

THURSDAY, FEBRUARY 11, 1960

St. Luke's Fashion Show Committee Schedules Monday Meeting At Casino

The 1960 collaborator for the St. Luke's fashion show will be revealed Monday at the first 1960 committee meeting.

Mrs. Charles H. Morse of 3000 Melody road, who was appointed chairman of the show last November, will have completed the first lap of her year-long task by the noon meeting at the Casino. First item of business on her lengthy agenda was the finding of a collaborator who will assume the cost of rental of the Medinah temple, stage sets and stage props, construction costs, electrical work, lighting, sound and program cover.

The collaborators have played a vital part in the history of the project since 1945. Three have found it so satisfactory they have helped twice.

Committee appointments also have been made and as usual the list includes a good many from Lake Forest. Co-chairmen of the box committee are Mrs. Calvin Fentress Jr. and Mrs. Thomas S. Tyler. Other Lake Foresters on the committee are Mrs. John A. Chapman, Mrs. Thomas A. Connors, Mrs. Charles F. Glore, Mrs. Huntington B. Henry, Mrs. Stanley Keith and Mrs. Franklin G. Clement.

Other committee chairman and members from Lake Forest are Mrs. John Q. Adams and Mrs. J. Bernard Mullen of the production committee; Mrs. Seymour Wheeler, chairman of the properties committee; Mrs. William J. Carney and Mrs. John A. Prosser, members of the properties committee; Mrs. Robert T. Isham, chairman of the script committee; Mrs. George S. Chappell, member of the script committee; Mrs. DeWitt W. Buchanan Jr., member of the ticket

committee; Mrs. William S. Covington, Mrs. Peter H. Carroll and Mrs. Marshall Field Jr., of the T-V and radio committee; Mrs. A. Watson Armour III, chairman of the exhibitors committee; Mrs. DeWitt Buchanan Jr. of the exhibitors committee. Mrs. William S. North, Mrs. T. Clifford Rodman and Mrs. Morrison Waud, of the publicity committee.

Mrs. Bowen Blair, chairman of

the mannequin committee; Mrs. Lester Armour and Mrs. Robert Hixon Glore, of the mannequin committee; Mrs. Samuel J. Walker, chairman of make-up scheduling; Mrs. Charles C. Renshaw and Mrs. T. Clifford Rodman, of the make-up committee; Mrs. Wyndman Hasler and Mrs. Robert B. Upham, co-chairman of the sale of programs, and Mrs. Loomis I. Lincoln, of the program committee.

St. Luke's 1960 Collaborator Is Named At Luncheon

The Woman's board of the Presbyterian-St. Luke's hospital honored at a luncheon at the Casino Monday the collaborator for the 1960 St. Luke's fashion show. The benefit will be held Oct. 19 at Medinah Temple.

Calvin Fentress of 700 Ridge road, chairman of the board of Allstate Insurance company, which was announced as this year's collaborator, was introduced at the luncheon. Allstate president Judson B. Branch and other officials of the company also attended the program.

THE LAKE FORESTER
FEB 13TH 1960

HIGHLAND PARK NEWS FEB. 11TH 1960

for the Woman

St. Luke's Board To Meet Collaborator At Monday Luncheon

Mrs. Charles H. Morse Jr. of Lake Forest has issued invitations to the first meeting of the St. Luke's Fashion show committee. It is to be held at noon Monday at The Casino, Chicago, when the 1960 collaborator on the show will be introduced to board members and the press at luncheon.

Mrs. Harold S. Florsheim of Sheridan Rd. and Mrs. S. Parker Johnston Jr. of Roslyn Ln. were models in the 1959 show, which netted \$67,487.91 for the Presbyterian-St. Luke's hospital.

ANONYMOUS lady-like voice at the other end of the telephone:

"Here's a scoop. St. Luke's fashion show next October will be sponsored by Allstate Insurance."

Well, Monday when we

lunch with the Presbyterian-St. Luke's board at the Casino we'll hear the story. If our informer was wrong she at least will have gotten in a commercial plug for Allstate.

CHICAGO DAILY NEWS
For and about
WOMEN

SAT. FEB. 13, 1960. ★ PAGE 15

SOCIAL
CHICAGO

St. Luke's Show Planners Greet 'Angel'

By Camille McDonald

A little early this year, and just as proudly as ever, the Woman's Board of Presbyterian-St. Luke's Hospital met for luncheon Monday in honor of the new St. Luke's Fashion Show collaborator, Allstate Insurance Co.

Mrs. Fentress Ott, president of the Woman's Board, welcomed Allstate's board chairman Calvin Fentress Jr., Allstate president Judson B. Branch and several officials of the company to the St. Luke's fold.

The luncheon, which was held in the Casino, brought a total of 53 board members and trustees in from the suburbs to hear plans for the 34th annual St. Luke's show, scheduled for Oct. 19 at Medinah Temple.

Those who attended included Mrs. Charles H. Morse Jr. and Mrs. Charles Balfanz, chairman and vice chairman of the show; Mrs. Mark S. Willing Jr., Mrs. Gardner Stern, Mrs. Thomas Tyler, Mrs. Walter B. Wolf, Mrs. Robert T. Isham, Mrs. Robert McCormick Adams, Mrs. A. Watson Armour and Mrs. A. Watson Armour III, Mrs. Charles F. Gore, Mrs. John V. Farwell III and Mrs. Lester Armour.

Pointers For Fund Raisers

WHILE the St. Luke's meeting was taking place at the Casino representatives of the Junior League, the Service Club, United Charities, Chicago Child Care Society and several other boards were getting a quick summary of

the latest methods in money-raising at the Chicago Yacht Club.

The Welfare Council of Metropolitan Chicago and the Downtown Center of the University of Chicago annually collaborate on a five-session course to improve the caliber and efficiency of charity board personnel. This year the course will be a "Focus on Finance." The five Friday morning sessions begin March 11 at the university's downtown campus.

Mrs. Jack Vilas Jr., Mrs. Arthur Loring, Mrs. James O. Wood, Mrs. Harold C. Voris, Mrs. A. Loring Rowe and Mrs. Andrew Lawson Jr. were some of the women who sat enraptured as Edward L. Ryerson, Harry Maynard Oliver Jr., James Brown IV and Maurice F. X. Donohue gave them a brief preview of the course.



ABOVE: John Bent (left), Calvin Fentress Jr. and Mrs. Fentress Ott confer in the Casino at luncheon given by Woman's Board of Presbyterian-St. Luke's Hospital.



LEFT: Mrs. Jeffrey R. Short (left) and Mrs. John Schweppe arrive at the Casino for lunch and announcement of 1960 St. Luke's Fashion Show collaborator.



Mrs. Franklin Clement, Mrs. Lester Armour and Mrs. A. Watson Armour III (l. to r.) get together at luncheon. Mrs. Lester Armour was last year's St. Luke's Fashion Show chairman. (Sun-Times Photos by Carmen Reporto)

THEY WERE THERE



Mrs. Robert Upham (left) and Mrs. William S. North at St. Luke's Fashion show meeting Tuesday.

Calvin Fentress Jr., collaborator of 1960 show, and his sister, Mrs. Fentress Ott, at luncheon. (B photos).

St. Luke's Show Gets 1960 Collaborator

BY JUDITH CASS

The Fentress family has been "sticking together" on the St. Luke's fashion shows "ever since Aunt Emily Gary [the late Mrs. John W. Gary] first ran them 34 years ago," said Mrs. Fentress Ott, president of the woman's board of Presbyterian-St. Luke's hospital at a luncheon meeting Monday in the Casino.

That's why she is so delighted that the Allstate Insurance Companies, of which her brother, Calvin Fentress Jr., is chairman, is to be the collaborator for the next show Oct. 19 in Medinah Temple. The collaborator assumes the cost of the rental of the temple, stage sets and props, construction costs, electrical work, lighting and sound, and the program covers.

Mr. Fentress, looking healthily sunburned after a three day trip to Florida, admitted that his sister had been "talking" to him for the last four or five years about being the collaborator. Altho a feted luncheon guest, Mr. Fentress did not plan to make a speech. He indicated Judson B. Branch and said, "I brought along our president to do that."

"And I brought along our chairman," quipped John P. Bent, president of the hospital board. Harold Nutting, the chairman, told the women he has been on both sides of the fashion show fence, as collaborator when he was with the first one, Marshall Field & Company, in 1945, and now with the hospital.

"I realize more than ever the importance of the money the show brings in," he added.

Funds raised by the women go in large part to the school of nursing, the free clinics and decorating, explained Mr. Bent.

WOMAN'S WORLD

CHICAGO'S AMERICAN

SECTION 2

TUESDAY, FEBRUARY 16, 1960

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CHOLLY DEARBORN

You, Too, Can Own Ermine

MAYBE UPSTAIRS in the Casino dining room yesterday they were discussing NEW clothes, but downstairs, in the powder room, they were discussing OLD clothes. Old, in the parlance of the very nouveau rich, meaning worn just once or twice.

"Really, Mary, it's divine, the ermine's genuine Russian. Piece was valued, when she bought the dress, at \$800 and now you can pick it up at about one-eighth the cost at St. Chrys' rummage sale!"

Always one to snoop a bargain—and impressed by the conversation between the two near north tattlers—I lingered to hear more about what \$100 might buy.

The gossiped-about bargain, it seems, is a piece of ermine which once edged the hem of a black velvet gown in which its owner was a belle at a Christmas-time deb party.

Wouldn't it be nice to own the ermine? You could always make it up into pot holders for next Christmas for your gourmet cook friends!

I was extremely curious to know the identity of the frivolous socialite who could afford to toss off \$800 worth of fur just because it got dirty after a few turns around a dance floor!

"Sorry," said Mrs. Norbert Chaplicki, publicity chairman for St. Chrysostom's rummage sale, "but we can't reveal the names of donors to our treasure room. Why don't you come to the sale and take a look at the ermine yourself? It's really lovely."

SINCE St. Chrysostom's is conceded to be the most fashionable church in town, it follows that its parishioners would donate "lovely" rummage to the 9 a. m. to 9 p. m. sale Feb. 24 given by the women's guild.

Where else could you pick up a stone martin scarf



(CHICAGO'S AMERICAN Photo by Charles Keller)

● TWO SUBURBANITES—Mrs. George S. Chappell Jr. [left] and Mrs. Thomas S. Tyler—were among St. Luke's fashion show committee members lunching in the Casino yesterday. Mrs. Chappell is working on the show's script and Mrs. Tyler is concerned with the sale of box seats to the Oct. 19 runway classic.

[three large skins] which never has been worn?

Or a magnificent ecru lace bedspread—"It's great for traditional things," said Betty Chaplicki—from one of the town's first families.

Or a Meissen figurine—"and you can tell it's real because of the crossed sword markings!"

Or lots of gorgeous clothes, size 14 and perfect for a tall girl. [These, incidentally, were rejects from the trousseau of a recent Social Register bride.]

WHEN THE boys invade the girls' creamed chicken circuit, "it makes it more fun," as Mrs. Walter B. Wolf commented about yesterday's luncheon of the St. Luke's fashion show committee in the Casino. Percentage was about two-thirds "girls" to one-third "boys." Boys included hospital trustees as well as V. I. P.'s from the company "angeling" the Oct. 19 fashion classic.

The boys, it must be said, had a good time, too, at the chicken hash luncheon.

"Mr. Fentress made it possible for us to have a cocktail for lunch," said Judson B. Branch, president of Allstate Insurance companies. "And as you know, it's a company rule never to have a cocktail before lunch!"

Mr. Branch was referring to distinguished and suntanned Calvin Fentress, board chairman of the insurance company, which will be the fashion show's angel.

Mr. Branch called the fashion show planners "real pros," a comment echoed by John P. Bent and Harold J. Nutting, two other handsome additions who brightened up a mundane Monday.

Mr. Bent, president of the hospital board of trustees and a pleasant man with the honest-to-gosh nickname of "Pleasure," had something to say about the connivingness of the show planners:

"One year they had an auto company for collaborator, last two years they had a gas company, and this year it's an insurance company. Clever girls!"

Mr. Nutting said the St. Luke's show has become so famous thruout its last 33 years of production it's now recognized as one of the "outstanding charity events of the country."

Tribute indeed to the women who start now and for the next eight months will work toward the architecture of what they hope will be the greatest show yet.

SOCIETY IN CHICAGO

Allstate Will Pick Up Tab For Benefit

BY ATHLYN DESHAIS

"It's always refreshing," said Mrs. Walter Wolf as she exited Monday from the Casino, "to see a few men lunching with a large group of women." She added with a twinkle, "even though they do seem a little shy."

The men she was referring to were Calvin Fentress Jr., and Judson Branch, board chairman and president respectively of Allstate Insurance; John P. Bent, president, and Harold J. Nutting, a trustee, of Presbyterian-St. Luke's hospital—and a few others.

Just as we predicted Saturday, the collaborator of St. Luke's 1960 fashion show will be Allstate.

To carry out the idea at the luncheon the yellow daffodil decorations were sparked up with tiny scale models of the insurance company's regional office in Skokie and model homes bearing the slogan "A complete circle of protection."

MR. FENTRESS' sister, Mrs. Fentress Ott, is president of the hospital's woman's board. Chairman of next October's show (the 34th under the auspices of St. Luke's) is Mrs. Charles H. Morse Jr., vice-chairman is Mrs. Charles Balfanz.

Mrs. Wolf, a pillar of the shows since the beginning days, is on the advisory committee together with Mrs. Frank Hibbard.

Fashion-wise, Monday was a day for black and white, either in demure white collars on black, or white blouses, or black and white stripes. In most cases it was accented with lively little cap hats in reds, greens or blues.



MRS. MCCORMICK

In the black and white contingent, to name just a few, were Mrs. McClaren McCormick, Mrs. Gardner Stern, Mrs. Thomas Tyler, Mrs. George S. Chappell Jr., Mrs. Maurice P. Geraghty, Mrs. Lester Armour, Mrs. Franklin Clement, Mrs. John S. Schweppe, Mrs. A. Watson Armour III and Mrs. James Coe.

Mrs. Morse and Mrs. Ott were subdued in solid black, each with a fine lapel pin.

Almost as though her crystal ball had told her there'd be yellow daffodil corsages distributed all around, Mrs. William J. Carney showed up wearing a yellow scarf and a hat made of frilly yellow flowers with dark suit.

WOMAN'S WORLD

CHICAGO'S AMERICAN

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- Movies, Amusements
- Travel and Resorts
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- Book Reviews
- Roger Dettmer
- Ernest Tucker
- Nate Gross

CHOLLY DEARBORN SAYS

All the Girls Just Vying to Be Models

FASHION, as a feminine arbiter once decreed, is spinach. Spinach contains elements essential to diet. Diet is a favorite topic with my friends these days on the creamed chicken circuit exactly two months [and in most cases] several pounds heavier after braving the caloric perils of the Christmas season party rounds.

Altho' you'd never find a well-bred accent admitting it, there's much competition over who gets in as an amateur charity model—and who doesn't.

Always the "ne plus ultra" attainment in the life of a young and ambitious Chicago socialite has been her invitation to become a mannequin in the famous St. Luke's fashion show.

Steps upward toward this dream might be any other charity modeling stint which comes along: inclusion in the popularly attended fall season Children's Memorial show, a social coup in itself; participation in the charity modeling contests which formerly were a hit at the Key club and now, under the management of Goodrich Littlefield, are about to be revived; or appointment to the ranks of Chicago Hearing society's "Chicago's Choice" modeling ranks, whereby the city's best dressed parade their wardrobe favorites.

THE WOULD-BE "slim jim" dream girl of the fashion runway hasn't too much time to streamline her silhouette to accepted mannequin proportions. Less than three months if she would be listed among "Chicago's Choice." That show is slated for Friday, May 13, in the Drake hotel.

But it's right at the present time that "talent scout" members of the mannequin committees have their eyes peeled for newcomers to their group's modeling ranks.

As Mrs. Bowen Blair, chairman of the model's committee for the St. Luke's classic on Oct. 19 put it:

"Of course the old-timers have a certain following, but what we want to find are new people."

What, I asked, are the requisites to become a St. Luke's model?

"A good figure—size 10, 12, or 14—someone who wears clothes well—a good name—someone people would want to see."

Invitations to model in the classic, she added, go out the early part of May.

CHICAGO DAILY NEWS

For and about WOMEN

SEC. FOUR THURSDAY, FEB. 18, 1960. PAGE 43



ABOVE—It's always a happy occasion when St. Luke's fashion show committee announces its collaborator. This year it's Allstate Insurance, whose board chairman is Calvin Fentress Jr. (right.) He's being thanked by Mrs. Charles H. Morse, show chairman, and John P. Bent, president of the board of trustees of Presbyterian-St. Luke's.



LEFT—A harbinger of spring is Mrs. William J. Carney's hat made solidly of big, yellow silk flowers. She's glimpsed with Mrs. Robert Hixon Glone (right) at Monday's Presbyterian-St. Luke's luncheon in the Casino.



PRESENTING two of Lake Forest's young matrons Mrs. DeWitt Buchanan Jr., (left) and Mrs. Robert Isham, both wearing soft wool frocks, white gloves and tiny hats on neatly coiled heads when they arrived at the Casino for Monday's luncheon.



MRS. MARK WILLING always takes a happy approach to her work, and here she's smiling as she checks off a list of guests at luncheon. Her cheery hat is made of big red flowers, green leaves and veiling.



MRS. GARDNER STERN'S demure white collar livens her black suit. She's one of the official good will envoys of St. Luke's October fashion show.



The bridal party was specially designed by Helen Rose of California for Marshall Field and Company and the St. Luke's Fashion Show, and carried out the theme of an evening wedding in the South. The bride, Mrs. Charles Carter Smith Jr., who was married only last July, wears Swiss embroidered white organdy and carries white roses and lilies of the valley. The bridesmaids in matching organdy over pink with pink roses: Mrs. Gardner H. Stern, Jr., Mrs. George S. Chappell III, Mrs. Thomas Hodgkins and Miss Meta C. Dunning.

St. Luke's Fashion Show at Chicago

All Photos Maffett Studio

CHICAGO'S FOREMOST style spectacular, the St. Luke's Fashion Show, tying up high style and high society in one deluxe package, is a thing of the past, but the memory lingers on.

Not only do echoes still resound of a wonderful style heyday for the women and a high point for the city's smartest shops, but the impress of the event is now being felt both in Chicago and in Florida's East Coast Winter resort life.

Gorgeous evening gowns, both slinky and bouffant, brocaded, bugle-beaded, fur-trimmed and what have you . . . modeled at this show by Chicago's smart young matrons and debutantes . . . are now being seen at big social events in the Windy City . . . in Palm Beach . . . in Miami Beach.

It's axiomatic that a number of the 4,300 women who jammed Medinah Temple to see 142 of Chicago's favorite society models, made up and coiffed by Elizabeth Arden, parade in gowns and furs, helped pick their



Mrs. Gerlach Jelke wears an aqua velvet and gold lame evening ensemble from The Elizabeth Arden Salon.

Florida dress-up wardrobes from the display.

Mrs. Edward H. Cochrane and Mrs. Robert V. Rasmussen, now busily engaged in mid-season activities in Palm Beach, were among those present, Mrs. Cochrane going up from Florida to model in the show.

Mrs. Bowen Blair, the former Joan Smith, daughter of Mrs. H. Halpine Smith and the late Mr. Smith of Palm Beach, was a Co-Chairman with Mrs. Jeffrey R. Short Jr.,



Mrs. Marshall Field Jr., appeared as a guest at the evening wedding presented by Marshall Field and Company. Her gown was designed by Helen Rose of California.

of mannequins for the show. Mrs. Blair was one of the busiest workers back-stage at the Fashion Show, laboring untiringly both before and during the event.

Debutantes and brides of 1960 may well have received inspiration for their gowns at the show, in which Marshall Field and Company defied the rich color effects of most of the styles to present pale Southern belles and a bridal party in delicate pastels. Mrs. Marshall Field Jr., as a wedding guest, appeared in an embroidered brocade sheath.

Carola (Mrs. Leon) Mandel, one of the country's best-dressed women (and incidentally internationally known as a skeet shooting champion) has been missing two seasons from Palm Beach, but the Mandel name loomed high at the show when Mandel Brothers presented "Around the Clock" fashions designed by Luis Estevez.

Bonwit Teller, whose Worth Avenue win-



Mrs. Robert Rasmussen wearing an aqua velvet and lace applique gown from Martha Weathered designed for her by Werle.

dows display the most ravishing formal evening gowns at this time of year, probably forecast some of these fashions in their elegant collection at the show.

Ten ball gowns, created to represent 10 French perfumes, were the unusual offering of Carson Pirie Scott and Company's "Pageant of France." Exquisite lounge outfits, suitable for North or South leisure wear, were introduced by Pollay, Inc., and Henry Lee Imports.

As always at this show, the Bridal Party was a highlight, with a bride, this year's, Mrs. Charles Carter Smith Jr., the former Betsy Covington, being selected from the outstanding brides of the past season.

Despite her present role of young matron, Mrs. Smith made an enchanting bride in a mist of fragile white.

One of the most striking figures was that presented by Mrs. Alain Wood Prince, who set off a stage scene of midnight blue, simulating star-studded heavens, in filmy white chiffon. Billowing evening gowns were also worn by Mrs. William Bartholomay and Mrs. Ross Siragusa Jr., to set off a vast fortune, represented in fabulous diamonds and sapphires.

As is always the case in fashion shows, which include youthful models, the children stole the show, just as they always do at the Everglades Club's "Sweethearts on Parade." In this case they were two-and-a-half year old George F. Carpenter and his older sister, Robin. Young George at first threatened to bolt, but was brought back to circle the stage by Mrs. John Q. Adams Jr., holding each child firmly by the hand. The youngsters' grandmother, Mrs. George S. Chappell Jr., also represented the family as a guest in the wedding scene.

Attendants in the bridal scene were Mrs.



From the left: Mrs. Philip D. Block Jr., Mrs. William B. McIlvaine Jr., and Mrs. Homer Dixon Jr., all represented Millie B. Oppenheimer Inc., in various combinations of black and white. Mrs. McIlvaine's gown is designed by Rosalie Macrini, Mrs. Block's and Mrs. Dixon's by Philip Hulitar.

Gardner H. Stern Jr., Mrs. George S. Chappell III, Mrs. Thomas Hodgkins and Miss Meta Dunning.

Mrs. Herbert DeYoung was Chairman for the show, with Mrs. Robert T. Isham, Mrs. Richard K. Juergens, Mrs. Gordon Lang and Mrs. Paul W. Oliver, as Vice Chairmen.

Following is the long roster of women working on the St. Luke's Fashion Show, given as an annual benefit by the Woman's Board of Presbyterian-St. Luke's Hospital:

Advisory: Mrs. Fentress Ott, President of St. Luke's Woman's Board; Mrs. Frank Hibbard, Mrs. Walter B. Wolf.

Boxes: Mrs. Lester Armour, Chairman; Mrs. Calvin Fentress Jr., Mrs. Thomas S. Tyler, Vice Chairmen; Mrs. Cyrus H. Adams, Mrs. A. Watson Armour, Mrs. John A. Chapman, Mrs. Edward A. Cudahy, Mrs. Harold Eldridge, Mrs. Charles F. Glore, Mrs. Burton W. Hales, Mrs. Stanley G. Harris, Mrs. Huntington B. Henry, Mrs. Frank Hibbard, Mrs. Frank P. Hixon, Mrs. Allin K. Ingalls, Mrs. Stanley Keith, Mrs. Morris McCormick, Mrs. S. Austin Pope, Mrs. Ernst W. Puttkammer, Mrs. Claude E. Shorey, Mrs. John A. Stevenson, Mrs. Arthur M. Wirtz.

Clothes Committee: Mrs. William S. Friedman, Chairman; Mrs. William S. Covington, Mrs. Franklin G. Clement, Mrs. John S. Schweppe, Mrs. Morrison Waud.

Exhibitors: Mrs. Marshall Field Jr., Chairman; Mrs. DeWitt W. Buchanan Jr., Mrs. John V. Farwell.

Mannequins: Mrs. Bowen Blair, Mrs. Jeffrey R. Short Jr., Co-Chairmen; Mrs. Brooks McCormick, Mrs. Charles S. Potter.

Make-up Scheduling: Mrs. Samuel J. Walker, Chairman; Mrs. Arnold Horween, Mrs. Grant H. Laing, Mrs. I. Newton Perry, Mrs. Charles C. Renshaw.

Nurses: Mrs. Allyn D. Warren, Chairman;



Mrs. Bruce A. Norris wearing a sea green satin sheath, embroidered with pearls and bugle beads, from Stanley Korshall.



Mrs. Jerome R. Cerny models a Harvey Berin ballgown of velvet and Chantilly lace in "Granada Red" for Hein's of Waukegan.



Mrs. William G. Stratton, wife of the Governor of Illinois, models a ballgown and evening coat to match by Scaasi, from Bramson.



Mrs. William Bartholomay (standing) and Mrs. Ross Siragusa Jr., (seated) model a fortune in diamonds for Spaulding and Company. Mrs. Bartholomay's jewel ensemble features huge star sapphires.



Mrs. Thomas E. Donnelley II, and Mrs. Jay N. Whipple Jr., (the former Coffey twins) opened the St. Luke's Fashion Show dressed in Presbyterian-St. Luke's volunteers, and carrying roses from Anna's Flower Shop.



Mrs. Edward H. Cochrane (standing) of Palm Beach, models a Nanty white faille gown for Frances Hefferman. Seated with her is Mrs. H. Norbert Kirchdorfer in a salmon satin ballgown from the same shop.

Mrs. Charles Balfanz, Mrs. Chauncey B. Borland, Mrs. Ira C. Humphrey, Mrs. T. Lloyd Kelly, Mrs. Edwin W. Ryerson.

Program: Mrs. John V. Farwell.

Sale of Programs: Mrs. Wyndham Hasler, Mrs. Loomis Ives Lincoln, Co-Chairmen; Mrs. Thomas A. Connors, Mrs. E. Hall Taylor, Mrs. Robert B. Upham Jr., Mrs. Mark S. Willing.

Production: Mrs. Paul W. Oliver, Mrs. Theodore D. Tieken, Co-Chairmen; Mrs. John Quincy Adams Jr., Mrs. Maurice P. Geraghty, Mrs. J. Bernard Mullen Jr.

Properties: Mrs. Seymour Wheeler, Chairman; Mrs. Samuel W. Bodman, Mrs. Carl A. Hedblom Jr., Mrs. John A. Prosser, Vice Chairmen; Mrs. William J. Carney, Mrs. Eugene Cary, Mrs. Sterling Morton, Miss Cornelia Conger, Mrs. Gilbert H. Osgood,



Mrs. Arthur Wirtz in a Philip Hulitar ballgown displayed by the Lake Forest Sports Shop, and Miss Elizabeth Wirtz modeling an evening dinner costume for Mandel Brothers, were an attractive mother and daughter combination.

Mrs. Harold C. Smith, Mrs. Walter B. Smith.

Publicity: Mrs. Eric Oldberg, Chairman; Mrs. A. Watson Armour III, Mrs. Henry Bartholomay III, Mrs. George S. Chappel Jr., Mrs. Robert Nixon Glore, Mrs. William S. North, Mrs. T. Clifford Rodman, Mrs. Gardner H. Stern, Mrs. William English Walling.

Script: Mrs. Gordon Lang, Chairman; Mrs. Robert T. Isham, Mrs. Richard K. Juergens, Mrs. Anthony L. Michel, Mrs. James Waller Rogers.

Tickets: Mrs. Paul H. Holinger, Mrs. Cy Gardner Stevens Jr., co-charmen; Mrs. Louis Sudler.

TV and Radio: Mrs. Robert McCormick Adams, Chairman, Mrs. Charles H. Morse Jr., Mrs. Marshall G. Sampsell.

The Lake Forester

and LAKE FOREST NEWS

Vol. 65

THURSDAY, FEBRUARY 25, 1960

THIS WEEK.....



Planning Ahead . . .

Moffett Studio Photo

Meeting at the Casino to make plans for the 1960 St. Luke's fashion show are, left to right, Mrs. Wyndham Hasler, Mrs. Robert Hixon Glore, Mrs. John A. Prosser and Mrs. Robert B. Upham Jr.

SOCIETY NOTES

TOWNSFOLK, March, 1960
Volume 30, No. 9



Enjoying a good laugh during the Presbyterian-St. Luke's Hospital woman's board luncheon in the Casino are left to right: Mrs. Fentress Ott, president of the woman's board, Mr. Judson Branch, president of Allstate Insurance Companies, which is to be the collaborator for the next show October 19th in Medinah Temple, Mr. Calvin Fentress, Jr., brother of Mrs. Ott and chairman of Allstate and Mrs. Charles P. Morse Jr., chairman of the 1960 fashion show.

Moffett Studio Photo



Mrs. Gardner Stern, left, and Mrs. George S. Chappell, Jr. confer in the Casino at luncheon given by Women's Board of Presbyterian-St. Luke's Hospital.

Moffett Studio Photo

TOWNSFOLK

Society, Sports, Travel and the Fine Arts

FOUNDED IN 1928

THE EVANSTON REVIEW

Planning Ahead



The 34th annual St. Luke's Fashion Show was the topic when these two Evanstonians put their heads together at a recent luncheon at the Casino.

Mrs. Charles Balfanz (right), 3042 Normandy place, is vice chairman of the 1960 show, and Mrs. James G. Coe (left), 2802 Lincoln street, is a member of the publicity committee.

The event is scheduled for Oct. 19 at the Medinah temple. Proceeds will benefit the Presbyterian-St. Luke's Hospital.

March 24, 1960

LAKE FORESTER MARCH 3RD 1960

THIS WEEK.....



Moffett Studio Photo

A Look Into The Future

Mrs. George S. Chappell, Mrs. Charles F. Glore and Mrs. Thomas S. Tyler (left to right) are taking a "look into the future" as they meet for luncheon at the Casino to make plans for the St. Luke's fashion show Oct. 19.



Chicago Daily Tribune
Today with
Women

SATURDAY, APRIL 16, 1960

Ruth Taber's Betrothal Is Told

BY ELEANOR PAGE

WHEN Miss Ruth Taber caught the bridal bouquet at the marriage of her cousin, the former Polly Bricker, and Robert Earl Kroehnke last Saturday, there was not much doubt that according to tradition she would be the next bride!

Her engagement to Robert Frederick Keyes, son of Mrs. Morley Keyes of St. Clair Shores, Mich., and the late Mr. Keyes, will be celebrated at cocktails Saturday in the Wheaton home of her mother, Mrs. David F. Taber. Mr. Keyes [it rhymes with skies] and his mother are here for the gathering. The wedding will take place June 25, also in the Taber home.

Miss Taber, daughter of the late Mr. Taber, was graduated from the Masters school, Dobbs Ferry, N. Y., and attended Mount Vernon Junior college and Northwestern university. She shared a debut party with Miss Jody Silverthorne and Mrs. John Martinson [Kay Hellyer] in 1957 and also bowed in the Passavant hospital Debutante Cotillion that year.

Mr. Keyes will be graduated from the University of Miami [Fla.] next June. Miss Taber will go south for that event.

Easter Travelers

Several St. Luke's fashion show committee members will put on their own international display of American spring finery on Easter Sunday. Mrs. Gardner H. Stern will greet the day on the little island of Mauritius, 500 miles east of Madagascar.

The William J. Carneys will be in Athens, where the celebration will be particularly rich because the Eastern Orthodox churches will be celebrating Easter at the same time [they use a different calendar and usually the dates do not coincide].

The Carneys will be joined later by Mrs. McClaren McCormick and Mr. and Mrs. Edward Cummings for a cruise of the Dalmatian coast. Mrs. McCormick and the Cummingses will be in Paris



Miss Ruth Taber
(Guthman Photo)

for the holiday, and hope that Mr. and Mrs. Carl F. af Petersens [Alice Hooper] will join them for luncheon at the Ritz.

The Calvin Fentresses will be in Rome with the Ambrogio Cassinerios. The Bowen Blairs are with her mother, Mrs. H. Halpern Smith, in Palm Beach.

Society Plans Parties

Continued from Page 1
This Section

has been given at the Ambassador Hotel with amateur models doing the honors. This year's effort will be given in the Crystal Ballroom of the Sheraton-Blackstone Hotel with professional models parading a collection of clothes designed by Pauline Trigere. The New York designer will come to Chicago to act as commentator for the luncheon showing.

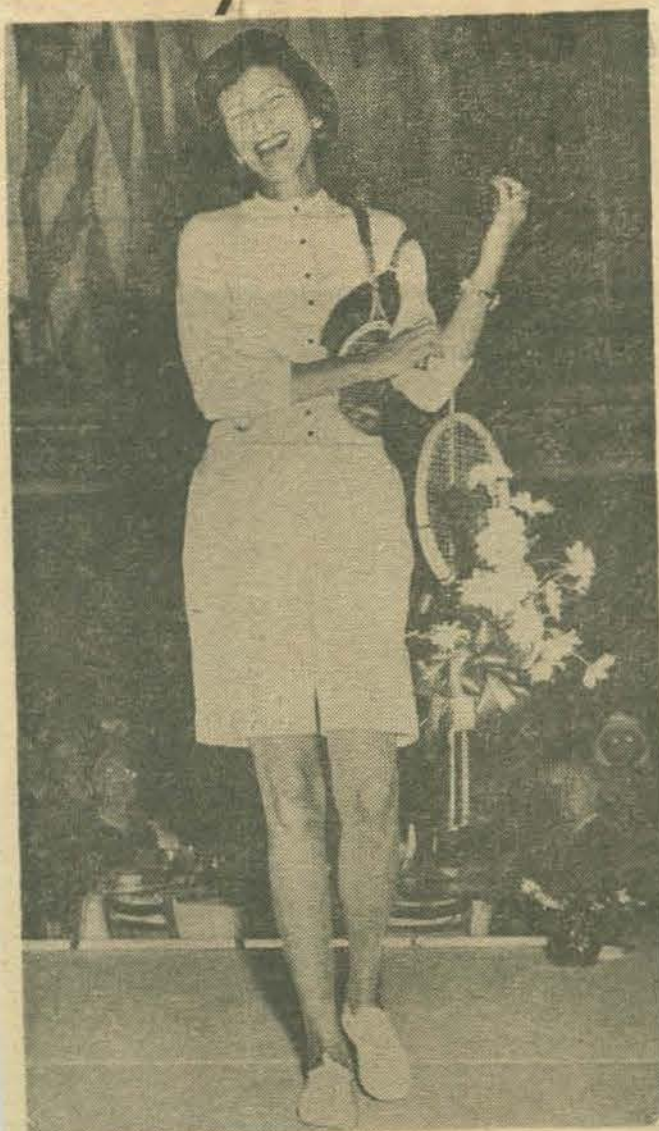
Mrs. John S. Runnells is chairman of the benefit. Her committee includes Mrs. Henry P. Wheeler, Mrs. T. Stanton Armour, Mrs. William L. Searle, Mrs. Peter H. Merlin, Mrs. John B. Ottman, Mrs. Irving Seaman Jr., Mrs. J. Hampton Monroe, Mrs. Matthew L. Rockwell, Mrs. William C. Taylor and Mrs. George B. Young.

Mrs. Charles H. Morse Jr., chairman of the St. Luke's Fashion Show committee, has invited the senior class nurses of Presbyterian-St. Luke's Hospital to spend the afternoon of July 19 around the handsome swimming pool of the Morse home in Lake Forest.

2 SECTION TWO

CHICAGO SUN-TIMES, Wed., May 11, 1960

**SOCIAL
CHICAGO**



LEFT: That's a cane Mrs. De Witt Buchanan Jr. carries as she models for Presbyterian-St. Luke's Hospital at the benefit luncheon in the Conrad Hilton Hotel. She injured her ankle just before the show. (Sun-Times Photos by Carmen Reporto)

The Lake Forester

and LAKE FOREST NEWS

Vol. 65

THURSDAY, JUNE 30, 1960

Mrs. Morse To Give Swimming Party For Student Nurses

The senior class of the Presbyterian-St. Luke's hospital will be guests of Mrs. Charles H. Morse Jr. of 3000 Melody road July 19. The 160 student nurses will arrive

(Continued on page 16)

Swimming Party

(Continued from page 14)

in buses for an afternoon of swimming and a picnic lunch.

Class graduation is Sept. 8.

Mrs. Morse is chairman of the St. Luke's fashion show committee.

CHICAGO SUN-TIMES
Fri., June 24, 1960 SECTION TWO 3

SOCIAL
CHICAGO

Party For Nurses

IN KEEPING with their program of establishing close contact with the working staff of Presbyterian-St. Luke's Hospital, several members of its Woman's Board attended the swim party Mrs. Charles H. Morse Jr. gave Tuesday at her home in Lake Forest for the nurses' graduating class.

About 130 nurses were transported to Lake Forest and back by buses. Mrs. Morse, who is president of the Fashion Show Committee, was assisted in receiving by Mrs. Fentress Ott, Mrs. George S. Chappell, Mrs. William S. North, Mrs. Allin K. Ingalls and Mrs. S. Austin Pope.

Chicago Daily Tribune

Today with Women

H PART 3—PAGE 11

FRIDAY, JULY 8, 1960

Floess-Sayles

A familiar figure backstage at St. Luke's Fashion shows will be missing this fall. She is Miss Helen Mather Sayles, for many years manager of the hair salon of Elizabeth Arden and in charge of make-up for St. Luke's models. Her mother, Mrs. Carl Rider, and Mr. Rider, of East Walton place are announcing that she will be married in the early fall to Robert Floess of Northfield. Miss Sayles will retire from the business world after her marriage. Mr. Floess and his bride will live in Northfield and Florida.

Chicago Daily Tribune



Today with Women

AMUSEMENTS
AND GENERAL NEWS

TUESDAY, AUGUST 9, 1960

F PART 2—PAGE 1

A Popular Beau

J.V. Farwell III to Squire Four

BY ELEANOR PAGE

IT'S FORTUNATE that John V. Farwell III enjoys "traveling with a harem," as his wife says. He'll be surrounded by women for most of the trip that he and Mrs. Farwell are taking to Europe, departing Aug. 22. The first part of the trip, to Switzerland and Germany, will be strictly business. After that they'll enjoy a holiday in Italy and Austria, where Mr. Farwell will fish near Salzburg.

Mrs. Edward J. Birmingham will join them in Venice, and Mrs. Walter B. Smith expects to meet them there, too, after a jaunt to Russia. Mrs. Robert R. McCormick will meet the Farwells in Vienna. While there, Mr. Farwell will shoot during the day and squire his harem to the opera at night.

The Farwells at first considered taking a "shooting box," but decided against leasing a house sight unseen. "Besides, it might have been too far out in the country for us to do the opera, too," says Mrs. Farwell.

The Farwells will stop in Paris on the way home, and will travel back on the S. S. *Liberte*, arriving here a few days before the St. Luke's Fashion show Oct. 19.

Mrs. McCormick will be in

Wheaton for the dedication Aug. 20 of the Cantigny War Memorial Museum of the First Division, on the estate of the late Col. McCormick.

CHICAGO'S AMERICAN
WOMAN'S WORLD

MONDAY, AUGUST 1, 1960

ALL RIGHT, you Lake Geneva girls, come clean! Are you calling your Garden club show Friday and Saturday "Flowers in Orbit" or "Flour in Orbit"?

With the news flash which has just reached this office—that Mrs. Frederick C. Teich has purchased 40 pounds of flour, including the soy bean variety, and is masterminding the production of goodies [for a cake booth] in her own kitchen—doubts are beginning to build up!

Add to this the fact that Mrs. Philip Wrigley has had delivered to her Lake Geneva home a brand new 10 gallon copper kettle for the cooking of that creamy fudge Phil and his brother-in-law, George Getz, make each year for the show!

Add also the fact that S. Austin Pope—acting upon a Cholly Dearborn tip—is creating a first for the show, divinity fudge.

Cholly, always ready to plot for the public good, planted this idea in the ear of Mrs. Conrad Niehoff at a garden club luncheon in the Woman's Athletic club early last month. S. Austin snapped it up, like a mixmaster churning up butter.

Sound like there'll be more gourmets than gladioli in Horticultural hall when the show opens at noon on Friday? Could be, but at least they'll all be top drawer gourmets and top drawer glads.

It's harder to get into the Lake Geneva Garden club, you know, than to get into the Social Register.

And all those lovely glads are raised by the creme de la creme of the horticultural world—professional gardeners—in the most elegant of settings—temperature controlled hothouses.

ACTUALLY, truck driving is more the line of the garden club members.

Mrs. John M. Smyth Jr., Mrs. Robert Betten, and Mrs. Charles B. Goes Jr., are whipping around the lake at this very moment in a 1949 half ton truck, picking up flora and fauna for delivery to the hall.

The girls—alho most are not the grass roots type—like to ARRANGE the flowers.

High point of the show, which runs from noon to 10 p. m., on Friday and from 10 a. m., to 9 p. m., on Saturday, is the fashion show at 8:30 p. m., Friday night.

Naturally, there'll be a Rockefeller in such a select show! Abra Prentice, daughter of the J. Rockefeller Prentices and a cousin of Nelson [you remember him—he was in town last week for some convention] will be the bride in the fashion show.

Round Lake Geneva way, this honor is as great—and guarded with as much secrecy—as the role of bride in the St. Luke's fashion show.

Anyway, just being in the show is pretty darn swell. You have to be a daughter or a granddaughter of a member to qualify.

ST. LUKE'S FASHION SHOW LEADERS

Lots Of Status In These Statistics

By Jane Gregory

If the adage about statistics never lying is to be taken at face value, the "average" member of the ultra-select St. Luke's Fashion Show Committee lives somewhere either within a few minutes of the Loop or in Lake Forest and is 51.1 years of age. What's more she has 2.32 children, can wear a size 12 with precious few alterations and has voted a straight Republican ticket ever since reaching her majority.

These revelations are the result of the committee's current consciousness of statistics, an interest it caught from the Allstate Insurance Co., which is the business enterprise serving as collaborator for the 1960 St. Luke's Fashion Show.

Insurance men, as everyone knows, like to get things organized in tidy categories.

INSPIRED BY THE efficiency of Allstate's computations, the St. Luke's committee women decided to do a little tally on themselves. Then, after completing their own self-analysis, several members took a jaunt to Allstate's headquarters in Skokie to see how statistics are calculated in the Big Time.

While the committee's informal survey was not achieved with the aid of massively intricate electronic brains, the results are significant. Some of the data will even come as a surprise to the committee membership in general.

Take, for instance, the matter of where most of the women live. For a long time the popular conception has been that the 96-member committee is made up almost exclusively of Lake Foresters.

The survey shows that such is not the case. The fact is that more than half of the committee members are residents of Chicago. About a third do live in Lake Forest.

ANOTHER MYTH PUNCTURED by the survey is the question of age. Many think that the show is run by a band of venerable matrons. When the figures were toted up, they showed that the 40-to-60-year-old group is in the majority. Almost half of the group has yet to reach the 50-year mark, even though almost half are grandmothers and slightly less than one-twentieth of the group are great-grandmothers.

This information is particularly impressive in the light of the survey's results as to the number of years the committee members have served, first for St. Luke's Hospital and now for Presbyterian-St. Luke's Hospital.

As a group the women have racked up a total of 1,748 years of work on behalf of the hospital. Their "average"



Machinery whirs, lights flash and the answer comes out of one of the computing machines at the Allstate Insurance Co. Watching the process are Mrs. George S. Chappell Jr. (right), her granddaughter

Robin Carpenter and Mrs. Calvin Fentress. Both women are members of the St. Luke's Fashion Show committee. The benefit show will be given Oct. 19. (Sun-Times Photos by Carmen Reporto)



Mrs. Charles H. Morse Jr., chairman of the 34th annual St. Luke's Fashion Show, and her daughter Charlotte learn about electronic computing tape.

member has served approximately 16.1 of her 51.1 years in the service of the cause. Mrs. Harold Eldridge and Mrs. Clyde E. Shorey can be proud of helping raise the average up to its high position on the chart. They both came on the board in 1913.

FURTHER INDICATION of the women's deep interest in the hospital can be found in two other sections of the survey. The statistics show that 35 of the committee women are related to other members of the women's or the men's boards of Presbyterian-St. Luke's. As far as their participation in the fashion show itself goes, the committee can boast that 40 members on the list have acted or are still serving, as models in addition to their work of organizing the benefit production.

Many who decline the honor of a modeling assignment are nonetheless well qualified to perform the chore. Taken as a group, the St. Luke's committee has as many svelte and chic matrons as any charity board in town. Even the majority of the grandmothers have figures that many a bride might envy.

Now that the committee members have been initiated into the world of statistics and computations, they can hardly wait to turn their newly acquired mathematical skills loose on the financial end of their 34th annual fashion show extravaganza. It will be held on Oct. 19 in Medinah Temple. They have every hope of being able to figure out a new high in profit this year. In 1959 the fashion show produced a profit of \$67,487.91.

Mrs. Charles H. Morse Jr. is chairman of the 1960 fashion show. Mrs. Charles Balfanz is co-chairman. Mrs. Fentress Ott heads the Woman's Board of Presbyterian-St. Luke's Hospital.



Hal S. Behnke explains computing equipment to Mrs. Gardner Stern, fashion show committee member.

GOOD FOOD INSIDE

Pull out Section 3 for your guide to creative cooking



St. Luke's Fashion Show Committee

request the pleasure of your company

for Luncheon

Wednesday, the fourteenth of September

at twelve noon

Casino Club

in honour of

Allstate Insurance Foundation

St. Luke's Fashion Show Committee:

There will be a Fashion Show Committee meeting before luncheon on September 14, 1960 at the Casino Club.

I will (will not) attend the meeting at 11:00 a.m.

I will (will not) stay for luncheon at 12:00 a.m.

Please sign

Dear Mrs. Stern:

I plan to attend the St. Luke's Fashion Show Committee luncheon at the Casino Club, 195 East Delaware Place, on September 14, 1960 at 12 noon.

Please sign



Mrs. Schweppe

CHICAGO DAILY NEWS

For and about WOMEN

SEC. TWO MONDAY, AUG. 29, 1960. ★ PAGE 17

SOCIETY IN CHICAGO

Leaves Bride for Snowman

BY PATRICIA MOORE

ST. LUKE'S fashion show committee is planning a luncheon Sept. 14 at the Casino in honor of the sponsor of its fashion show, Allstate Insurance Foundation

SOCIAL NOTES FROM ALL OVER: Pretty Mrs. Mark S. Willing Jr. was an apt choice of St. Luke's fashion show committee for its "best hatted" nominee at yesterday's Chicago Fashion group luncheon fashion show in the Knickerbocker.

Rooting for her at the party were Mrs. William S. Covington, Mrs. Fentress Ott, Mrs. William S. Friedman, Mrs. Malcolm Boyle, and Mrs. Robert McCormick Adams — all fellow members of the St. Luke's committee.

Miriam Willing was chic in a tiny grey felt hat with a stiff veil.

CHICAGO'S AMERICAN
AUG. 31st 1960

MRS. PHILIP A. WATSON of the Chicago Hearing society in her favorite hat by Emme.



MRS. WATSON



THIS WILL be a very happy year. The Fashion Group will see to that. On Tuesday they will select the best hatted from a group of promising women devoting their time to Chicago charities.

All the millinery will be modeled at the luncheon. Commentary will be by Ken Nordine of radio and TV fame and Miss Miriam Lippincott, fashion coordinator of Carson Pirie Scott & Co. Peter Brandon will represent Mr. John of New York.

There will be one lucky woman at each table of 10

BY JEAN CAMERON

Helpers of Going High for Honors

WOMAN'S WORLD

JULY 28th 1960
NORTH SHORE LIFE



CROQUET ON THE LAWN — Mrs. Charles H. Morse of Melody road, Lake Forest, was hostess recently to 130 members of the graduating class of Presbyterians-St. Luke's School of Nursing. Arriving in the afternoon, the nurses spent the day swimming, playing baseball, croquet, ping pong and going on a hayride. Mrs. Morse is the chairman of the women's board October fashion show this year. Pictured from left to right are Miss Edith Payne, who is in charge of the School of Nursing, two guest nurses and Mrs. William S. North, of Lake Forest, a board member.

WOMAN'S WORLD

Helpers of Going High for Honors

BY JEAN CAMERON

THIS WILL be a very hatty year. The Fashion Group will see to that. On Tuesday they will select the best hatted from a group of promine. women devoting their time to Chicago charities.

All the millinery will be modeled at the luncheon. Commentary will be by Ken Nordine of radio and TV fame and Miss Miriam Lippincott, fashion coördinator of Carson Pirie Scott & Co. Peter Brandon will represent Mr. John of New York.

There will be one lucky woman at each table of 10



MRS. WATSON

who will receive a new fall hat... free from Chicago's Lemington Hat company. Lucky numbers will be drawn from a hat.

THIS WILL be a great day for Chicago women, who will have the opportunity of viewing beautiful millinery from Mr. John, John Fredericks, Lilly Dache, Mr. Arnold, and many others.

Millinery from the fall collections of Marshall Field & Company, Carson Pirie Scott & Co., Chas. A. Stevens, The Fair, Bramsons, Martha Weathered, Stanley Korshak, Saks Fifth



MRS. GOLDBLATT

Avenue. Bonwit Teller, and



MRS. PHILIP A. WATSON of the Chicago Hearing society in her favorite hat by Emme.



collections of Ma shall
Field & Company, Carson
Pirie Scott & Co., Chas. A.
Stevens, The Fair, Bram-
sons, Martha Weathered,
Stanley Korshak, Saks Fifth



MRS. GOLDBLATT

Avenue, Bonwit Teller, and
Wieboldts will be shown.

At this time, the Fashion
Group of Chicago will pay
tribute to the selfless
women in charitable work
and will choose the Best
Hatted Woman of the Year
in a joint selection with the
city's charity organizations.

These charities have se-
lected the following mem-
bers to represent them:

Jewish Federation, Mrs.
Maurice Goldblatt; Grant hos-
pital, Mrs. Frank Righeimer;
The Chicago Hearing society,
Mrs. Philip Watson; Caritas,
Mrs. Eugene Morris; Cuneo
Memorial hospital, Mrs. Paul
Schulze Jr.; Friends of Or-
phans, Inc., Mrs. Ethel John-
son; Presbyterian-St. Luke's
Mrs. Mark S. Willing.

Women who wish to be



MRS. WILLING

high hat this fall will have
the opportunity to see the
very latest high bombe sil-
houette from Christian
Dior. Miss May will have
her latest turban combin-
ing leopard and velours.

MR. JOHN will show his
sweeping wing silhouette
as well as his flirtatious
eyebrow cloche. Mr. Ar-
nold will feature his jew-
eled circlet of feathers and
net, and Lily Dache a toque
in sooty black ma'ne and
Paris blue velvet ribbons.

The public is invited to
this millinery luncheon
Tuesday in the Knicker-
bocker hotel ballroom.



MRS. MAURICE GOLDBLATT, representing
the Jewish federation, in a new hat by Emme,
giving her new coiffure a great deal of im-
portance.



MRS. MARK S. WILLING wears a tiny topknot
of dusty pink feathers by Tatiana. Mrs. Willing
was selected by the Presbyterian-St. Luke's
hospital woman's board as contender for the
Best Hatted Woman of the Year.

Feminine Angle

Fashion Flair

Amusements

Buy A Hat

By Jean Neal

This fall a tall hat is the height of fashion.

For the majority of American women—5
feet 4 and shorter—the news couldn't be bet-
ter. They can add anywhere from four to 10
inches depending upon the daring of their
milliner.

The tall hat is also a soft hat. Satin, velvet
and fur felt, tulle, fleece and feathers are all
used in the new soaring styles. Many times a
woman can choose the number of inches she
gains by manipulating the pliable fabric in
which her hat is styled.

THE IMPORTANCE of the tall hat as top
fashion will be dramatized Tuesday when the
Fashion Group of Chicago presents the sea-
son's biggest millinery show. Titled "The Ris-
ing Hat," the show will include 30 hats from
the couture collections of 10 Chicago stores,
plus a special collection of hats made for the
show by New York members of the Fashion
Creators Guild.

The luncheon showing, which will be held
at noon in the ballroom of the Knickerbocker
Hotel, will be narrated by Miriam Lippincott,
fashion director of Carson Pirie Scott & Co.,
and Ken Nordine, radio-TV announcer.

THE FASHION GROUP invited seven
charitable organizations, whose major benefits
are fashion shows, to select their "best hatted"
member.

The women selected are Mrs. Maurice Gold-
blatt, representing the Jewish Federation; Mrs.
Frank Righeimer, Grant Hospital; Mrs. Philip
Watson, the Chicago Hearing Society; Mrs.
Eugene Morris, Caritas; Mrs. Paul Schulze Jr.,
Cuneo Memorial Hospital; Mrs. Ethel Johnson,
Friends of Orphans; Mrs. Mark Willing, Pres-
byterian-St. Luke's Hospital. Each of the
women will model in the show and one will be
selected Best Hatted Woman of the Year.

The Fashion Group luncheon is open to the
public. Tickets are \$6.50 each.

CHICAGO'S AMERICAN
AUG. 28th 1960

CHICAGO
SUN-TIMES

Family Magazine

MONDAY, AUGUST 29, 1960

MONDAY, AUGUST 29, 1960

SECTION 2

11

Cholly Dearborn

'Me Social Queen? Ha!' Says Mrs. Potter Palmer

ST. LUKE'S FASHION SHOW has become identified as a showcase for Chicago society—the oldest family names and the names which, in the financial columns, mean big business.

Classic this year stars only one Armour [the junior Mrs. Laurance] and only one Swift [Mrs. Phelps H.]. But this year the audience in Medinah temple on Oct. 19 will see the revival of a tradition which years ago made Chicago famous with social historians:

The appearance on the social scene of a Mrs. Potter Palmer. This Mrs. Palmer, the fourth to bear that famous name, is the first Mrs. Potter Palmer to model in a St. Luke's classic. But certainly not the first to make an entrance as a fashion plate!

Don't forget that first Mrs. Palmer—queen of Chicago society at the turn of the century—the imperious Bertha Honore who was famous for her diamond tiara, diamond dog collar, diamond breastplates, 7 strand pearl choker and her toque of golden grapes!

After all, Bertha owed it to her husband to show off clothes. Didn't he make his millions as a dry goods merchant, later uniting with Levi Leiter and Marshall Field to form the forerunner of today's Marshall Field and Company?

Today's Mrs. Potter Palmer—I visited her in her Lake Forest home where she and Potter, their 3 year old daughter, Pamela, and a French poodle reside—said she had one strand of pearls, no dog collar, never owned an evening gown until she came to Lake Forest to live, and had no intention of following in Bertha Honore's footsteps as queen of Chicago society.

"I'm eastern," said Polly Palmer, "VERY eastern. I'm going to stay right here in my own back yard!"

Proof that we have here a stay-at-home Mrs. Potter Palmer rather than a gadabout Mrs. Potter Palmer is a look at the phone numbers posted in the Palmers' kitchen. First on the list is "baby doctor." Then comes "adult doctor," and, down a ways, is "dog hospital."

She's right about being "very eastern." She's a descendant of Sir Richard Saltonstall, one of the founders of the Massachusetts Bay colony; made her debut in Boston in 1951; insists the reason she hasn't that famous Boston accent is "because I came from OUTSIDE Boston [Southboro, Mass.]," and is quite amazed by this "busy Chicago society."

Also, there's no mistaking that large straw hat with the LODGE banner one sees hanging in the front hallway.

POLLY PALMER SHARES a trait with the other Mrs. Palmers—Bertha, Pauline, and Rose. It's determination.

So, when Polly plants her bejeweled, ballet slippared feet firmly on the floor of her handsome drawing room [modern Back Bay except for a few pieces from the Palmer gingerbread castle on Lake Shore drive] and says, "Me a social queen? Ha!" I guess she means it.

MODEL BEAT: By the time St. Luke's rolls around, Polly will have been seasoned by the children's memorial fashion show. She makes her fashion show debut in it on Sept. 8 and is, to quote her, "scared stiff."

The show in the Sheraton-Blackstone stars clothes by Elizabeth Arden, whose designer fashions consistently are popular with Chicago women.



(CHICAGO'S AMERICAN Photo by Charles Keller)

● **MRS. POTTER PALMER IV**, former easterner, will make her debut as a charity model this fall in Chicago.

with its invitation to a clambake Sept. 10 in the Saddle & Cycle.

CHICAGO DAILY NEWS, Mon., Aug. 29, '60

ST. LUKE'S fashion show committee is planning a luncheon Sept. 14 at the Casino in honor of the sponsor of its fashion show, Allstate Insurance Foundation. A brunch Tuesday in the Sheraton Towers hotel will see plans completed for the sixth annual fall luncheon "Blueprint For Fashions" of the women's auxiliary of Hektoen Institute for Medical Research.

THURSDAY, SEPTEMBER 1, 1960

ST. LUKE'S SHOW SPONSORS TO BE FETED AT PARTY

Calvin Fentress of 700 South Ridge road, chairman of the board of Allstate Insurance company, and other officials of the company will be honored at a luncheon planned by the Woman's board of the Presbyterian-St. Luke's hospital, Sept. 14 at the Casino.

Allstate will be this year's collaborator for the annual fall benefit to be held Oct. 19 at the Medinah Temple.

Mrs. Charles H. Morse of 3000 Melody road, chairman of this year's show, reports that she has been "right here at home all summer" and plans to remain so throughout the next two months until the fashion show is over. Then she plans to take a well-earned rest, hoping to leave with Mr. Morse on a vacation as yet uncharted.

LAKE FORESTER

CHICAGO
SUN-TIMES

Family Magazine

MONDAY, AUGUST 29, 1960

THE FASHION GROUP invited seven charitable organizations, whose major benefits are fashion shows, to select their "best hatted" member.

The women selected are Mrs. Maurice Goldblatt, representing the Jewish Federation; Mrs. Frank Righeimer, Grant Hospital; Mrs. Philip Watson, the Chicago Hearing Society; Mrs. Eugene Morris, Caritas; Mrs. Paul Schulze Jr., Cuneo Memorial Hospital; Mrs. Ethel Johnson, Friends of Orphans; Mrs. Mark Willing, Presbyterian-St. Luke's Hospital. Each of the women will model in the show and one will be selected Best Hatted Woman of the Year.

The Fashion Group luncheon is open to the public. Tickets are \$6.50 each.

2 SECTION TWO CHICAGO SUN-TIMES, Thurs., Sept. 8, 1960

Memorial Services

THERE IS deep sadness in Chicago society over the tragic death of Mrs. Paul Fentress this week in an auto accident near the Fentress summer home at Bangor, Mich. Even though Louise Fentress no longer maintained a home here, she was a popular and prominent figure in Chicago and Lake Forest circles. She was a founder of Emerson House and one of the most celebrated models in the St. Luke's Fashion Show.

Mrs. Fentress' son George Hodgins and his wife are flying in from a Navy duty post in Bangkok, Thailand, to attend memorial services for his mother Sunday in Bangor. They also will be in Lake Forest for services Monday in the Church of the Holy Spirit.

CHICAGO DAILY TRIBUNE
MONDAY, SEPTEMBER 5, 1960

Well Known Hair Stylist Will Be Wed

BY BARBARA SCHULZ

"I just can't get used to not going to work every day," says Miss Helen Mather Sayles, when asked how it feels to be a prospective bride.

Miss Sayles was manager of the hairdressing department of Elizabeth Arden's East Walton street shop from the time it opened in 1928 until Aug. 15, when she quit to get ready for her marriage Friday to Robert Floess of Northfield.

But she's better known to many as the ball of fire who's provided production line shampoos for thousands of mannequins in St. Luke's fashion shows since the ele-

ward to a cocktail buffet the Raymond Britzes will give Wednesday and a dinner the Jerrold Loebis will give Thursday.

Miss Sayles will wear a gown designed especially for her by Miss Arden for the wedding in the chapel of the Fourth Presbyterian church and reception at the Michigan Shores club. Her hair will be done by one of her former "girls."

And one of the things she is looking forward to in giving up her career is to be able to watch the St. Luke's show—from the other side!



Miss Helen Mather Sayles and Robert Floess.

gant benefits began 34 years ago. She's also supervised hair-dos for models in the annual Elizabeth Arden society fashion show for the Cradle.

Now she's getting married for the first time [Mr. Floess is a widower].

Man to Comb Hair

And she's thrilled—but a little wistful. "I can remember when Miss Arden opened the shop in 1925 and just gave facials. Then she said, 'Don't you think it would be nice if we had a man come in and comb the ladies' hair?'"

"So she hired me to open a hairdressing department



'Best Hatted'



MRS. PHILIP WATSON
Chicago Hearing Society.

Mrs. Philip Watson Is The Tops

MRS. PHILIP Watson is the type of woman — tall, blond and slim, with a simple yet dramatic taste in clothes and hats — who's noticed the moment she steps into a room.

That's why she has been named the "Best Hatted Woman of the Year" by the Fashion Group of Chicago.

AT ITS luncheon Tuesday in the Knickerbocker hotel, the Fashion Group hailed hats and the women who wear them.

Seven women nominated by seven Chicago charity



MRS. MARK WILLING
Presbyterian-St. Luke's hospital.



Mrs. Maurice Goldblatt
Jewish Federation.



SOCIAL
CHICAGO

Thomas Poultney Gorter Jr. Engaged

By Jane Gregory

Mrs. Carolyn Mumma Annan's engagement to Thomas Poultney Gorter Jr. has been announced by her parents, Mr. and Mrs. George E. Mumma of Columbus, Ohio. Gorter is the son of the senior Mr. and Mrs. Gorter of Lake Forest.

Mrs. Annan was formerly married to John W. Annan. She studied at the Columbus School for Girls, the University of Chicago and Mexico City College in Mexico.

Young Gorter is a graduate of the Lake Forest Academy and of Princeton University.

Plans for the wedding will be completed in November when Mrs. Annan's parents return from a trip to Europe.

St. Luke's Show Models

MRS. JOHN V. FARWELL IV and Mrs. Bennet Harvey Jr. were initiated into one of Chicago society's most select circles Wednesday at the Casino. Shortly after noon they were introduced as full-fledged St. Luke's Fashion show models, a role many covet but few receive.

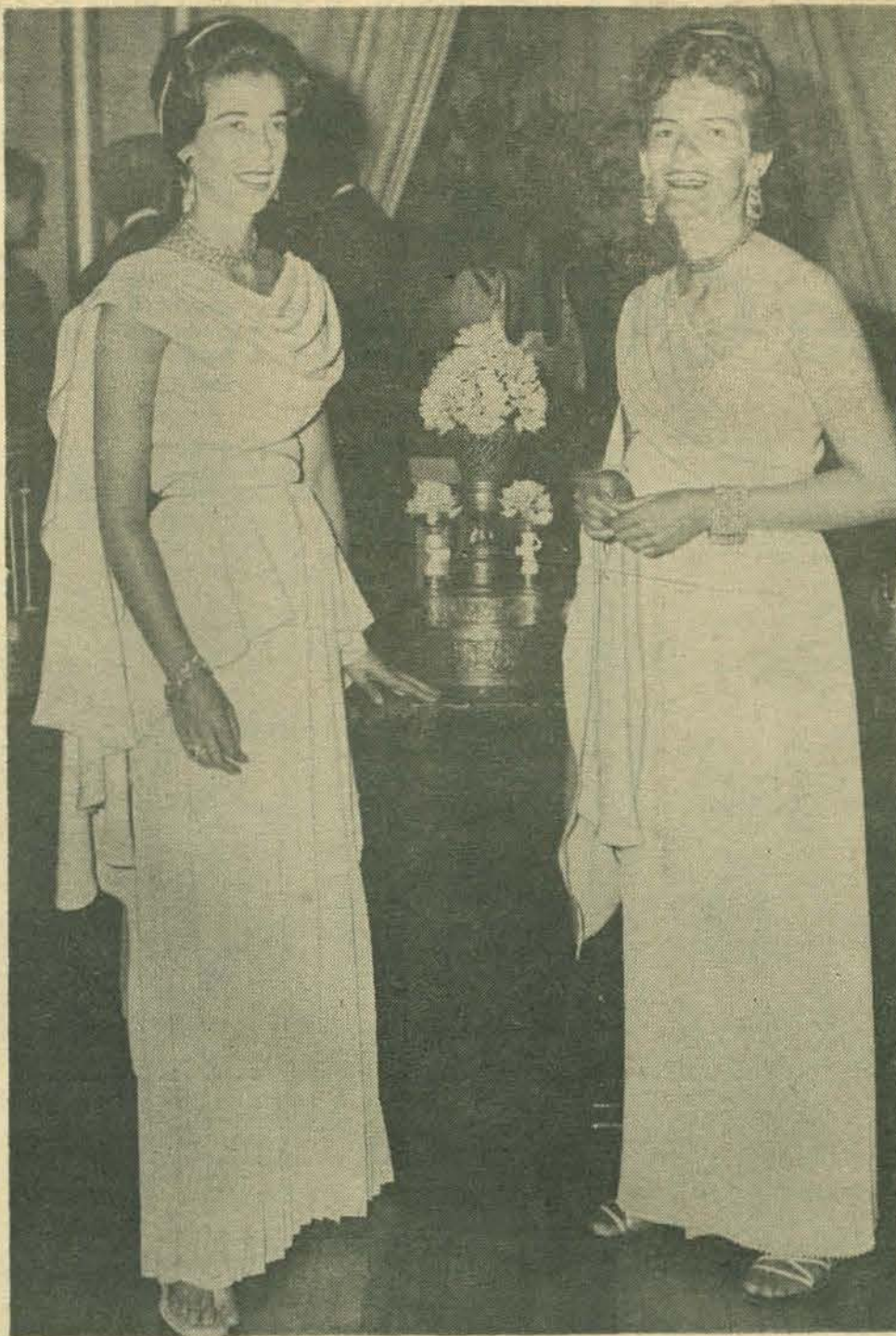
Elisabeth Farwell and Janys Harvey are eminently qualified for their new honors. Both are blessed with good looks, poise and social position, attributes that are considered essential in the women selected to model in the show. In addition each comes from a family that has been closely identified with the Woman's Board of Presbyterian-St. Luke's Hospital, the sponsor of the annual benefit extravaganza.

When Elisabeth Farwell came to Chicago as a bride last year, she inherited close ties with the hospital through her husband's mother, Mrs. John V. Farwell III, and his grandmother, the late Mrs. Mark S. Willing Sr. Janys Harvey also represents a third generation taking an active part in the board's works. Her mother, Mrs. Robert McCormick Adams, is one of the board's stalwarts. Janys' grandmother, Mrs. Wilhelm Baum, was president of the board. Janys was, incidentally, scheduled to model in last year's St. Luke's show but an injured knee forced her to decline the honor.

Even though the two young matrons will not make their formal debut as models until the show itself on Oct. 19 at Medinah Temple, they had a taste of the excitement to come when they joined the committee Wednesday for luncheon at the Casino. They were given the assignment of presenting the model of the stage setting which will be used on the big day next month. In keeping with the classic Grecian garden design of the set, they were costumed in flowing Grecian gowns.

Several regulars on the St. Luke's runway also had modeling chores at the party. Mrs. Charles H. Morse Jr., Mrs. De Witt Buchanan Jr., Mrs. A. Watson Armour III, Mrs. William J. Carney, Mrs. Arthur Wirtz and Mrs. George S. Chappell were among those busy showing a collection of hats designer Ben Greenfield whipped up to echo the Grecian theme.

The stage setting for this year's show should be a strikingly effective background for the lavish parade of fashions. The miniature version presented at the luncheon showed it to be a multi-level garden with white columns set against a blue sky. The plans call for fountains spouting colored water that splashes in time with music a la the "dancing waters" at River-view Park and a profusion of fresh white flowers in classic urns.



ABOVE: Mrs. A. Watson Armour III wears a tasseled velvet pillbox to match the Grecian theme of the stage setting for the 1960 St. Luke's Fashion Show.

LEFT: Mrs. Bennet Harvey Jr. (left) and Mrs. John V. Farwell IV wear Grecian costumes at the show committee luncheon in the Casino. (Sun-Times Photos by Carmen Reporto)



Mrs. Charles Balfanz talks with Judson Branch during the party to preview the setting for the fashion show on Oct. 19 at Medinah Temple.



Harold Nutting, chairman of the board of trustees of Presbyterian-St. Luke's Hospital, is Mrs. George S. Chappell's luncheon partner.

CHICAGO'S AMERICAN

**TODAY'S
LIVING**

- Modern Manners
- Count Marco
- What's the Law?
- Dear Abby
- Jean Cameron
- Your Health
- The Girls
- Pet Doctor

Fashions—Food—Society

SECTION 2 THURSDAY, SEPTEMBER 15, 1960 * 17

CHICAGO'S AMERICAN

WOMAN'S WORLD

THURSDAY, SEPTEMBER 8, 1960

Rae Wheeler was one of 75 gathered for the Cradle society's luncheon yesterday in the Shoreacres club. She's one of the wheels of the Cradle's Elizabeth Arden fashion show Sept. 21 in the Conrad Hilton.

"I'm always in the rear of St. Luke's, too," she said. It's true, Rae's always in the basement ushering models down the runway for that fashion classic.

Belonging to the Cradle set means calling Elizabeth Arden "Liz A."

"You must talk to Miss Marr," said Mrs. John Foster. "She always knows the latest on Liz A."

I asked Miss Marr [Janet] the latest on Liz A. She said, "Nothing." [Liz A. WILL be at the fashion show.]

Luncheon, scheduled to start at noon, began at 2 p. m. Until that time the largest run was on gin-and-tonics.

WEDNESDAY EVENTS

Junior League of Chicago, practical politics course, 10 a. m., Kemper Building.

Junior League of Evanston, luncheon, 11:30 a. m., at the clubrooms in the Gen. Charles Gates Dawes house, Evanston.

Chicago Connecticut College Club, freshman luncheon, 1 p. m., Skokie Country Club.

St. Luke's Fashion Show Committee, luncheon, noon, Casino.

Cordi-Marian Settlement House, benefit planning and luncheon, 1 p. m. at Settlement House.

League of Chicago Smith College Clubs, "Smith Send-off" picnic luncheon, 1 p. m., at the home of Mrs. Robert Ingersoll, Winnetka.

Junior Auxiliary of the South Shore Service League, fur fashion show, 3:30 p. m., Pump Room.

SUN-TIMES
WED. SEPT 14TH
1960

The Social World

Upbraided Wife Disin-Hairited

BY LOIS BAUR

OUR VINES HAVE JUICY GRAPES: Who's the irate spouse who refuses to allow his wife in his home with her new, expensive custom-made wig? Wig now is up for sale in a swank near north side hair salon.

Who's the horsy Lake Forest extra man who soon will take a horsy wife, second marriage for both?

Who are the newlyweds who have retired to the suburbs because they're both persona non grata with their near north side friends?

Who's the public relations man who is moving into a showplace apartment on the top status street in town?

Who's the society matron whom everyone applauded at luncheon the other day because she looked sober for a change?

Who's the business executive who still is getting a ribbing because in his frenzy, during the confetti parade for President Eisenhower last July, he tossed out of his office window a check for \$1,500?

[P.S. A man on the street found check, returned it next day.]

ST. LUKE'S PLACE: Baltimore must be a slower-paced society than this Windy City whirl—else why would ex-Baltimorean Gavin Pitts tell me:

"I've covered the harbor, the top of the Morrison, and the Pump room, and all in 96 hours!"



MRS. WILLING

Heck, Gavin, just wait till you take over as president and chief executive officer of Presbyterian-St. Luke's hospital. You'll crowd in much more than the harbor, the skyline, and flaming swords in 96 hours:

Gavin was one of the handsome male additions to the St. Luke's fashion show committee luncheon yesterday in the Casino, where a Greek luncheon (recipes culled after arduous research by Mrs. Mark Willing J. and Mrs. Gardner Stern) was planned to tie in with announcement of the Grecian garden stage setting for the St. Luke's fashion show on Oct. 19.

Doing the Greek bit for the benefit of lensmen present were several models in high fashion millinery inspired by Benjamin Green-Field's trip to Greece.

My luncheon partner was "Princess Sophia" [Mrs. A. Watson Armour], who wears not only a circle pin but intertwined twin circles!

It's quite Ivy league, as you doubtless know, never to leave the house without your solid gold circle pin.

Miriam Willing tickled all who rose above her, in her Greek feather hat, with its approximate two foot circumference. Mrs. William J. Carney was "Hercules" in a warrior's helmet, and Mrs. Marshall Field Jr. arrived as "Queen Frederica" in a peaked gold and silver cap which looked suspiciously like the same design as the "Sputnik" tiara Benjamin made for me for a Tiara ball a few years back—one which, incidentally, was such a hit someone swiped it!



MRS. CARNEY

LOIS BAUR
Society Editor

Sybil Lillie, Virginia Lee,
and Penny Jones,
Reporters

Exotic Toppers On Party Heads



Hercules' hat perched atop Mrs. William J. Carney's dark brown curls at the St. Luke's fashion show committee luncheon at the Casino this week. This warrior's helmet of black silk hand-

screened in a design of Greek columns and figures and accented with jewel trim is one of Ben Green-Field's Bes-Ben originals.

(PHOTOS BY JOSEPH ZACK)



ABOVE—Pert Mrs. Mark Willing Jr. was wearing a hat reminiscent of the Grecian "Valley of the Butterflies!" A black velvet base becomes the mountain around which fly scores of red butterflies.

LEFT—Mrs. McClaran McCormick looked like an exotic Middle Eastern princess (except for her "Dick" pin) in her Bes Ben hat, inspired from the hat designer's recent trip to Greece. The hats were lent for luncheon because of the St. Luke's women's Grecian theme for the stage setting of their Oct. 19 fashion show.

CHICAGO DAILY NEWS
For and about
WOMEN

SATURDAY, SEPT. 17, 1960.

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SOCIETY IN CHICAGO



Mrs. John V. Farwell, IV, 904 N. Main St., left above, and Mrs. Bennett B. Harvey, Jr., Chicago, models in annual St. Luke's Fashion Show in Chicago Oct. 19, display model of the set to be used in the show. Grecian costumes will be worn by professional models who will announce each exhibitor.

Mrs. Farwell, IV, Models Fashions In Chicago Show

Mrs. John V. Farwell, IV, 904 N. Main St., will appear as a model in the 34th annual fashion show staged by the Woman's Board of Presbyterian-St. Luke's Hospital from 2:30 to 4:30 p.m. Wednesday, Oct. 19, in Medinah Hospital, 610 N. Wabash Ave., Chicago.

Although this is the first time Mrs. Farwell has participated in the show, one of the most fashionable events of the season for Chicago society, her mother-in-law, Mrs. Farwell, III, of Chicago, has long been one of the hospital board's most loyal workers. She is serving on the fashion show committee as chairman of programs.

Setting for the fashion show will be a multi-leveled Grecian garden featuring dancing water fountains, colored lights, and urns

filled with fresh white flowers. It was designed by John A. Holabird in collaboration with members of the fashion show committee, director of the show, and officials of the Allstate Insurance Co., representing the Allstate Insurance Foundation, who gave the set to the board for use in the show.

Mrs. Farwell, IV, is the former Elizabeth Oppman, daughter of Mr. and Mrs. A. W. Oppman of Cleveland, Ohio.

Register-Republic

For Women and all the family

Social Tidbits from the Basket

CHICAGO DAILY NEWS

For and about WOMEN

WEDNESDAY, SEPT. 21, 1960

SEC. FOUR

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THE ENTIRE slate of officers, with two exceptions, of the Presbyterian-St. Luke's hospital was re-elected at the annual meeting Monday.

Mrs. Fentress Ott is president, Mrs. Jeffrey Short Jr. is a new vice-president and Mrs. James G. Coe is new assistant recording secretary.

Members of the board who are on the St. Luke's fashion show committee will be meeting for cocktails Oct. 4 at the apartment of Mrs. Marshall Field Jr. to honor executives of the Northern Trust Co., television sponsors of the fashion parade.

TOWNSFOLK

September, 1960



Mrs. Fentress Ott, president of the woman's board of Presbyterian-St. Luke's hospital, Mr. Judson Branch, president of the Allstate Insurance Companies, which is collaborator of this year's fashion show and Mrs. Charles P. Morse, Jr., chairman of the 1960 fashion show, left to right, at a luncheon meeting in the Casino Club.

Moffett Studio Photo



There's no point to ponder the purpose of this luncheon in the Pump Room of the Ambassador East Hotel which recently found Mrs. Gardner Stern, left, Mrs. Mark Willing, Jr. second from right, and Mrs. McClaran McCormick, right, all members of the Fashion Show committee of the Presbyterian-St. Luke's Woman's Board, meeting with a representative of this year's sponsor, Mr. Richard W. Struckman, of All-State Insurance Company.

_____ Seats, First eight rows of mezzanine @ \$12.00.....
 _____ Seats, Last six rows of mezzanine @ \$7.00.....
 _____ Seats, First six rows of balcony @ \$5.00.....
 _____ Seats, Last six rows of balcony @ \$3.00.....
 _____ Total

I enclose my check. Please mail tickets to:

Name _____

Address _____

Telephone _____

I am unable to attend but enclosed is my donation of \$ _____
to the work of the Hospital. Please make checks payable to:
St. Luke's Fashion Show

The Woman's Board
 Invites You and Your Friends
 to the Thirty-fourth St. Luke's Fashion Show
 for the benefit of the Presbyterian-St. Luke's Hospital
 at the Medinah Temple
 on Wednesday, October 19th
 at two-thirty o'clock

THURSDAY, SEPTEMBER 22, 1960

Morse Home Reflects Family History

By Ghita Cary

Two panels set in the mantelpieces of their Lake Forest home, have sentimental value for Mr. and Mrs. Charles H. Morse Jr.

The one in the living room of the low, rambling house is part of a beam, the only relic from the farmhouse which stood on the present home site. The other panel was the door to the top tier of a painted English chest, a family heirloom, which was cut down to fit in the present foyer.

"THE LIVING ROOM is all that's left of the original house, which Charlie's parents built as a weekend retreat at the turn of the century," explained Babbie Morse. "Since then, additions have been made by the various members of the family." The house has five master bedrooms, library, family room, living room and dining room.

The house is furnished with a mixture of French, English and Chinese antiques, many of which were inherited. The high vaulted ceiling of the living room reaches the roof. Under the staircase is an antique showcase with glass top, and three drawers which houses more than 100 antique watches which Charlie's late father collected on world travels. Two rare chests at either side of the bay window, a pair of low-back English chairs at the dining room entrance and a rum keg are antique accents in the living room.

A RED CHINTZ with a pheasant pattern is used for the large sofa and draperies in the bay. "The love seat is a little high. We plan to saw its legs down, so it won't obstruct the view," she explained. "But home improvements will have to wait till late October—I'm as busy as a bird dog now."

Mrs. Morse is chairman of the St. Luke's Fashion Show, which will be held Oct. 19 in the Medinah Temple. Proceeds will benefit Presbyterian-St. Luke's Hospital.

SEVERAL TREASURES, modern and old, are on display in the dining room. The modern is a set of Venetian glass dancers which are used for table settings.

The antiques include an unusual silver decanter and a dozen rare Sevres plates. The decanter, which is dated 1856, was bought by Mrs. Morse's grandfather, the late Samuel Culbertson, at the World's Columbian Exposition in 1893. The plates, which have pale yellow borders with medallions of famous French women, were a wedding gift from a Lake Forest dowager.

"She bought them in the Flea Market in Paris," said Mrs. Morse. "I didn't appreciate their value when I was a bride and used them for dessert plates."

THE FAMILY ROOM is really part of the family. Charlie Morse built everything but the acoustical ceiling and tiled floor. The walls and adjacent bar are of pine paneling. Charlie's famous gun collection, copper molds and pans, and oddities from the South Seas are mounted on the walls.



Mrs. Charles H. Morse Jr., chairman of 1960 St. Luke's Fashion Show, sits in living room of her Lake

Forest home. Wood panel below mantel has sentimental interest. Staircase leads to master bedroom.



ABOVE: The home of Mr. and Mrs. Charles H. Morse Jr.

LEFT: Mrs. Morse and children, Charlotte and Chalmers, enjoy winter evenings in family room which was planned and built by her husband. (Sun-Times Photos by Carmen Reporto)

ST. LUKE'S MANNEQUINS FAR FROM ALOOF

Upsets Rules of Modeling

BY PATRICIA MOORE

The glossy world of high fashion sets precise standards for fashion mannequins. If a girl wants to peer out from the pages of the top fashion magazines, as photographed by someone like Richard Avedon, she must have a string bean figure, high cheek bones, wide-set eyes and that air of aloofness.

A Chicago woman who wants to break into the society-fashion world of the St. Luke's show must have PERSONALITY. It's all that really counts.

ST. LUKE'S HAS earned a reputation as the top charity fashion show in Chicago.

Yet its standards for selecting models would amaze the New York professionals.

The St. Luke's powers demand that their models "project" to the audience—none of this aloof nonsense.

"Each model should look as if she's enjoying herself and adores the dress," Mrs. Mark Willing Jr. of the St. Luke's committee explains.

Almost as an afterthought she mentions carriage, height and looks.

Carriage is desirable but if the woman "sparkles" to the audience of 4,000 in Medinah temple a less than perfect walk will be overlooked.

ALL THE department stores and shops that exhibit their clothes in the show prefer a tall model but several of the women who are among the all-time "greats" of St. Luke's are not tall. Neither are they beauties in the classic sense. They are also matrons who've passed their 45th birthday—and then a few.

Mrs. Howard Linn and Mrs. William B. McIlvaine are perfect examples of this. Both appeared on St. Luke's runways for years and were among the favorites of committee, exhibitors and audience.

Lucy Linn is and always has been a glamorous figure in society. Her short cropped curls, flashing eyes and flair for the unusual brought her before the public eye until she was recognized by strangers on the street. Obviously such a woman would be an asset in a fashion show.

Mrs. McIlvaine has the same eclat as Lucy Linn. She is lively, has a spring in her step and an easy smile.

MRS. LOUIS SUDLER appeared in the first St. Luke's fashion show 33 years ago. She was in 30 of the 33 annual shows and only this year has stepped aside for newer talent.

What made Mary Barnes Sudler the model who was good enough to span three decades of fashion shows?

She is attractive, tall and slender with a warm smile that reaches to the last row of Medinah temple. Also, she was co-operative.

This last quality ranks just under personality for the St. Luke's models. The woman who gets along with the show committee (over 100 taskmasters) and the exhibitors is the woman who is invited to model again. There are no prima donnas in the St. Luke's show.

The models must be willing to appear for fittings, attend two full rehearsals, take orders and co-operate with any publicity setups asked by the committee.

ONE YEAR A pretty girl modeling a sheath evening gown was asked by the exhibitor not to sit down in the form-fitting dress while she waited to go on the runway.

She ignored the request and was never invited back. The same thing happened to several models who refused to be photographed.

THE OTHER WOMEN who have won approval to become top St. Luke's models through the years are:

Mrs. John McGuire . . . a classic dark-haired beauty with a trim figure . . . on the St. Luke's runway for many years . . . sophisticated bearing . . . dazzling smile.

Mrs. Daggett Harvey . . . another woman with a sophisticated air . . . tall and blond . . . a popular model today although she's a grandmother.

Mrs. Walter Cherry . . . tall and slender . . . sweet smile . . . wonderful carriage.

Mrs. Edward Byron Smith . . . one of society's loveliest matrons . . . possesses charm . . . warm smile . . . wears clothes easily.

Mrs. Philip D. Block Jr. . . . marvelous carriage . . . easy smile . . . great poise on the runway . . . dark haired and slim . . . rates high on co-operativeness.

Mrs. Leon Mandel . . . a glamorous woman . . . lithe figure . . . has been named among country's "best dressed women" . . . at her fashion best in elegant evening gowns.

Younger women who are fast becoming veteran St. Luke's models by proving their popularity include Mrs. DeWitt Buchanan Jr., Mrs. Harry Clow Jr. and Mrs. William J. Carney.



Mrs. Louis Sudler as she appeared in the St. Luke's fashion show of 1932. She wore an elegant evening wrap of that era of velvet and silver fox.



Mrs. Leon Mandel, known as one of the country's best dressed women, as she appeared in the 1952 show. She has not been in the last few shows. She has been out of town a great deal traveling abroad.



Mrs. Edward Byron Smith in an exotic pearl turban that she modeled in the St. Luke's fashion show of 1955. Mrs. Smith has been a popular model of Bes-Ben hats in the annual fashion shows.



SOCIETY IN CHICAGO

CHICAGO DAILY NEWS
For and about
WOMEN

SATURDAY, SEPT. 24, 1960

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Thru The View-Finder



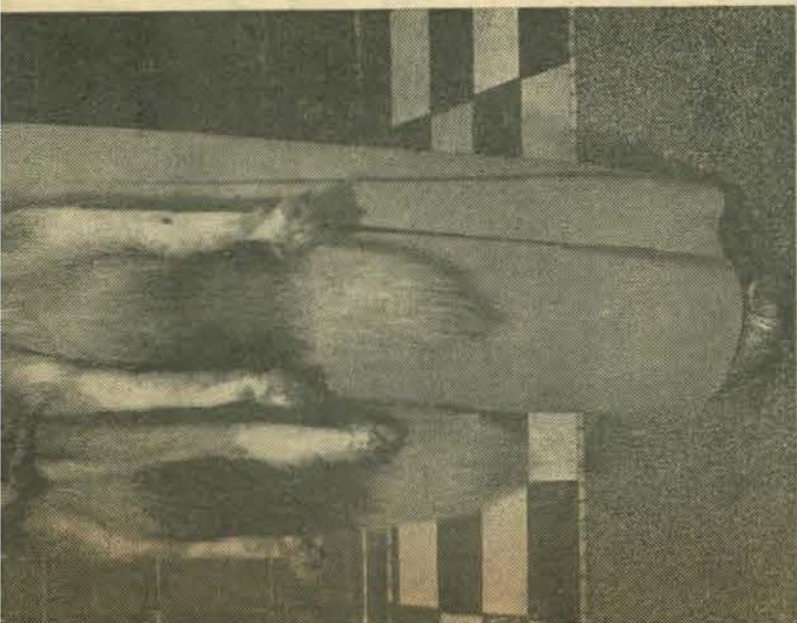
Snapped by the cameraman at a St. Luke's fashion show committee's luncheon at The Casino, Chicago, are Mrs. Marshall Field Jr., left, of Chicago and Libertyville, and Mrs. Charles H. Morse Jr. of Lake Forest. They admire each others hat designed in keeping with the theme of the 1960 show, a Grecian Temple, announced at the luncheon. Mrs. Field, the former Kay Woodruff of Joliet, is the daughter of Mrs. Frederick W. Woodruff. She wears Queen Fredericka, a peaked cap of gold and silver bouillon thread and beaded roses, studded with large pearls. Mrs. Morse, show chairman, was enchanted by Acropolis, a multi-colored batik draped turban with large jewels. (Moffett photo.)

Mrs. Daggett Harvey has been appearing on St. Luke's fashion runways for years and will be again this year. She is one of Chicago's most glamorous grandmothers.

Mrs. William B. McIlvaine (below) as she appeared in a fashion show in 1958 in a heavily beaded evening gown. She is often called on by St. Luke's to model dramatic evening clothes.



What the chic St. Luke's model wore in 1945 as exemplified by Mrs. Walter Cherry. That year she wore one of the broad-shouldered evening gowns that was popular in wartime. And fox furs were "it."



FOR *and*
ABOUT

COMER

Joliet, Illinois, Sunday, September 25, 1960

CHICAGO'S AMERICAN

TODAY'S
LIVING

Fashions—Food—Society

SATURDAY, SEPTEMBER 24, 1960 24

THE SOCIAL WORLD

TICKETS, ANYONE?

Michigan avenue is Benefit Gulch these days, with St. Luke's Fashion show office open at 919 N. Michigan av. and Arden Shore "Cherry Blossom ball" office opening tomorrow in the Drake hotel.

The St. Luke's phone is Whitehall 4-1792 and tickets are available at \$3, \$5, \$7, and \$12 for the Oct. 19 show in Medinah Temple.

Arden Shore number is Superior 7-2200. Tab here is \$50 per couple.



Chicago Sunday Tribune

Today with
Women

PART 5

SEPTEMBER 25, 1960

To a St. Luke's Fashion show luncheon the other day Mrs. Watkins wore a peacock feather lei usually worn as hatbands by Hawaiian men. She had twisted it into a helmet shaped hat "because it can't be cut or it's ruined," she explained. "I've been wearing it since 1929," added Mrs. Watkins with an engaging smile.



As stoic workman looks on tolerantly, Mrs. Norris, Mrs. Elson and Mrs. Jelke (left to right) make their spike-heeled way to the jittery scaffold, but . . .

All Hung Up!

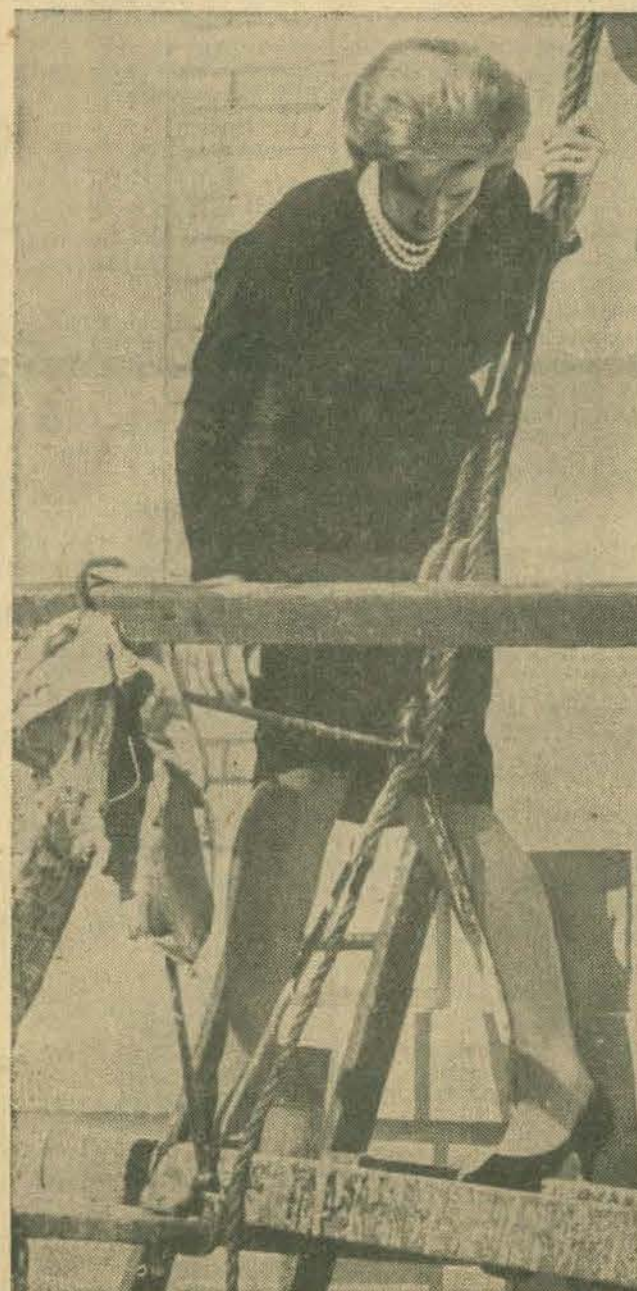
LIFE IN the mink and champagne set is viewed by many as an easy existence with nothing more hazardous demanded of the women than a trip to the hairdresser.

This isn't always the case. It has its precarious moments,

including publicity stunts for charity. Three attractive models for the St. Luke's fashion show got themselves into quite a tangle when they agreed to put the finishing touches on a billboard advertising the Oct. 19 event, as evidenced in these

pictures taken by Daily News photographer Joseph Zack.

The scaffolding swayed and jiggled as Mrs. Gerlach Jelke, Mrs. Robert Elson and Mrs. Bruce Norris made their unsteady way along, from left to right in the pictures.



. . . Mrs. Norris' ascent gets hung up in



. . . "Will I make it?"



. . . "Can I stay up?"

RIGHT — Mrs. Mark Willing, a member of the St. Luke's committee, took the easy way out—staying on the ground to steady the walk for the other women at





Grecian Garb

Getting in the mood for the St. Luke's fashion show, which has a Grecian theme, are the three children of Mr. and Mrs. William J. Carney: left to right, Kyle, wearing the men's national costume; Lisa, and Kevin, wearing peasant girls' costumes from separate districts. The benefit will be held Oct. 19 at the Medinah temple.

Lake Forester

Thursday, September 29, 1960

CHICAGO DAILY NEWS For and about WOMEN

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the sign on N. Michigan av.



At last—the adventuresome trio manages to gain enough equilibrium to strike the traditional pose.

CHICAGO'S AMERICAN, MONDAY, SEPTEMBER 26, 1960

THE SOCIAL WORLD

ST. LUKE'S REAT: Heralding the big, upcoming St. Luke's fashion show comes an invitation from Mrs. Marshall Field Jr., and the television and radio committee of the woman's board of Presbyterian-St. Luke's hospital. The benefit minded women will entertain in honor of their sponsor, the Northern Trust company, on Oct. 4 in Katherine Field's Lake View avenue apartment.

SOCIETY NOTES



Members of the St. Luke's Fashion Show Committee met for luncheon in the Casino Club. Left to right, Mrs. William J. Carney, Mrs. William S. North and Mrs. S. Willing, Jr. Mr. Benjamin Green-Field's fall collection was one of the highlights of the luncheon and was designed to emphasize the Grecian theme of the luncheon. Mrs. Carney's helmet of black silk hand screened in a design of Greek columns and accented with jewels is called "Hercules". Mrs. Willing's choice is "Valley of the Butterflies".

Moffett Studio



Members of the St. Luke's Fashion Show Committee met for luncheon in the Casino Club. Left to right, Mrs. A. Watson Armour, III, Mr. William M. Collins, Jr., Mrs. George S. Chappell, Jr. and Mrs. Charles H. Morse, Jr. Mr. Collins is a member of the Board of Trustees of the Presbyterian-St. Luke's hospital. The ladies are wearing hats created by Bes-Ben and inspired by his recent trip to Greece. They were designed especially for the occasion and in keeping with the Grecian theme. Mrs. Armour wears "Princess Sophia," Mrs. Chappell wears "St. Andrew" after the famous church in Athens and Mrs. Morse wears "Acropolis".

Moffett Studio

October Marks Start of the Formal Affairs

BUSINESS is humming for decorators, florists, dressmakers, clubs and hotels, and there are days coming when the fashionable woman, her calendar already over-crowded with engagements, will wish she could be twins. October was ushered in with a rush of dancing parties which will increase during November to end in a blaze of glory with the debutante parties of the Christmas holidays.

The 34th annual St. Luke's Fashion Show will be held October 19th in the Medinah Temple. The 1960 setting will be a Grecian Garden with lovely columns against a blue sky and there will be dancing water fountains with colored lights and soft classical music. The set will have various levels and many urns filled with fresh white flowers. It was conceived as the perfect setting for the modern goddess of fashion. Mrs. Charles H. Morse, Jr. is Chairman of the Fashion Show Committee, Mrs. Charles Balfanz is her vice chairman and Mrs. Fentress Ott is president of the Woman's Board of Presbyterian-St. Luke's Hospital. When the St. Luke's Fashion Show Committee planned a luncheon in honor of their collaborator, Allstate Insurance Foundation they discovered that Mr. Ben Green-Field's fall collection of Bes-Ben hats was inspired by his recent trip to Greece, and they persuaded him to design some picturesque models especially for the occasion, although the

hats he will show on October 19th are still a deep guarded secret. Mrs. Charles H. Morse, Jr., Fashion Show Chairman, was enchanted by Acropolis, a multicolored batik draped turban with large jewels, and it suited her perfectly. Mrs. DeWitt Buchanan, Jr., and Mrs. George S. Chappell, Jr., two of the favorite St. Luke's runway mannequins, modeled two versions of a priest's hat—one an authentic copy in the original black, softened by jade green and royal blue chiffon veiling; the other, made in a green fabric hand embroidered in gold and black and set with tiny sparkling mirrors. Mr. Green-Field calls this St. Andrew, after the famous church in Athens. Hercules, a warrior's helmet of black silk hand screened in a design of Greek columns and figures and accented with jewel trim, was the choice of Mrs. William J. Carney. More sophisticated than its name, Isle of Rhodes, is red and black Greek embroidered and set with tiny mirrors. It was a perfect accompaniment to Mrs. J. Bernard Mullen's charming outfit. Suited for a Chicago goddess was Athena, a red velvet helmet trimmed draped with black fringe and accented by a jewel drop as worn by Mrs. Arthur M. Wirtz. Attica, trimmed with turquoise beads the color of the Mediterranean sea, and fringed with coins, is veiled with beige chiffon hand painted with gold. This was perfect with the blue eyes and blond hair of Mrs. McClaran McCormick. In honor of Princess Sophis is the very youthful and wearable typical Greek pillbox with tassel, glamorized by Mr. Ben in ruby red velvet with large ruby jewels and gold embroidery worn by Mrs. A. Watson Armour III. Truly fit for a Queen is Queen Fredericka, a peaked cap of gold and silver bullion thread and beaded roses, studded with large pearls; most becoming to Mrs. Marshall Field, Jr.

Mrs. Robert McCormick Adams and Mrs. Emily Fentress Ott have returned from a trip to Aspen, Colorado where they were joined there by Mrs. Adams daughter, Miss Mervyn Adams, who came on from her job with the Church Peace Union in New York.

Mr. and Mrs. John V. Farwell III of Lake Forest have departed for Europe. The first part of the trip will be spent in Switzerland and Germany and will be strictly business. After that they'll enjoy a holiday in Italy and Austria, where Mr. Farwell will fish near Salzburg.

SOCIAL CHICAGO

AUG 2

SOCIAL CHICAGO

Reception

MRS. MARSHALL FIELD JR. and the television and radio committee of the Woman's Board of Presbyterian-St. Luke's Hospital have invitations out to a reception Tuesday afternoon in honor of the Northern Trust Co., television sponsor of the St. Luke's Fashion Show on Oct. 19.

The party will be given at the Fields' Lakeview Av. apartment.

Solomon A. Smith, Solomon B. Smith and Edward Byron Smith of the Northern Trust will be guests of honor.

Mrs. Fentress Ott, Mrs. Charles H. Morse Jr., Mrs. Charles Balfanz, Mrs. George S. Chappell Jr., Mrs. Mark Willing Jr., Mrs. Seymour

Wheeler, Mrs. Theodore Ticken, Mrs. William S. Covington, Mrs. Herbert De Young, Mrs. Ralph Isham and Mrs. William S. Covington will be among the Woman's Board members attending.



Mrs. Maximilian Schwarz (left) has the floor during an informal minute with Mrs. John M. McDonald (center) and Mrs. Gerald Sivage at a meeting of the executive committee of the Women's Board of Presbyterian-St. Luke's Hospital.

CHICAGO'S AMERICAN, MONDAY, OCTOBER 3, 1960

ST. LUKE'S BEAT: Phones are ringing with plans for luncheon parties before the St. Luke's fashion classic on Oct. 19 in Medinah temple.

Mrs. Rockefeller Prentice will have as guests several of her Passavant cotillion co-workers—among them Mrs. Paul Florian III, Mrs. Frank Sims, and Mrs. Charles Cutter.

Mrs. David Bell Peck II has taken a box for her 16 guests, rooters for the Pecks' pretty daughter-in-law, Mrs. Peck III, who will be among the mannequins.

Tickets for the show may be obtained by phoning WH 4-1794.

ON TUESDAY'S Docket: Evanston hospital woman's board luncheon and Christmas sale preview in the Woman's Athletic club... WAIF's luncheon and fashion benefit preview in the Ambassador West... Arden Shore's luncheon and ball preview in the Drake... Mrs. Marshall Field Jr.'s cocktail party on Lake View av. to herald St. Luke's fashion show "angels"... North Shore Service League's cocktail party in an Italian Court art gallery to boost its Oct. 29th "Angel Ball." *Daily News Oct 3 1960*

CHATTER---

The time-worn cartoons of bums wearing sandwich advertising boards to make a little money get a decided upgrading by several of the St. Luke's fashion show models.

Privileged young women such as Mrs. William Covington Jr., Mrs. C. Carter Smith Jr. and Deborah Freeman have agreed to wear the sandwich boards at a party Tuesday honoring the television sponsors of the Oct. 19 fashion show, the Northern Trust Co. The boards reproduce some of the bank's recent ads. The models are parading the ads during cocktails at Mrs. Marshall Field Jr.'s home.

TUESDAY, OCT. 4, 1960
Daily News



Mrs. Ira C. Humphrey (left) and Mrs. Allin K. Ingalls are among the board members meeting at the hospital. (Sun-Times Photos by Carmen Reporto)

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No. 6

Christmas at Old Fort Dearborn

*An account of Holiday Festivities in 1804 compiled from old
records and interviews with descendants of early settlers.*

WHEN carols are heard in cottage and mansion, when pines and firs take on their festive load of tinsel and holly, when curly heads wander into dreamland with fond anticipation of Santa Claus—there are Chicagoans who will retell the story of that first Christmas celebrated by hardy forbears in a fort of logs on a snowbound prairie.

For a week the snow had been falling with cessation and on the night before Christmas the prairies to the south of Fort Dearborn were one vast snowy desert, unbroken save for the footprints of some stray pack of wolves prowling in search of food. Black ice had formed in the river, and the desolate lake was frozen far out as the eye could see.

To the north of the river, on the hills that skirted the lake shore, a grove of pine and spruce trees broke the whiteness with their welcome green. Captain Whistler, builder and commandant of Fort Dearborn, ordered that one of the trees be cut down to add to the good cheer within the Fort. Accordingly a few of the boys, warmly clad in deerskins, crossed on the ice and, aided by Ouilmette, the Frenchman whose cabin adjoined the Kinzie house, brought down a goodly tree, which, by means of ropes, they dragged across the river and up the incline to the Fort.

While they were thus engaged they heard merry shouts sounding through the frosty air, and presently were overtaken by some of the soldiers and *coureurs de bois* who were returning from a hunt with a fine fat buck slung across the back of an Indian pony. Others of their number turned up with several wild turkeys, while one little lad had a fine jack rabbit he had trapped. Great was the gusto with which they brought in their booty and deposited it within the stockade, to add to the store which the sutler had provided.

That night, while the stars hung low over the glistening fields and all nature seemed stilled as if in death, there took place the raising of the tree which was decked with candles, and all joined in singing Christmas carols.

Christmas morning broke clear and bright, and soon all was bustle and confusion in the Fort, with preparations for the Christmas feast. Such a feast as it was, too, with a great venison pastry in the middle of the table, flanked with a whole roast pig at either end, quite a flock of turkeys alternating with prairie chicken, rabbit and raccoon. The cook had prepared a magnificent pudding, which he himself brought in, blazing with brandy, and set down before Mrs. Whistler. This seemed to be a signal to the officers, who, each in his best uniform and with powdered wigs, now rose and proposed the health of Thomas Jefferson, President of the United States and Henry Dearborn, Secretary of War, under whose orders the Fort was founded, and of the noble women who had helped them bear the privations of the wilderness and lay the foundation for the great

city they felt sure was one day to occupy this spot, please God! They drank the toast in milk punch served in silver goblets bearing the commandant's initials, and which had been made by John Kinzie, his silversmith neighbor.

Suddenly, as they were about to sit down they heard a shot from the sentry in the block house, "Indians!" For an instant all hearts stood still. The next moment they had sprung to arms. A few sharp commands sent some flying to the blockhouses which commanded the entire region, while a squad, of which the second lieutenant was the leader, prepared to make a sortie and have a parley with the foe if possible before opening fire.

Issuing from the sally port, which was close by the river's bank, they descried to the westward, and saw approaching on the ice a single file of tall figures under the lee of the shore. At their head was one of greater stature than the others, who, as the squad stepped out and challenged them, gave a peculiar cry not unlike that of a partridge. At the sound the soldiers all broke into a great shout and started forward on the run, for it was none other than Black Partridge and his band who were friends. They had come up to the Forks on one of their annual hunting expeditions and were planning to surprise those at the Fort with some peltries.

Needless to say, they were welcome, for the whites had learned to know Black Partridge as a friend, and his presence a protection rather than a menace. A repast was served them with due ceremony, and then the floor was cleared for a dance. The music was supplied by the fife and drum players, assisted by John Kinzie's fiddle.

Mrs. Whistler and John Kinzie led off in the reel, he playing and dancing with genuine Scotch fervor, while the Commandant and Mrs. Kinzie capered and curtsied at the other end in truly gallant style. Faster and more furiously played the fiddle, higher and shriller shriek the fife, and more elaborate were the pigeon wings that the dancers cut. Finally when the white folks had not another leg to stand on, the Indians took over and performed a "corn dance", which, had it not been known how friendly the dancers were, might well have been terrifying, as they turned their painted faces from side to side, brandished their tomahawks and feather brushes in the air, and gave vent to frightful cries.

The dance was followed by the distribution of gifts, which included strings of beads for the Indians, pipes and tobacco for the soldiers, moccasins, Indian dolls, bows and arrows for the children, and bright ribbons from Montreal for the women.

And so ended the first Christmas on Lake Michigan's shore. It is a story to be preserved, for year by year as generations grow farther and farther away, there are fewer among us to help piece the tale together.

SOCIETY NOTES



Mrs. Frank O. Wetmore II in a "first nighter" fur of white mink softly fashioned into a blouse jacket with the added luxury of extended front panels, Mrs. A. Bradley Eben in a wrapped cape of Golden Glory Fox with horizontally worked skins from Bonwit's Gunther Jackel fur collection and Mrs. Potter Palmer wears a tiered wool street coat, bright in three tones of orange, distinguished by a wrapped cuff neckline. A Sacasi design. From Bonwit Teller, at the St. Luke's Fashion Show.

Moffett Studio Photo



Mrs. Charles W. Zimmerman wears a short evening gown of autumnal gold gros de lambre, its bodice lavishly encrusted with topaz beads—topaz jewelry completes her costume and Mrs. Edward Newton Cheek, Jr., in Clair de Lune satin fashions her bouffant ball gown, with Norwegian blue fox. From N. A. Hanna, Inc. at the St. Lukes Fashion Show.

Photo by Moffett Studio

MEMBERS of the December Ball's secret committee held their annual affair on December 9th in the Casino Club. The ball is considered one of the most lavish and select large scale affairs of the year. In the distinguished receiving line were Mrs. John Q. Adams Jr., Mrs. William M. Collins Jr., Mrs. Wesley Dixon, Mrs. Elliott Donnelly, Mrs. John V. Farwell, III, Mrs. Volney W. Foster, Mrs. Marshall Sampson and Mrs. J. Harris Ward. The guest list of approximately 450 persons is drawn from the Lake Forest and city circles.

A number of dinner parties were given preceding the ball and among them was the Bowen Blairs at Maison Lefite on North Dearborn Parkway and the party was also a celebration for the Blairs since it marked 10 years of wedded bliss for this popular couple. One of the largest Dutch treat parties was in a room of the Camellia House of the Drake Hotel arranged by Mr. and Mrs. Kingman Douglass and in their group were Mr. and Mrs. James Gorter, Mr. and Mrs. Wesley Dixon, Jr., Mr. and Mrs. Carl Hodges and Mr. and Mrs. C. Wolcott Henry, Jr. Also in the Drake was a dinner hosted jointly by the Brooks McCormicks, the Robert F. Carrs, the George Youngs and Mrs. Rose Movius Palmer. The Casino Club was also the setting for a number of pre dinner ball parties. Mr. and Mrs. Louis Laffin, Jr. were hosts at one, the George McLaughlins another and Mr. and Mrs. Jack Williamson and Mr. and Mrs. Edward H. Bennett Jr. gave a third one. Mr. and Mrs. John V. Farwell III invited the Howard Linns, the Edison Dicks, the William O. Hunts, Mr. and Mrs. Frank Woods and Mr. and Mrs. G. Corson Ellis to be their guests at the Casino.

INVITATIONS are arriving daily for Christmas holiday parties for the sub debutante groups. In addition to the annual subscription parties for various age groups, there will be a sizeable dinner dance for the sophomore group at the Saddle and Cycle club on December 23rd. Hosts at this party will be Mr. and Mrs. Charles H. Sethness Jr., Mr. and Mrs. Cyrus H. Adams III, Mr. and Mrs. William M. Collins Jr., the Wrigley Offields, Mr. and Mrs. Edwin C. Lennox, and Mrs. McLaren McCormick. They will entertain for their daughters, Mary Sethness, Elizabeth Lennox, and Charlotte McCormick, all at Miss Hall's school, Pittsfield, Mass.; Frances Adams and Sherry Sims, at Miss Porter's school, Farmington, Conn.; Kathleen Collins, at the Masters school, Dobbs Ferry, New York and Dorsey Offield, who attends the Ethel Walker school, Simsbury, Conn. The Sethnesses will join another group in giving a dinner dance at the Racquet Club December 20th for their sons who are freshmen in high school. Other hosts that night will be Mr. and Mrs. William H. Fetridge, Mr. and Mrs. Marshall Haywood, Jr., the William Wood Princes, and Dr. and Mrs. Paul Holinger. They will entertain for Cary Haywood, at the Lawrenceville school; Clark Fetridge and Alex Wood Prince, who are studying here, and Charles Sethness III and Paul Holinger Jr., students at Deerfield academy. Highlights of each holiday is the annual dinner dance held at the Woman's Athletic Club and planned by parents for their teen age children who have grown up together but separated since moving to suburbs and countryside. The dance will be held December 21st and to keep the party in manageable hands, only about 400 guests will be invited, the three upper high school classes.

ON December 15th the President and Directors of The Illinois Opera Guild will hold their Christmas Tea and Musicales at the Arts Club. The Guild will present The Hyde Park Recorder Consort, Gretel Dunsing, Director, Harpsichord, Recorders, Krumphorn, Violincello and Soprano. Mrs. Ernest H. Goldsmith is reservation chairman.

A Champagne Party will be given by the Women's Board—Rehabilitation Institute on Friday afternoon, December 16th at the 401 East Ohio Building. Mrs. Charles Weruple is president of the Women's Board and Mrs. Alexander Greene and Mrs. Joseph M. Christensen are vice presidents.

October Marks Start of the Formal Affairs

BUSINESS is humming for decorators, florists, dressmakers, clubs and hotels, and there are days coming when the fashionable woman, her calendar already over-crowded with engagements, will wish she could be twins. October was ushered in with a rush of dancing parties which will increase during November to end in a blaze of glory with the debutante parties of the Christmas holidays.

THE opening of the opera marks the inauguration of the formal season, and that anything that happened beforehand is extra-curricular, so to speak, is being substantiated this year. The opera is one of Chicago's cultural advantages which society women aid by their concentrated and successful efforts. The lavish and fabulous Opera Ball which followed the opening night performance of Verdi's "Don Carlo" on October 14th was one of the most gala affairs of the season. The Women's Board of Lyric Opera and The American Opera Society tendered this lovely affair held in the Grand Ballroom of the Conrad Hilton Hotel. The Illinois Opera Guild generously provided the music of Lou Breese and his full orchestra of fifteen musicians. The decor of the ballroom, the Assembly and the tables, inspired by sixteenth century Spain, the locale of Verdi's Don Carlo, were designed and executed by Mr. Jack Hakman. The elegantly clad crowd sipped pink champagne and were greeted by artists of the evening, Lyric Opera board members, Mrs. William H. Mitchell, president of the board, Mayor and Mrs. Richard J. Daley, who were guests of Miss Carol Fox and Mr. Alfred C. Stepan, Jr., and Mrs. Harry Neil Baum, president of the American Opera Society. Among the committee members who helped make the affair such a huge success were, Mrs. Leigh Block, Mrs. D. Eckhart Williams, Mrs. Thomas I. Underwood, Mrs. Edward Byron Smith, Mrs. H. Stanley Wanzer, Mrs. Lewis E. Myers, Mrs. Frederick Herrschner, Mrs. S. Wood Addington and Mrs. Edward H. Bennett, Jr.

CHICAGO Arden Shore Association with Mrs. John B. Doyle as chairman will hold the Cherry Blossom Ball, sponsored by Mr. James Kimberly, on Saturday evening November 5th. Cocktails will be at 7 P.M. in the Grand Ballroom and dinner at 9 P.M. in the Gold Coast Room of the Drake Hotel. Special attractions will be a trip donated by Mr. Roy Sorensen, Chicago-Toyko-Hong Kong-Chicago for two lucky people which will be raffled off that evening. A beautiful cherry blossom white Thunderbird, donated by Mr. A. Rush Watkins also will be raffled off at midnight. The Gold Coast Room will be transformed into a scene of oriental splendor. A complete Japanese garden will be erected at the entrance, a Tea House will house the orchestra, a huge drop of Mr. Fugiyama will be the back drop on stage at the end of the ballroom. Money raised from this annual event will go towards the support and maintenance of the Arden Shore Home in Lake Bluff. This home is for orphan and underprivileged boys, six to eighteen years of age, chosen from Chicago's many agencies for their exceptionally high I.Q.'s.

The 34th annual St. Luke's Fashion Show will be held October 19th in the Medinah Temple. The 1960 setting will be a Grecian Garden with lovely columns against a blue sky and there will be dancing water fountains with colored lights and soft classical music. The set will have various levels and many urns filled with fresh white flowers. It was conceived as the perfect setting for the modern goddess of fashion. Mrs. Charles H. Morse, Jr. is Chairman of the Fashion Show Committee, Mrs. Charles Balfanz is her vice chairman and Mrs. Fentress Ott is president of the Woman's Board of Presbyterian-St. Luke's Hospital. When the St. Luke's Fashion Show Committee planned a luncheon in honor of their collaborator, Allstate Insurance Foundation they discovered that Mr. Ben Green-Field's fall collection of Bes-Ben hats was inspired by his recent trip to Greece, and they persuaded him to design some picturesque models especially for the occasion, although the

hats he will show on October 19th are still a deep guarded secret. Mrs. Charles H. Morse, Jr., Fashion Show Chairman, was enchanted by Acropolis, a multicolored batik draped turban with large jewels, and it suited her perfectly. Mrs. DeWitt Buchanan, Jr., and Mrs. George S. Chappell, Jr., two of the favorite St. Luke's runway mannequins, modeled two versions of a priest's hat—one an uthentic copy in the original black, softened by jade green and royal blue chiffon veiling; the other, made in a green fabric hand embroidered in gold and black and set with tiny sparkling mirrors. Mr. Green-Field calls this St. Andrew, after the famous church in Athens. Hercules, a warrior's helmet of black silk hand screened in a design of Greek columns and figures and accented with jewel trim, was the choice of Mrs. William J. Carney. More sophisticated than its name, Isle of Rhodes, is red and black Greek embroidered and set with tiny mirrors. It was a perfect accompaniment to Mrs. J. Bernard Mullen's charming outfit. Suited for a Chicago goddess was Athena, a red velvet helmet trimmed draped with black fringe and accented by a jewel drop as worn by Mrs. Arthur M. Wirtz. Attica, trimmed with turquoise beads the color of the Mediterranean sea, and fringed with coins, is veiled with beige chiffon hand painted with gold. This was perfect with the blue eyes and blond hair of Mrs. McClaran McCormick. In honor of Princess Sophis is the very youthful and wearable typical Greek pillbox with tassel, glamorized by Mr. Ben in ruby red velvet with large ruby jewels and gold embroidery worn by Mrs. A. Watson Armour III. Truly fit for a Queen is Queen Fredericka, a peaked cap of gold and silver buillion thread and beaded roses, studded with large pearls; most becoming to Mrs. Marshall Field, Jr.

TWO Hinsdale women have prepared a new cookbook, "Brunches and Coffees", a book of menus and recipes for coffee parties and brunches. Included in the little coffee colored book with an old fashioned coffee mill on the cover are such tempting dishes as chicken mushroom casserole made with Madeira wine; chicken livers in guava jelly, and peach nut coffee cake. Coffee isn't the only beverage suggested in this attractive little book either, there are a fish house punch, bloody Marys, and a hearty mixture of champagne and sout, among others. Because so many coffee parties are given out in the Hinsdale area it was the idea of Mrs. Charles Stege and Mrs. Robert A. Morris to publish this book and another Hinsdale housewife, Mrs. Fred Lauerman illustrated the book with homespun drawings of cups and table settings.

THE best evidence that the Woman's Athletic Club membership appreciates the prominent speakers series prevailing there is the large number that throng the ballroom and tax the capacity of the attractive Pielmont Room for luncheon that follows. At the same time the Program Committee of the club must be given the major credit for a selection of interesting and diversified speakers. Members who attended the initial lecture of the fall season on October 11th, crowded into the club's handsome ballroom to hear Vincent Sheean, distinguished author and correspondent who spoke on "One Man's Appreciation of Life". Following the lecture a luncheon was given in honor of Mr. Sheean and hostess was Mrs. Burton W. Hales, the club's new president. October 20th brings the first of a series of evening lectures and dining. Margaret Baker, world traveler, industrialist and lecturer will show her film on "Adventure In Malaya". A patriotic American who is deeply concerned with furthering the best interests of our people at home and abroad she brings here beautiful unusual color films of the interior of Malaya, Kota Bharu, Kuala Lumpur and the royal city of Klang. Tuesday morning, November 8th, Ginette Spanier, renowned directrice of the Fashion House of Balmain, will lecture on "The Fascinating World of Le Couturier". As Directrice it is Madame Spanier's business to meet and satisfy many prominent persons and celebrities. She was interviewed on "Person to Person" from Paris. Her book "It Isn't All Mink" is a great success in England and America.

SOCIETY NOTES



Members of the St. Luke's Fashion Show Committee met for luncheon in the Casino Club. Left to right, Mrs. William J. Carney, Mrs. William S. North and Mrs. S. Willing, Jr. Mr. Benjamin Green-Field's fall collection was one of the highlights of the luncheon and was designed to emphasize the Grecian theme of the luncheon. Mrs. Carney's helmet of black silk hand screened in a design of Greek columns and accented with jewels is called "Hercules". Mrs. Willing's choice is "Valley of the Butterflies".

Moffett Studio



An outstanding success was the first fall social event of the season with the Children's Memorial Hospital benefit show featuring fashions by Pauline Trigere at the Sheraton-Blackstone's Crystal Ballroom where, from left Mrs. Henry P. Wheeler, Mrs. John S. Runnells, Pauline Trigere, Mrs. Chauncey K. Hutchins, Mrs. Alfred Oppenheimer, Mrs. E. S. Rosenbaum, Mrs. Robert B. Oppenheimer, Mrs. Elliott Donnelley, were seated at a prominent table. Following luncheon Mrs. Trigere commented on her fashions.



Arden Shore committee members, left to right, Mrs. Miles Kernaghan, Mrs. Arthur C. Farlow, Jr. and Mrs. J. Jerome Miller met for luncheon in the Skyline Room of the Hotel Sherman to herald their November 5th "Cherry Blossom Ball" in the Drake Hotel.

Moffett Studio

INVITATIONS asking guests to "Hop Aboard a Campaign Train" October 21, between 5 and 7 p.m., have been issued by the Woman's Board of The Children's Memorial Hospital. One of the newest Santa Fe cars in the Dearborn Station at Dearborn and Polk Streets will be the setting for a cocktail party with a Political Theme. "Tickets" to the train will be an important piece of rummage for the White Elephant Shop, which is the benefit project of the Hospital at 411 N. LaSalle Street. Without the rummage, the guests will pay \$5 or more in cash for admission to the train. The Santa Fe Railway is cooperating with Mrs. Henry P. Wheeler and Mrs. John S. Runnells who are planning the party especially for the young members of the Woman's Board, their husbands and friends.

PARISIAN elegance and chic dominated the runway at the Conrad Hilton when Elizabeth Arden presented her 11th annual fashion show for the benefit of the Cradle. Miss Arden retained six of France's top designers to collaborate on her new fall collection, which was given its midwestern premiere showing at the big luncheon benefit. Mina Ricci, Jacques Heim, Jean Desses, Serge Mata, Jean Patou, and Mme. Coco Chanel all contributed original designs to the group of daytime and evening clothes which stressed wearability as well as elegance. Ideas for costumes, for daytime, cocktail and formal evening wear, were fused to create the highlight of the show, a single round-the-clock ensemble styled to carry its wearer from breakfast to ballroom, from O'Hare to Oahu. Dubbed the "jet-age" costume by Miss Arden, this unique creation was shown by a new model on the runway this year, Mrs. Frederick G. Wacker, Jr. It was the prize attraction for the hundreds of women attending the benefit, since the costume—including two round-trip jet airline tickets to New York and accommodations at the Plaza Hotel for three nights—were auctioned off during the intermission. Although this show once again featured the intriguing wigs which made such a fashion hit last year, Miss Arden brought Norbert, her leading hair stylist who has just returned from Europe to personally supervise the coiffures complimenting each costume. Maquillage for the 70 models, featuring the new fall Arden colour, Peace Rose, was supervised by the leading expert from her New York salon. Although Arden Pink and variations of red were the famed color note, black and warm vibrant hues played an important role in this collection. In the advance notices, day costumes reveal in many instances the longer torso, gently fitted; skirt and hem treatments are especially featured; suits and dresses with jackets are characterized by their wearability. With interest in this showing being once again an early sell-out of coveted tickets, the audience was treated to a collection outstanding for its beautiful elegance and wearability.

WHEN designer Philip Hulitar received in person the coveted Gold Coast Fashion Award on October 4, at a champagne party hosted by Leo Bramson in his elegant North Michigan Avenue salon, approximately 400 men and women were present to meet Hulitar and view his new fall collection. The men in the audience were as enthusiastic over the creations as the women. This award was created five years ago by the Extension Board of the Chicago Maternity Center, and, in that short span of time, has become one of the most important awards in the fashion industry. The winner is selected by popular vote of the women who attended the Board's annual May benefit. Other designers who have been previously honored by Chicago's style-wise and discriminating women are Luis Estevez, Oleg Cassini, Maurice Rentner, and Arnold Scaasi. The award itself was presented by Mrs. Richard H. Needham co-chairman of the 1960 benefit, and Mrs. Gene Barrett, Chairman of the Maternity Center Extension Board. The gold Medallion bearing a bas relief of Chicago's famous Water Tower, was executed and donated by Spaulding and Company. Both Philip Hulitar and his wife, who accompanied him here for the presentation, are well-known to Chicagoans who vacation in Palm Beach.

SOCIETY NOTES

THE 58th Annual Meeting of the Women's Western Golf Association will be a memorable one as it celebrates two things. The 35th year as a member of the Board of Mrs. Paul Walker of Chicago Golf. Mrs. Walker served first as a State Representative Treasurer, then as President, and finally as a member of the Advisory Board and Prize Chairman. During Mrs. Walker's term of office as President the WWGA started its now famous Open Championship and helped form the Chicago District Golf Association. The second item of interest will be the installation of a former finalist in a Western Junior championship as President of the Association. This is the first time in WWGA history that one of its Junior finalists has grown up to direct the affairs of the Western. Mrs. Philip T. Atwood, the former June Beebe, was noted in golf from her young days and not only won in the Junior event but won the second and fourth Open Championships after finishing second in the first and third. Mrs. William W. Scott of Beverly C.C. will serve as first vice-president with Mrs. James L. Harard of Indian Hill as second vice-president. Mrs. Stanley A. Woleben of Exmoor C.C. will preside at the meeting giving the following report on the WWGA activities of the year. The WWGA, growing in size and fame, has had one of the best years in its history with 324 clubs on the membership list. Three very successful tournaments were held: The Open at Beverly C.C. in Chicago was a spectacular event with a thrilling finish after a tie by two young pros, Joyce Ziske of Wisconsin who finally won the second extra hole from Barbara Romack of California. These two young girls though not old in the golfing world were well-known in the WWGA tournaments as both girls played in Western championships in their junior days. The course at Beverly, noted the country over for its beautiful fairways and greens as well as for its difficulty, was a severe test for the finest women golfers in the world. The two pros after the tie on the 72nd hole were three over par with 301 although Joyce had the record-breaking score of 33 on the last 9 of the 72 holes. The 60th Amateur Championship at Mission Hills Country Club in Kansas City, Missouri could be called the tournament of upsets with the USGA Amateur champion and former WWGA champion upset the first day by young Nancy Roth of Indiana, a newcomer to golf and on the second day, the defending Jo Anne Gunderson, Curtis Cup player and former USGA champion, defeated by the unknown Sandra Spuzich whose only claim to fame was the Indiana State title. Roth was not able to hold her lead but Sandra continued with fine golf to the finals where she was defeated 4 & 2 by the veteran golfer, Mrs. Anne Casey Johnstone. Ann who started golf in the Western as an unknown finally after 20 years won one of the most coveted titles in women's golf.

MRS. Edgar Bronson Tolman of Winnetka will open her home for a tea on October 13th to all members of the Board of Managers of Chicago Child Care Society, the North Shore Auxiliary of the Society, and to friends of the Society. The tea is being given in appreciation of the benefit and service activities of these groups on behalf of the Society, and will be informative as well. The film "Deep Well", a graphic presentation of foster care, will be shown to the guests. Miss Ethel Verry, executive director will speak on the current program as well as the plans for the new children's center to be constructed on the south side of Chicago. This new program, of wide interest in welfare fields, will be presented to the group as a new approach in preventive child welfare. The Chicago Child Care Society has served the deprived and needy children of the Chicago area for over 111 years in its program of foster care, adoptions, and all-day nursery care for the children of working mothers.

THE Opening Meeting of the Woman's Board of the House of the Good Shepherd was held in the home of Mrs. James Corbett on September 29. The Main topic of discussion was the forthcoming "Soiree" on November 17th at the Saddle and Cycle Club. The proceeds of this festivity will go to the Sisters of the Good Shepherd to erect a 40 ft. bridge for the convenience of the girls in the home in going from the school building to the recreational center.



Members of the St. Luke's Fashion Show Committee met for luncheon in the Casino Club. Left to right, Mrs. A. Watson Armour, III, Mr. William M. Collins, Jr., Mrs. George S. Chappell, Jr. and Mrs. Charles H. Morse, Jr. Mr. Collins is a member of the Board of Trustees of the Presbyterian-St. Luke's hospital. The ladies are wearing hats created by Bes-Ben and inspired by his recent trip to Greece. They were designed especially for the occasion and in keeping with the Grecian theme. Mrs. Armour wears "Princess Sophia," Mrs. Chappell wears "St. Andrew" after the famous church in Athens and Mrs. Morse wears "Acropolis".
Moffett Studio



Mrs. Donald F. Buckingham, center, pours a cup of tea for Mrs. Walter Krafft and Mrs. Wilbur C. Smith at the American Opera Society's musicale and tea in the Arthur Wirtz apartment.
Moffett Studio Photo



Fairway fans were having a (golf) ball when members of the Chicago Women's District Golf Association tee'd off the new season with a luncheon meeting in the Four Georges of the Ambassador West Hotel. Golf ball jewelry was in vogue as shown by the Association's president, Mrs. Donald J. Kline, center, of Evanston, pictured with Mrs. Frank D. Mayer, left and Mrs. Clarence Zurfli, right.



Members of the Mother's Club of St. Ita met at the Kungsholm Restaurant to discuss final plans for their benefit. Shown here in the Kungsholm flyer are, left to right: Mrs. Donald Martinez and Mrs. James Guyon.



Mrs. John F. Cuneo, right, dressed in a Roxane costume ensemble of black and brown with a trimming of mink, chats with actress Joan Fontaine, who was celebrity guest of the day, at the luncheon and showing of Roxane of Samuel Winston fashions in the Conrad Hilton for the Auxiliary of the Frank Cuneo Memorial Hospital. *Moffett Studio Photo*

SOCIETY NOTES

POET Archibald MacLeish will be in Chicago next month to speak at the Jane Addams Centennial dinner November 21st at the Conrad Hilton Hotel. While in Chicago he will be the house guest of the Bruce MacLeishes in Hubbard Woods. Among those on the civic committee planning for the centennial of Jane Addams' birthday are Mrs. Hill Blackett, Jr., Mr. and Mrs. William McCormick Blair, Joseph L. Block, Laird Bell, James Brown IV, Mrs. William M. Collins, Jr., Mrs. W. Press Hodgkins, Dr. Lawrence A. Kimpton, Chakley J. Hambleton and Mr. Edward L. Ryerson.

SOCIETY NOTES

ROXANE'S creations for the Samuel Winston Fall collection of stunning clothes for women was presented at the 10th Annual Fashion Show of the Frank Cuneo Memorial Hospital Auxiliary, Sept. 30, in the Grand Ball Room of the Conrad Hilton Hotel. Proceeds from the show will be used to purchase equipment for the laboratory of the Cuneo Memorial Hospital. Roxane came to Chicago to meet the press at a luncheon at the Racquet Club given by Mrs. John F. Cuneo, chairman of the fashion show committee. On Sept. 29 Roxane was presented with the Special Award in the Coty American Fashion Critics' Awards in a ceremony to be staged in the Metropolitan Museum of Art in New York City. Immediately after the ceremonies were over, Roxane boarded a plane for Chicago to appear at the Sept. 30 Cuneo Fashion Show. The Special Coty Award was bestowed on Roxane for the sumptuousness of her creations and her dexterity in making extremely high fashion gowns readily wearable. The Fashion Critics citation of Roxane reads: "Undiluted femininity, sumptuous fabrics offered like special editions, embroideries and beading worked with rare artistry have made Roxane of Samuel Winston an outstanding designer in grand entrance fashions. The Coty American Fashion Critics Awards committee is composed of 76 fashion editors. Mrs. Charles L. McEvoy is president of the Frank Cuneo Memorial Hospital Auxiliary. Mrs. John E. Kenny was co-chairman with Mrs. Cuneo of the Fashion Show Committee. Mrs. Paul Schulze, Jr. was chairman of the Invitations committee.

MEMBERS of the Junior Board of Association House met for a "Press Prelude" luncheon at the Tavern Club to announce benefit plans. Midst champagne and crab newburg, Board Members and special guests heard an "around the world" musical salute to the 27 nationalities aided by Association House. Mr. Alfred E. Rath, director of Association House, spoke of the founding of Association House at the turn of the century and how the House has helped people of all ages and many nationalities who have settled in the Chicago area from all parts of the globe. The tables were daily decorated with replicas of the balloon in "Around the World." The "passengers" in the balloons were dolls, collected by Mrs. E. Kirgis Johnson on various trips to foreign continents. Exciting plans were announced by Mrs. James D. Merrill, President of the Junior Board, for its annual benefit, "Continental Capers." This year's party will be a dinner dance at Michigan Shores Club in Wilmette on March 24 and will set its theme on "Around the World." Mrs. Robert B. Miehle of Kenilworth is Benefit Chairman, and Mrs. E. Kirgis Johnson of Winnetka is Co-Chairman.

THE Pro Musica society discussed the opening of the concert season at a tea in the home of Mrs. Charles B. Guenther. The first concert, by pianist Friedrich Gulda and the Vienna Philharmonic Wind ensemble will be given November 7th in the Sheraton-Blackstone hotel after a dinner at which Austrian Consul General and Mrs. Franz Haromy will be hosts.

IT'S a double-header of important dates for the Women's Board of Mt. Sinai Hospital Service Club whose calendar has circled in red October 18 and December 18. The first date marks the annual dinner given in honor of the husbands, the patient and philanthropic men who are indulgent about the time their wives give to the work that annually raises more than \$100,000 for cancer and blood research at Mt. Sinai Hospital. The affair is to be held in the Four Georges of the Ambassador West. Mrs. A. C. Bailey is president of the Women's Board. Co-chairmen are Mrs. Milton Silverman and Mrs. Irving Ware. At the dinner, details for the annual Ball to be given December 18 at the Conrad Hilton Hotel will be announced. Chairmen for the Ball are Mrs. Arthur Wagner and Mrs. Louis Goldblatt. Mrs. Wagner, who recently returned from a world tour, brought back from England a white Jaguar Mark IX to be given away at the Ball.

SOCIAL CHICAGO

Silver-Bowl Donations Carry On A Tradition

Seventy-seven years ago various women's groups of Presbyterian Churches around Chicago started giving "silver" teas to raise money for Presbyterian Hospital. The guests dropped silver coins into an urn, and the results always provided a full supply of linens for the hospital. The linen budget that first year was \$90.

The budget and the purpose have changed. Last year 11 teas in private homes netted \$6,461 toward providing care for children at Presbyterian-St. Luke's Hospital. But the method is the same as 77 years ago.

Monday afternoon guests will drop checks or bills into the large silver bowl at Mrs. McLaren McCormick's Lake Shore Dr. apartment. Mrs. Woodruff J. Parker, chairman of this particular tea, will be assisted

by Mrs. James Hopkins, Mrs. Howell Erming, Mrs. Arthur M. Wirtz, Mrs. Harrison Ray Anderson, Mrs. Halford H. Kittleman, Mrs. William S. Friedman, Mrs. Wilhelm McNair and Mrs. Ira C. Humphrey, as well as other members of the Fourth Presbyterian Church Committee of the hospital's Woman's Board.

A relatively new facet of these teas is the presence of a speaker on medical matters. Dr. Eric Oldburg, head of the department of neurosurgery at the hospital, will be Mrs. McCormick's speaker Monday afternoon.

Guest Of Honor

ROD SERLING, the playwright and producer, will be guest of honor at the annual luncheon meeting of the hospital's



Chicago Daily Tribune

Today with Women

F PART 3 - PAGE 15

MONDAY, NOVEMBER 14, 1960

Tell New Addresses for Yule Card Lists

BY JUDITH CASS

BEFORE starting to address Christmas cards, better get those address books up to date. The Albert R. Hansons will be sending and receiving cards in their new home on the grounds of the Coral Ridge Golf club in Fort Lauderdale, Fla.

They sold their roomy home in Kenilworth to the Darwin Howards of St. Louis, but are keeping their summer home in Green Lake, Wis.

"Out to the suburbs," is the way Mrs. C. Nicholas Johnson Jr. refers to the change of residence she and her husband and three children undertook earlier this month. However, they really went only as far north as Lake View avenue where their new 14 room duplex apartment, formerly belonging to the Robert Squires, has more bedrooms than the Johnsons' former abode in State parkway. The Squires have decided to live in Scottsdale, Ariz.

Taking over the Johnsons' old apartment are the Philip A. Watsons. They'll redecorate it completely, but Mrs. Watson is especially excited about plans to remodel the kitchen. "We'll have a free standing cabinet right in the center, another cabinet suspended above it, brand new sink and refrigerator, beautiful tangerine flooring, and indirect lighting," she beams.

She's also turning one bedroom into a den. A large map of Lake Michigan, dotted with tiny flags showing the Watsons' favorite sailing ports and routes, will deck one wall.

More Movers

Sometime after the first of

erons' apartment here is Martin Janis.

Silver Tea

Seventy-seven years ago when the woman's board of Presbyterian hospital decided to raise funds for its new hospital's linens, they set up a financial goal of \$90 and planned a series of "silver teas" where guests would drop a donation rather than a calling card upon the butler's tray.

The woman's board of today's Presbyterian-St. Luke's hospital has maintained the



Mrs. Philip A. Watson

tradition, and the "silver teas" have expanded to homes thruout the Chicago area. Last year the women realized \$6,461 for the free care of children in the hospital—necessitating a switch from the silver tray as a collection plate to a large silver punch bowl.

One of the teas, sponsored by the Fourth Presbyterian Church committee of the woman's board, will be held this afternoon in the Lake Shore drive apartment of Mrs. McClaran McCormick.

Link TV in Schools With Satellite Plan

(Continued from page 80)
equip one room until assured of results.

Remedial Efforts

In this situation Tri-County Educational Television Council, in cooperation with Channel 11, county superintendents and Tri-County School Boards, has been actively negotiating to raise about \$25,000 for two remedial efforts: one is to convert Channel 11 Station WTTW to rebroadcast the lessons over the much wider range of that station; the other is to defray the expenses of a new morning studio crew for that station.

Contributions from a scattering of school systems have been pledged and have been augmented from county superintendents.

Meaning of Enterprise

Meetings to elucidate to school people the meaning of this huge enterprise have already been held by Noble J. Puffer, Cook County superintendent, by Tri-County School Boards, and by other scattered groups, including Wilmette Rotary Club.

Scheduled for yesterday were two meetings: one cooperatively and sponsored for noon luncheon with Roy De Shane, Du Page County superintendent at Wheaton; the other an evening dinner meeting in Libertyville, sponsored by William C. Petty, Lake County superintendent.

Ready to Participate

Meanwhile, responses to inquiries by Northwestern University, as coordinator for "MPATI," indicate large numbers of school boards ready to participate as soon as they can be assured that their schools can receive the telecasts.

To give the whole program a further boost in both school and parental approval, Nov. 13 has been set by "MPATI" and CBS television network to describe what is going on in education, and groups are being organized to view the program.

Meanwhile in 19 other areas similar activities are going on around the university resource centers in other parts of Illinois, Indiana, Ohio, Kentucky, Wisconsin, and Michigan.

In respect to using satellite communications for educational purposes it should be recalled that

(Continued on page 84)

Conference Will Be Demonstrated

A three-way conference between parent, teacher, and child will be demonstrated at 8:30 p.m. at the Oakton School in Evanston, Nov. 6 under the direction of Mrs. Dorothy Johnson, children's school faculty of National College of Education, Wilmette.

The occasion is the open house of the Parent Teachers Association. Mrs. Johnson, room director of the seventh grade in the children's school, will confer with Steve Burns, Wilmette, a former pupil and Ralph Gebert, principal of the John B. Leigh School in Norridge.

Mrs. Johnson came to National College in September, 1958, from the University of Chicago laboratory school, where she was a faculty member. She has taught also at the University of Kansas and in various public schools in New York, Kansas, and Nebraska.

She is the author of a course in remedial grammar and mechanics, and was responsible for a chapter in the book, "Curriculum Development in the Elementary School," written by Dr. W. Ray Rucker, dean of National College.

Shoreites Among Spectators at St. Luke's Fashion Show

The St. Luke's Style Show, took place Oct. 19 and drew, as it always does, many from this region of the North Shore.

Committee members for the show included, locally, Mrs. Walter B. Wolf of Winnetka and Chicago, on the advisory committee, and Mrs. Paul W. Oliver of Winnetka, co-chairman of production.

Among the North Shoreites at the fashion show were:

Wilmette, Mrs. Albert H. Tipples, Mrs. Melvin Traylor, Mrs. Donald Casey, Mrs. John H. Fowler, and Mrs. Leonard Pederson.

Kenilworth, Mrs. Foster G. Beamsley, Mrs. Walter E. Bott-hof, Mrs. Allan E. Bullen, Mrs. W. E. Thoresen, Mrs. Julien Collins, Mrs. Thomas C. Jones, Mrs. Vernon R. Loucks, and Mrs. Bentley McCloud Jr.

Winnetka, Mrs. Robert W. Allen, Mrs. Harold T. Ames, Mrs. Thomas Ware, Mrs. Edwin C. Austin, Mrs. Henry C. Bartholomay, Mrs. Henry C. Bartholomay III, Mrs. Laird Bell, Mrs. Jerome Bowes Jr., Mrs. Darrell S. Boyd, Mrs. T. Kenneth Boyd, Mrs. Walter Buchen, Mrs. Muscoe Burnett Jr., Mrs. Joseph A. Capps, Mrs. Wyndham H. Canner, Mrs. Walter

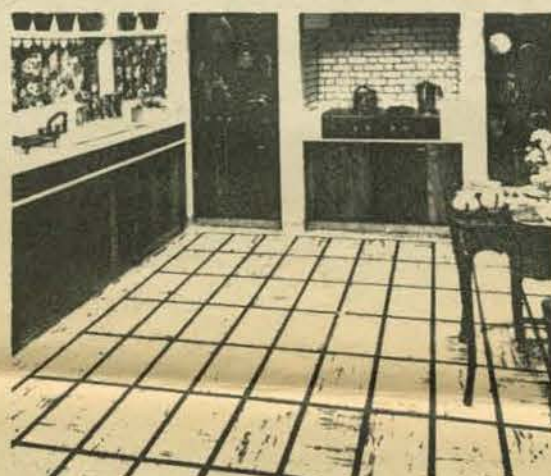
L. Cherry Jr., Mrs. William A. Cromin, Mrs. Samuel Culbertson II, Mrs. Edward S. Cummings Jr., Mrs. Edward E. DeWitt, Mrs. Arthur Dole Jr., Mrs. William Ford, Mrs. R. L. Fowler, Mrs. Chester Goltra, Mrs. Norman W. Harris, Mrs. Charles M. Hines, Mrs. A. A. Hofgren, Mrs. Allen Howard, Mrs. Ralph Huszagh, Mrs. Parker L. Jacobson, Mrs. E. K. Johnson, Miss Judith Kerber, Mrs. Wallace Mackenzie, Mrs. C. J. Mooney, Mrs. Harold A. Moore, Mrs. Kenneth W. Moore, Mrs. John K. Notz, Mrs. Paul N. Oliver, Mrs. Gilbert Osgood, Mrs. Courtney B. Pittman, Mrs. Robert Rasmussen, Mrs. J. H. Redson, Mrs. William Salisbury, Mrs. Chester F. Sargent, Mrs. John H. Schneider, Mrs. T. A. Schramm, Mrs. Jeffrey Short Jr., Mrs. Joseph J. Stefan.

Northfield, Mrs. S. H. Davies, Mrs. Gordon R. Blair, Mrs. John Shedd Schweppe, Mrs. Lyle F. Eikelbarner, Mrs. C. H. Stowers, and Mrs. George D. Wolf.

Hubbard Woods, Mrs. Wallace Atkinson.

Northbrook, Mrs. Harry T. Branson, Mrs. Charles Carey, and Mrs. Raymond H. Chan.

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Crowd Attends Arden Shore Bazaar

The largest crowd ever to attend an Arden Shore bazaar came to the one given on Oct. 6 at Arden Shore in Lake Bluff, by the Arden Shore Association. Left to right are Mrs. W. L. Flint, Wilmette, co-chairman; Mrs. J. Hampton Price, Evanston, chairman; Mrs. Fred Bruce, Evanston, member of committee; and Mrs. Leslie Laidlaw, Glencoe, co-chairman of the Evanston committee which ran the country store booth. (Mer-Jac Studio photo)

St. Luke's 34th Annual Fashion Show Draws Capacity Crowd

By Charlotte Teeman

With all the glamor of a Broadway spectacular, including the artistic and professional technique resulting from the skilled and capable workers, the 34th annual St. Luke's fashion show raised the curtain Oct. 19, on a "four star hit." Despite the bleak, rainy day throngs of gaily dressed women streamed into the Medinah Temple for a 2:30-o'clock-in-the-afternoon curtain and remained spellbound for two hours while they witnessed beautiful fashions against a Grecian background combined with all the flair that makes St. Luke's fashion show a Chicago high light.

A cascading waterfall, soft music, and Grecian pillars produced an effect of a fashion fairland with glimpses of familiar faces giving it the touch of reality. Among the North Shore women appearing as mannequins were, from Winnetka, Mrs. John McGuire who has graced many a St. Luke's fashion benefit, and dark and willowy Mrs. Henry Bartholomay III, who was a perfect selection for the elegant jewelry that she was chosen to wear. Mrs. Cyrus MacKinnon, a symbol of autumn, graced the stage, and Mrs. Walter Cherry Jr., was outstanding in a lovely pink evening gown frosted with brown Chantilly lace and tulle. Gracing the furs they wore were Mrs. Harold Wilhelm, Wilmette, and Mrs. Arthur Dole III. Evening gowns were enhanced by models, Mrs. Charles W. Zimmerman, Northfield; and Mrs. Edward Newton Cheek Jr., Mrs. Hunt Hamill,

and Mrs. James W. Alsdorf, all of Winnetka.

In Bridal Party

Chosen for the bridal party, a high light of the show, was Mrs. James L. Garard Jr., Northfield, charming in her red bridesmaid gown with a tiny matching chap-eau. Showing jewels to an advantage were Mrs. James G. Dern, Winnetka, and Mrs. Raymond Morgan Chaffe of the Glen View Club. Mrs. William Ford wore a fabulous mink coat with distinctive grace and in direct contrast of outfit but with the same skill of modeling was another Winnetkan, Mrs. Hans. W. Wanders, in a bright ski outfit.

Other North Shore models as lovely as the creations they wore were Mrs. Charles H. Percy, Kenilworth; Mrs. Arthur Appleton, Northfield; Mrs. Norman McClave Jr., Mrs. Robert Crane, Mrs. Charles Short Jr., Mrs. William Culter, Miss Carla Esch, Mrs. Joseph O'Neil Jr., Mrs. John F. Milliken, Mrs. C. Foster Brown Jr., Miss Madeleine Mackenzie, Mrs. James A. Babson, Mrs. H. Norbert Kirchdorfer, Mrs. Edward S. Seaton, Miss Carlotta McGuire, Mrs. Alexander Cochrane Jr., and Mrs. Edward H. Cochrane, all of Winnetka; Mrs. Samuel G. Goss III, Mrs. R. Louis Ware, and Mrs. Thomas A. Reynolds Jr., of Northfield; Mrs. Jay Whipple Jr., Northbrook; and Mrs. Grinnell Burke, Glencoe.

Steal Scenes

Scene stealers in the elegant fashion show were young Henry Clay Wood Jr., Northfield, and Robert Stenson II, Robert Volckens, and Gerald B. Stenson, all of Winnetka, who put their school books aside for the day and were transformed by costume spring and summer symbols which they carried off with the skill of veterans.

Enjoying the show and looking very much as if they could be models themselves were several North Shore women seen chatting during intermission. The group included Mrs. John Muhlke, Northbrook; Mrs. Grant Gardner, Glenview; Mrs. Kenneth Hart, Northfield; Mrs. Chester Green, Wilmette; Mrs. Robert Davis and Mrs. Richard Burrill, both of Winnetka.

The Woman's Board of Presbyterian-St. Luke's Hospital has surpassed itself once more in its fashion show benefit, "The Good Hands of Fashion," which lent itself not only to entertainment but for the benefit of charity.

Roycemore Holds Annual Meeting

The 45th annual meeting of Roycemore School was held in the music room of the school yesterday evening. Highlighting the occasion was the presentation of citations to Evanstonians Charles S. Kelly, former chairman of the board; and Graham J. Morgan, former president of the board.

The citations were presented by Anne Gordy, Evanston, president of the senior class at Roycemore, and by Ann Cavanaugh, daughter of Mr. and Mrs. John W. Cavanaugh, 76 Locust road, Winnetka, president of student government.

Among the speakers was Mrs. Walter Graham, 816 Surrey lane, Glenview, president of the Roycemore Mothers Association, who discussed the many activities of her group in behalf of the school.

LEADERSHIP *for the* 60's

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HYMAN FELDMAN

HARRY G. COMERFORD

SIDNEY A. JONES, JR.

JAMES A. GEROULIS

ALFONSE F. WELLS

CIRCUIT COURT AND SUPERIOR COURT JUDGES

CIRCUIT COURT: TO FILL VACANCY

ABRAHAM W. BRUSSELL

SUPERIOR COURT: TO FILL VACANCIES

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VOTE "YES" FOR BOND ISSUES

EDUCATIONAL BOND ISSUE • MENTAL HEALTH AND WELFARE INSTITUTIONS

Paid for by Democratic Party of Cook County

ELECTION TUESDAY, NOVEMBER 8



Mrs. Frank O. Wetmore II in a "first nighter" fur of white mink softly fashioned into a blouse jacket with the added luxury of extended front panels, Mrs. A. Bradley Eben in a wrapped cape of Golden Glory Fox with horizontally worked skins from Bonwit's Gunther Jackel fur collection and Mrs. Potter Palmer wears a tiered wool street coat, bright in three tones of orange, distinguished by a wrapped cuff neckline. A Sacasi design. From Bonwit Teller, at the St. Luke's Fashion Show.

Moffett Studio Photo



Mrs. Charles W. Zimmerman wears a short evening gown of autumnal gold gros de lambre, its bodice lavishly encrusted with topaz beads—topaz jewelry completes her costume and Mrs. Edward Newton Cheek, Jr., in Clair de Lune satin fashions her bouffant ball gown, with Norwegian blue fox. From N. A. Hanna, Inc. at the St. Lukes Fashion Show.

Photo by Moffett Studio

DECEMBER
1960
TOWNSFOLK

FRIDAY, DECEMBER 9, 1960

SOCIAL CHICAGO

White-Tie Statistician Has A Ball

By Camille McDonald

We've known for a long time that the December Ball was the poshest party in town, but it helps to have statistics to prove it.

According to the figures, the elegant party which will be held at the Casino Friday night is 40 per cent more "In" than the Bachelors and Benedicts Ball; 52.5 per cent more than the Presentation Ball, and 65 per cent more than the Passavant Debutante Cotillion. That is, if you consider the poised gentleman with his own set of white tie and tails hanging in his own closet the criterion for being "In."

THE FOLLOWING STATISTICS were provided me by Ben Gingiss, proprietor of Gingiss Bros., which he calls "the world's largest temporary haberdashery." The interpretation is strictly my own.

Only 10 per cent of the approximately 200 men who attended the December Ball in 1959-rented their full-dress clothes. The percentage will probably run about the same this year when the last-minute Friday afternoon emergencies are tallied.

In contrast, there were 110 rentals, or approximately half of those attending, for the B&B a few weeks ago.

Also, 75 per cent of the fathers presenting daughters at the Cotillion last year did not wear their own ensembles. Ditto for 62.5 per cent of the Presentation Ball fathers—and all of the debs' escorts.

WHY DO SO MANY more December Ball-goers, comparatively, own their own white tie and tails? There could be many reasons.

First, many of the older generation who attend the ball have ensembles dating back before World War II. In those days it was one of the marks of the gentry to be properly outfitted for all occasions. And there were many more functions for which a white tie was obligatory in those days.

Of the middle-aged crowd who attend the ball, many have daughters who have bowed recently. Then there is also the feeling of security which attaches to an invitation to the ball. Once on the list, one is more than likely to continue on the list, thereby making the long-term investment in formal garb worthwhile. This is somewhat of a businessman's risk, however. Conditions can change and so can girth.

In general, though, the decision on whether or not to own your own outfit has little if any relation to the bank account. The economy-mindedness of the very rich shows itself clearly in the decision not to have a "moth-catcher" or something that



Just 7 weeks old, this cuddly cub seems to be a shy social lion as he makes his party debut in the arms of Mrs. Donald E. Gross at a cocktail

reception in the Merchandise Mart. The party was given by the Lincoln Park Zoological Society. (Sun-Times Photo by Charles Gekler)

is seldom worn hanging in the closet. If there is lots of use for white tie and tails, it then becomes "economic" to own a set.

THE YOUNG MEN home from college for Christmas vacation, or working at their first job, can't afford the \$250 or so that a complete outfit (including top hat, Chesterfield, patent leather shoes—the works) would set them back. In addition, they don't have the facilities to care for that large a wardrobe. Those are two good reasons for 347 young men renting outfits for the Cotillion last year.

According to Gingiss, society is moving away from the "back yard barbecue" type of entertaining. Formality is very definitely on the upswing. He quotes his sales statistics: Pur-

You might also find a clue to what men will be wearing in what women are wearing. The St. Luke's Fashion Show this year consisted of a full afternoon of almost nothing but ball gowns. Is this what the women are interested in seeing? It certainly is. Is this what the women plan to be wearing? Most probably.



GOOD FOOD

SECTION INSIDE

SOCIAL CHICAGO

Twelfth Night Ball Will Be Sea Fantasy

By Mary Dougherty

The secret committee which decides the who, where and when of the annual Twelfth Night Masque Ball has apparently met, for we have an announcement in the mail that the annual costume party will be held Jan. 13 in a new location—the Drake Hotel.

"Bal de Mer" will be the theme, letting uninhibited minds wander from mermaids to Captain Bligh and back again for costume inspiration.

The party will officially open at 10 p.m., with the Grand March for costume prizes scheduled at 11 p.m. A champagne supper will be served about 1 a.m.

Invitations will be in the mail about the middle of December for the annual gala.

Good News

HORACE WETMORE, who recently underwent surgery, is recovering so well he expects to return to his office next week.

St. Luke's Show Net

MRS. FENTRESS OTT, president of the Woman's Board of the Presbyterian-St. Luke's Hospital, told her fellow board members at their December meeting that the St. Luke's

Fashion Show given in Medinah Temple this fall netted \$62,226. Mrs. Charles H. Morse Jr. was chairman of the show and Mrs. Charles Balfanz was vice chairman. Mrs. Ott's announcement was received with much applause.



KUPCINET

KUP'S COLUMN

Hollywood cafe owner Gene Norman, a stopover guest at Mister Kelly's, revealed he's en route to Madrid, Spain, to resume with his old flame, Ava Gardner. They were a torrid twosome a few years ago. . . . U.S. District Court Judge J. Skelly Wright, who has been threatened with violence because of his firm ruling on integration in New Orleans, rates a salute from judges and lawyers everywhere for his statement: "A judge's duty is to administer justice and uphold the law, not to make himself popular." . . . It's Ivan Bunny's thought for the day: "I hope my relatives take notice that 'The Uninvited' is being shown on Channel 2 Thanksgiving Day!"

JERRY LEWIS DEFIED doctor's orders with the lickety-split-second schedule he mapped for himself in heralding his "Cinderella" at the Woods. He returned from New York Tuesday morning and from then until midnight he was on the go, making personal appearances, speeches, press-radio-TV interviews, etc. In his speech before the Publicity Club of Chicago at the Sheraton Towers, Lewis gave one reason why he has no plans to return to TV with his own show: He's too sensitive to criticism and he "died" after each program. (Lewis was the critics' favorite pigeon.) George Jessel, scheduled to emcee the festivities at the Woods, had to cancel out. He's ill in New York.

THE LATE GENE FOWLER'S SON Will has author'd a modern version of "Julius Caesar." He calls it "Julius Castro" and the setting, natch, is Cuba. . . . The current Life carries color photos of four of Chicago's loveliest young matrons—the Mesdames Marshall Field Jr., Homer Hargrave Jr., William Wrigley and Charles Percy—in the gowns they modeled at the St. Luke's Fashion show. . . . Leon and Carola Mandel, after three months in Europe, are back home.



AVA GARDNER

'ST. LUKE'S'
CONTINUED



STRIKING EVENING WEAR was displayed by (foreground, from left) Mrs. James Braun in a gown designed by Philip Hulitar, Mrs. John Landreth in a Rosa-

lie Macrini, and Mrs. James Pope in a Pauline Trigère. The dresses and \$250,000 worth of jewelry that were worn in show were guarded by 13 backstage detectives.



MASKLIKE EYEGLASSES with their outsize frames decorated with inset rhinestones were modeled by Mrs. John Shaw and Miss Madeline MacKenzie.



'ST. LUKE'S'
CONTINUED

DUNCE CAP HAT, getting last-minute check from Mrs. John A. McGuire, is covered with dyed crystals to give a stained-glass window effect. It costs \$995.

CONTINUED



Chicago Daily Tribune
Today with
Women

PART 3 - PAGE 3 - F

TUESDAY, DECEMBER 6, 1960

Entries Sought

Art Show Planned by Junior League

BY ELEANOR PAGE

HAVE YOU EVER copied a Renoir? Made lasagna? Stitched up a Paris creation? Done an oriental flower arrangement? Taken pictures of your travels? Owned a creative American child?

If the answer is "yes" to any of these questions, and you are a member of the Chicago Junior League, you're eligible to "tour the world via 'Salon International,'" the league's own art show, to be held from 4 to 7 p. m. Feb. 10 in the league clubhouse. Entry blanks for this popular event will go out in January. And for those who "have something artistic they've hesitated to enter," there will be a new class, "The Bunglers."

The league also has sent out a call for members who might have attended its first meeting on Nov. 11, 1911, in the ballroom of the Hamilton McCormick house (now Kungsholm restaurant); served as actresses in the "Alice in Wonderland" movie, or worked at the Cake Box in Lake Forest—all league events between 1911 and 1925. Their reminiscences are needed to help the league in its plans for its 50th anniversary next year. Also needed are league workers in a number of other projects leading up to 1960, including its famed Drake hotel open houses and its second hand clothes sales. Remember?

On the Calendar

The new solar telescope being constructed at Kitt Peak, Colo., national observatory will take the limelight at an after-dinner lecture for



Mrs. Marshall G. Sampsell

the Chicago Planetarium society tomorrow in the Arts club. Dr. A. Keith Pierce, associate director of Kitt Peak, will describe the new facility before members and a group of high school students and their teachers. Already on the dinner list are the Marshall G. Sampells, Mrs. John Paul Welling, Ross J. Beatty Jr., Dr. Benjamin C. Willis, Willard K. Jaques, Dr. Joseph C. Boyce, Abraham Fishman, and Robert S. Adler, president of the board.

Here and There

Proceeds from the St. Luke's fashion show are down from the highs of some previous years, but a healthy \$62,226 was rung up at the last show, it was announced by the president of the woman's board of Presbyterian-St. Luke's hospital at a meeting yesterday.

CHICAGO DAILY NEWS

For and about
WOMEN

TUESDAY, DEC. 6, 1960

SEC. TWO

★ PAGE 25

SOCIETY IN CHICAGO

Young Set's (School) Class Conscious

BY PATRICIA MOORE

Class conscious.

Young girls wouldn't be party with sophomore barely tolerate junior

parties, age delineation is only girls are quite young—fresh plans are made.

CHATTER---

Financial news from the woman's board of Presbyterian-St. Luke's hospital. Net profit for this year's St. Luke's fashion show is \$62,226.96. Last year's show netted \$67,487.91.

To help augment the fashion show profits, the contributor's fund committee of the board has mailed hospital brochures requesting small donations for the hospital.

4-PAGE SPREAD

Life Covers St. Luke's Style Show

The St. Luke's hospital fashion show receives international recognition this week in the latest edition of Life magazine.

The magazine devotes four pages to the charity event of last Oct. 19, writing that it has "no match anywhere in the United States."

TEN PROMINENT Chicago-area women are pictured in two color and three black and white photographs.

They are:

Mrs. Marshall Field Jr., Mrs. William Wrigley, Mrs. Homer Hargrave Jr., Mrs. Charles Percy, Mrs. John Shaw, Miss Madeline MacKenzie, Mrs. John A. McGuire, Mrs. James Braun, Mrs. John Landreth and Mrs. James Pope.

*Chicago News
Wednesday
Nov 23rd 1960*



MRS. MARSHALL FIELD JR., WHOSE HUSBAND PUBLISHES THE CHICAGO "SUN-TIMES" AND "DAILY NEWS," WEARS GOWN SHE MODELED FOR "ST. LUKE'S"

Chicago's Chic Show for Charity

SOCIETY LADIES WORK AS MANNEQUINS IN THE 'ST. LUKE'S'

Chicago society opens its season each fall with a series of high-toned fashion shows, topped by one which has no match anywhere in the U.S. It is "St. Luke's" in which the models are an elite corps of socialites enlisted to show off the work of distinguished designers for charity.

Chicago's passion for this display of fashion goes back over 30 years to a meeting of the women's board of St. Luke's Hospital. The ladies were bored with the annual fund-raising ball and thought a fashion show

would be a refreshing change. Many other Chicago charities have followed suit with society fashion shows but "St. Luke's" is still at the top. A bid to serve as a mannequin in its show is considered both an accolade and a summons. The board and models spend weeks planning, fitting, rehearsing. Running it is so complicated the director needs a public address system, three field telephones and a walkie talkie to cue models. This year the show netted \$64,000 and, incidentally, the ladies had a ball.

CONTINUED

1960

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SOCIETY MANNEQUINS display gowns they wore at the St. Luke's Fashion Show. In the \$1,595 sequined brocade gown by Samuel Winston at left is Mrs. William Wrigley, whose husband is a director of the chewing gum company. Mrs.

Homer Hargrave Jr. (center), whose husband is a broker, wears a \$1,000 lace gown and satin stole by Gustave Tassell. Mrs. Charles Percy, wife of the president of Bell and Howell, wears a \$695 white brocade sheath by Pauline Trigère.

1960
36

... in Lake Forest

MRS. ROBERT TULLIS' 'WEDDING' HIGHLIGHT OF ST. LUKE'S SHOW

This year, as last, the wedding scene of the St. Luke's fashion show was centered around a young Lake Forest mannequin, a bride of the previous summer, who modeled the gown with statesque poise despite a week's schedule that must have kept her in an uninterrupted whirl.

Mrs. Robert Wood Tullis, the former Robin Rowan, daughter of Mr. and Mrs. Paul Rowan of 660 North Sheridan road, who was married last July in Lake Forest, found time in the midst of last week's rehearsals to attend the opening night performances of both the Chicago Symphony Orchestra and the Lyric Opera, held Thursday and Friday evenings respectively. She had two of her attendants, Mrs. Irving W. Colburn of Lake Forest and Mrs. John V. Farwell IV of Chicago as attendants in her make-believe wedding yesterday.

Among other local models at yesterday's show were Miss Tina Cassinerio, Mrs. Potter Palmer IV, Mrs. William B. Davies, Miss Geraldine Taylor, Mrs. David Harris Ward, Mrs. James R. Coulter, and Mrs. J. Bernard Mullen.

One of the younger models from Lake Forest was Ellen Foster, daughter of the Volney Fosters of 335 Green Bay road, who had to hurry away from Medinah temple to meet the 5:10 train with her father — homework, you know.

Local Box-Holders

Box-holders from Lake Forest and Lake Bluff included Mrs. Frank P. Hixon, Mrs. Stanley Keith, Mrs. Alfred T. Carton, Mrs. C. Louis Meyer, Mrs. Louis E. Leverone, Mrs. Philip D. Armour, Mrs. Clarence C. Prentice, Mrs. T. Philip Swift, Mrs. Clive Rannels, Mrs. John M. Simpson, Mrs. John P. Wilson, Mrs. John P. Bent, Mrs. J. Beach Clow, Mrs. Harry B. Clow, Mrs. Charles F. Glore, Mrs. Huntington B. Henry, Mrs. William Roy Carney, Mrs. Laurance Armour, Mrs. Donald R. McLennan, Mrs. John T. Landreth, Mrs. Solomon A. Smith, Mrs. Dexter Cummings.

Mrs. Stanley Field, Mrs. William E. Clow Jr., Mrs. Ralph A. Bard, Mrs. Robert E. Wood, Mrs. Nelson L. Barnes, Mrs. R. Douglas Stuart, Mrs. Samuel J. Walker, Mrs. A. Watson Armour III, Mrs. Marshall Field Jr., Mrs. Charles H. Morse

Jr., Mrs. A. Thomas Taylor, Mrs. Donald B. Douglas, Mrs. Seymour Wheeler, Mrs. Ralph N. Isham, Mrs. Champ Carry, Miss Louisa L. Burrows, Mr. and Mrs. Calvin Fentress Jr., Mrs. T. Poultney Gorter, Mrs. James P. Gorter and Mrs. Thomas S. Tyler.

Attend Show

Others attending included Mrs. Jay N. Whipple, Mrs. George R. Beach Jr., Mrs. Frank H. Woods Jr., Mrs. Roger Bronson, Mrs. Ralph M. Brown, Mrs. Kenneth Templeton, Mrs. Calvin D. Trowbridge, Mrs. Nicholas Starosselsky, Mrs. William S. Covington, Mrs. Charles S. DeLong, Mrs. Charles C. Haffner Jr., Mrs. Robert O. Lehmann, Mrs. Henry W. Meers, Mrs. E. Eugene Pfister, Mrs. Samuel M. Rinaker, Mrs. Wendell E. Standley and Mrs. Carroll H. Sudler.

Annual Meeting Of Peacock Camp Set For Tuesday

The annual meeting for the board of directors of Peacock Camp for Crippled Children will be held Tuesday afternoon at 4 at the Casino.

Mrs. William P. Smyth of 920 North Sheridan road is president of the senior board and Mrs. Malcolm A. Chandler of 172 West Laurel avenue is president of the junior board.

Included on the senior board are the following local women: Mrs. Harry N. King, Mrs. Roger Bronson, Mrs. Stanley B. Zaring, Mrs. Frank G. Reynolds, Mrs. Howard E. Emig, Mrs. Richard Gunthorp, Mrs. Maurice H. Bent, and Mrs. James M. Miller. Mrs. E. L. Coveney and Mrs. Hempstead Washburne Jr. are junior board members and Mrs. William R. Bromstedt, Mrs. William B. McIlvaine III, and Mrs. William H. Rentschler are associate members. Men on the advisory board include John L. Clarkson, Malcolm Chandler, Howard Emig, Richard Gunthorp, Gordon Bent and E. F. Swift.



Party Parley

James Garard, president of the United Republican Fund, chats with Mrs. Maurice H. Bent at tea at the home of Mrs. Louils E. Laflin Jr., Lake Forest co-chairman for the fund.

Mrs. Arthur Thompson Of Pasadena Honored At Luncheons Here

Mrs. Arthur C. Thompson of Pasadena, Calif., returned home Friday after spending several weeks with Mr. and Mrs. Kenneth S. Templeton of 620 North Mayflower road and also with her son-in-law and daughter, Mr. and Mrs. James S. Templeton of 525 Greendale road.

While in Lake Forest she was entertained Sept. 30 at a luncheon given by Mrs. Robert Pierson and on Oct. 1 was guest of honor at a luncheon given by Mrs. Kenneth S. Templeton. Mrs. Maurice H. Bent entertained in her honor Oct. 8.

John P. Kelloggs Return from Summer Home In Vancouver

Mr. and Mrs. John P. Kellogg of Little St. Marys road are home after their annual sojourn at Salt Spring Island in Vancouver.

Among their Lake Forest guests at this remote, picturesque spot were Mr. and Mrs. J. Harris Ward, Mr. and Mrs. Edison Dick and Mr. and Mrs. Adlai Stevenson Jr. They also entertained their son and daughter-in-law, Mr. and Mrs. John M. Kellogg, and their son.

(Continued on page 14)



Leron

Creator of the Finest Linens and Lingerie

Mrs. Myra Curtis is exhibiting

in the **Deerpath Inn**

Lake Forest, Illinois

Tuesday,	Wednesday,	Thursday,	Friday,
Oct. 25	Oct. 26	Oct. 27	Oct. 28

Permanent Address . . . by appointment only

Telephone: DElaware 7-2278

Mail: Myra Curtis, 428 St. James Place, Chicago 14, Illinois

THE PRESCRIPTION SHOP



Hours: 8 a.m. to 7 p.m.
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Baby Supplies • First Aid Supplies
Cosmetics—Yardley & Arax Lines
All Name Brand Vitamins
Shaving Supplies • Electric Razors
Razor Blades • Shampoos
Toothpastes • Westclox Watches
Surgical Supplies
Complete Line Rayban Sunglasses
One of No. Shore's Finest Camera
Depts. — Most Film Sizes — Most
Film Services
Slide Projector Rentals
8mm & 16mm Projector Rentals
16mm Sound Projector Rentals
16mm Sound Films — Westerns
Cartoons — Woody Woodpecker
— Cops & Robbers —
24-Hr. Color Slide & Movie Service
24-Hr. Black & White Photo
Service
Bring in your camera for free check
Prescriptions Filled Promptly
Registered pharmacist on duty at
all times
No Parking Problem


McMasters Pharmacy
584 N. Western, Lake Forest
CE 4-1900
Emergency phone CE 4-1920

DON'T GAMBLE— WITH YOUR HEALTH

When you buy cure-alls from an itinerant peddler the stakes are tragically high. The peddler may, in effect, be risking your health for a fast profit.

Since health is your most precious gift, rely on the community health team in the event of illness.

See your family physician. Should he prescribe medicine, our fully stocked prescription department is your assurance of prompt, courteous service.



Krafft's

DRUG STORE

CEdar 4-2200

(Advertisement)

Cosmetic Corner

by Eloise

For a long time we have had excellent lines of play-cosmetics for small girls and of course the best products for adults that research can develop—but there has been a sad lack of good items for the young teen-age girl who is too old for children's items and too young for adult one. Now this problem has been solved with the introduction of a line called *Demoiselle*—a young teen-age line. There is a nice creamy lipstick with three exciting colors, a cologne with a fresh (but partly sophisticated) fragrance, bubble bath, etc. This should help solve your young-teen age girl Christmas problems.

Frances Denney has done some research in the field of perfume and has come up with an answer for the woman who has trouble keeping a fragrance on—a creme perfume is the answer for these people. A cream fragrance seems to maintain its strength longer than a liquid. Several companies now have perfume available in cream and "compact" form. Maybe this is the suggestion you've been waiting for.

I was horrified to read a statement by one of the editors of "Life" predicting that in a few years the majority of cosmetics would be sold through vending machines! I just can't believe that an intelligent woman would find any fun in going up to a machine and pushing a button to get her lipstick or compact—and although I'm sure I can be replaced, I'd certainly hate to think it would be by a machine.

THE SOCIAL WORLD

LOIS BAUR
Society Editor

Sybil Little, Virginia Lee,
and Penny Jones,
Reporters

BY LOIS BAUR

IF YOU weren't in the Medinah Temple yesterday between the hours of 2:30 and 4:30, then it's obvious you couldn't care less about Chicago society. Temple yesterday was the scene of

(ADVERTISEMENT)

More and More People Now Vote for New 'Beacon Wax'

It's the Big Wax Buy Because It
Outshines Others; Won't Yellow

'Beacon Wax' has built astounding success by urging floor wax tests in your own home with a money back guarantee that 'Beacon Wax' would outshine other brands of floor wax.

'Beacon' stops floor scuffing and won't yellow floors. It is so successful it's now one of the world's best selling floor waxes. 'Beacon' long shine makes it the big wax buy.

that great Chicago classic, the 34th St. Luke's fashion show.

A sellout audience of 4,000 watched an on-stage parade of 170 amateur models (including 18 youngsters) selected for the top status honor because their names represent either [a] society or [b] big business.

When I left the show at 4 p. m., before it was over, 16 chauffeurs were lolling around on the sidewalk, eight women asked if they could have my ticket stub, the town's best known party crasher had crashed a seat in the third row, and a line-up of waiting limousines extended from

Wabash avenue east two blocks to Michigan boulevard.

Traditionally, St. Luke's audiences are composed of three types: those who go because they're friends of Presbyterian-St. Luke's hospital; those who go because they're friends of one of the models, and those who go for close-up look at the society heroines they read about in the columns.

These latter, the ogles, don't often have a chance to get close to the beautiful people with the beautiful names, the beautiful money, and the beautiful power.

This St. Luke's show is the one top-drawer society

event to which the public is invited. A ticket may be bought for as little as \$3. Many of these observers of the social set have their own particular favorites whom they follow as avidly as teen-age fan clubs follow their movie heroes and heroines.

I overheard one matron in the lobby say to another:

"I'm dying to see the ex Mrs. Gordon Bent. You know now she's not Mrs. Bent any more. She's now Mrs. A. B. Dick III!"

And behind me, as a pretty model swished across the stage in a taffeta cocktail dress, I overheard this whisper:

"She's still using her married name, but my husband—he works in her husband's office—says they're getting a divorce!"

AUDIENCE LOOKING STAGEWARDS: It's obvious which models had the best figures. Mrs. Ike Sewell, Mrs. Bruce Norris, Mrs. Roy Tuchbreiter, Mrs. William J. Carney, Mrs. Andrew Jackson Goodwin, Mrs. William F. Witter, Mrs. Hans Von Leden, Mrs. Robert Elson, and Margaret "Miss Chicago" McDowell.

These were the women chosen to appear in snaky, sliver slim beaded sheaths—many of them sequin-studded. If you don't think it takes a whistlebait figure and the poise of a professional star—all that plus courage—to walk out in a spotlight in these tight gowns which surely must be made for standing up only, just try it in your own backyard some day!

INSIDE LOOKING IN: as they always do, were woman's board stalwarts Mrs. Calvin Fentress and Mrs. Thomas Tyler, busy trying to sell a few left over main floor \$20 seats. Inside looking out was Mrs. Mark Willing, coatless, shivering, but in the good old do-or-die St. Luke's spirit, she was helping national magazine photogs.

OUTSIDE LOOKING IN: Most delicious gossip of the day was the beautiful Lake Forester who arrived early by taxi to dress for her mannequin stint. As she leaned over to kiss her companion in the cab, a news photog snapped their picture. Beauty made photog destroy shot, revealed she's separated from her husband and the gent she was bussing was her lawyer.

Her friends on the committee think she's being foolish to be coy since everyone, it seems, knows about the impending divorce.

DOWNSTAIRS LOOKING UP: All calm in the basement as the models slipped into their gowns. Didn't

Mrs. William B. Davies wearing a wow of an at-home costume rated many oh's and ah's. . . . Three models loped across the

stage as if they were checking the fields and meadows back home in Lake Forest. In other words, kids, it was a wow of a show!

Designs Simply Fabulous



● MRS. ROBERT WOOD TULLIS was the beautiful bride. Her gown, designed for Marshall Field & Company by Paul Whitney, was Victorian in feeling and done in heavy reëmbroidered Alencon lace and satin. The interesting silhouette is merged with a self train cut with great beauty and skill.

BY JEAN CAMERON

DESIGNER SELECTED by Marshall Field & Company to create its spectacular presentation in the Presbyterian-St. Luke's fashion show yesterday was Paul Whitney of California. Designed especially for this occasion were evening gowns of outstanding elegance.

SHOP and SAVE with CONFIDENCE!

"Quality Rite" Corn-Fed BEEF SALE!

SIRLOIN 75¢
STEAKS lb.

PORTERHOUSE, CLUB OR
T-BONE STEAKS lb. 89¢

RIB STEAKS lb. 59¢

RIB ROAST 49¢
5th & 6th Rib Cuts
lb.

1st thru 4th Rib Cuts lb. 59¢
STEER OX TAILS lb. 25¢

Del Farm
FOOD STORES

"Quality Rite" U. S. Govt. Insp.



Turkeys 39¢
18-22 lb. average lb.

Redeem This Valuable Coupon

SEVEN STAMPS

CHASE & SANBORN

lb. \$1.19

With purchase
LIMIT ONE COUPON
Coupon expires Saturday, Oct. 22, 1960

50¢

ARMOUR
STAR

3 lb.
can

CANNED HAM
\$2³⁹ | 5 lb. can \$3⁸⁹

Armour Star

Sliced Bacon

lb.
pkg.

49^c

Frozen Food SPECIALS!

Garden Fresh

PEAS

10 oz.
pkg.

Garden Fresh

PEAS & CARROTS

10 oz.
pkg.

Garden Fresh

WHOLE OR CHOPPED

SPINACH

10 oz.
pkg.

Garden Fresh

FRENCH FRIES

9 oz.
pkg.

Your Choice **2 pkgs. 29^c**

For Quality and Your Convenience We Carry a Complete Line of
SCOTT PETERSEN SLICED SAUSAGE

CRISCO

3 lb. can 85^c

MR. CLEAN

All Purpose Cleaner
giant bottle 69^c

**COMET
CLEANSER**

2 giant cans 49^c

**SPIC & SPAN
CLEANSER**

54 oz. pkg. 93^c

**American Family
DETERGENT**

2 lge. pkgs. 69^c

**American Family
FLAKES**

50 oz. pkg. 79^c

DASH

giant pkg. 79^c

DUZ

50 oz. pkg. 79^c

CHEER

giant pkg. 79^c

TIDE

46 oz. pkg. 79^c

**OXYDOL
NEW DETERGENT**

2 lge. pkgs. 69^c

**JOY
LIQUID DETERGENT**

32 oz. 95^c

IVORY LIQUID

22 oz. 69^c

DREFT

2 lge. pkgs. 69^c

**IVORY
SOAP FLAKES**

2 12 1/2 oz. pkgs. 69^c

GW PURE GRANULATED
SUGAR . . . 10 lb. 98^c

SNIDER'S
CATSUP . . . 3 14 oz. 49^c

DEL FARM
MARGARINE . 2 1 lb. 29^c

limit 2 cartons to a customer

KERBER'S U.S. GOVT. INSP.
PURE LARD . . 2 1 lb. 29^c

limit 2 cartons to a customer

PILLSBURY
FLOUR . . . 5 lb. 49^c

bag

CHARMIN PASTEL COLORS

Toilet Tissue . . 12 rolls \$1⁰⁰

Fresh Fruits and Vegetables

Extra Fancy Large
Golden Ripe

BANANAS . . 10^c lb.

Extra
Fancy

BOSC PEARS . . 3 lbs. 29^c

**Sealtest
ICE
CREAM**

Ass't Flavors

1/2 gallon pkg. **79^c**

Thomas J. Webb

COFFEE

2 lb. can **\$1²⁹**

Winter without her face
(make-up)

"Mother looks like an Aztec goddess," said Carlotta McGuire Jr. Carlotta Sr.'s hat, its creator Ben Green-Field said, was inspired by "windows in a Greek Orthodox church," but it looked to me much like the sputnik tiara someone stole from me at a Tiara ball a few years back. It, too, was Ben's creation.

Carson Pirie Scott and Company models the envy of the group . . . Carson's gave them their ball gowns . . . Mrs. William Wrigley admiring Mrs. John Dern Jr.'s Carson's gown saying: "It looks just like you. It's so simple . . . not that you're simple . . ."

UPSTAIRS LOOKING DOWN: All gayety in the "attic," the segregated top floor dressing room where the male models did their dressing . . . George Rich III getting a terrific ribbing about the huge bouquet of red roses sent by his pals to "Mr. [Miss?] Rich."

BACKSTAGE LOOKING OUT: The comment by 7 year old Danny Sethness: "This is the last time I'm coming down here, Mother. I'm getting too old for this sort of thing." Danny was "spring-time" in green leotards and yellow forsythia.

MORE AUDIENCE LOOKING STAGEWARD: It's always a thrill to see the pretty nurses from Presbyterian-St. Luke hospital parade in their uniforms. They got—as they always do—a standing ovation.

One model in an extremely revealing decolletage looked as though she were on a burlesque stage. The way she looked, shall we say, was not in the inbred manner of most of our St. Luke's girls.

The models with reading glasses in shapes straight from outer space looked mad . . . When it comes to flair, you can't beat Mrs. James W. Pope . . . Mrs. Harold Wilhelm got a big hand from the balcony . . .

Food News

and advertising appear today on Pages 5 thru 7, 11, 13 thru 23, 25, and 28.

As usual, the bridal party was in the Victorian manner, with long sleeves and high modest necklines. Tiny matching lace pillbox topknots completed the picture.

The bridal gown, done in heavy, reworked lace, really was an extension of the bridesmaid look, with a beautifully scalloped train.

The Carson Pirie Scott & Co. collection was done by the equally well known designer, Gustave Tassell of California. Theme for Carson's was The Four Seasons, which consisted of two Tassell gowns interpreting each season. The eight gowns went all out for sequins, crystal, or embroidery. All the gowns were similar in silhouette, tapered at the waist yet held away from the body by ingenious methods.

The stoles were generous and dramatic but it is our guess that it was the enormous turbans of ethereal gauzy netting which brought down the house.



● MRS. HOMER P. HARGRAVE, the former Pirie, depicts "winter." Her gown is of black heavily embroidered in black sequins. Her fringed stole is in brilliant green satin. Her night lights. From Carson Pirie Scott & Co.

(CHICAGO'S AMERICAN Sketches by Hargrave)

North Ave. & Halsted St.
1340 N. Milwaukee
4700 N. Milwaukee
6401 Higgins Rd.

1030 N. Larrabee
2438 W. North Ave.
63rd & South Park
1810 Blue Island

38th & Cottage Grove
31st & Wallace
63rd & Loomis
600 W. 63rd St.

Congress & Kedzie
1536 N. Pulaski
4217 W. 16th St.
45th & Kedzie

All prices are effective through Saturday, October 22, 1960.

Hollister North Shore papers
Oct 27, 1960

Shoreites Among Spectators at St. Luke's Fashion Show

The St. Luke's Style Show, took place Oct. 19 and drew, as it always does, many from this region of the North Shore.

Committee members for the show included, locally, Mrs. Walter B. Wolf of Winnetka and Chicago, on the advisory committee, and Mrs. Paul W. Oliver of Winnetka, co-chairman of production.

Among the North Shoreites at the fashion show were:

Wilmette, Mrs. Albert H. Tip-pens, Mrs. Melvin Traylor, Mrs. Donald Casey, Mrs. John H. Fowler, and Mrs. Leonard Pederson.

Kenilworth, Mrs. Foster G. Beamsley, Mrs. Walter E. Bott-hof, Mrs. Allan E. Bullen, Mrs. W. E. Thoresen, Mrs. Julien Col-lins, Mrs. Thomas C. Jones, Mrs. Vernon R. Loucks, and Mrs. Bent-ley McCloud Jr.

Winnetka, Mrs. Robert W. Allen, Mrs. Harold T. Ames, Mrs. Thomas Ware, Mrs. Edwin C. Aus-tin, Mrs. Henry C. Bartholomay, Mrs. Henry C. Bartholomay III, Mrs. Laird Bell, Mrs. Jerome Bowes Jr., Mrs. Darrell S. Boyd, Mrs. T. Kenneth Boyd, Mrs. Wal-ther Buchen, Mrs. Muscoe Burnett Jr., Mrs. Joseph A. Capps, Mrs. Wyndham H. Canner, Mrs. Walter

L. Cherry Jr., Mrs. William A. Cromin, Mrs. Samuel Culbertson II, Mrs. Edward S. Cummings Jr., Mrs. Edward E. DeWitt, Mrs. Ar-thur Dole Jr., Mrs. William Ford, Mrs. R. L. Fowler, Mrs. Chester Goltra, Mrs. Norman W. Harris, Mrs. Charles M. Hines, Mrs. A. A. Hofgren, Mrs. Allen Howard, Mrs. Ralph Huszagh, Mrs. Parker L. Jacobson, Mrs. E. K. Johnson, Miss Judith Kerber, Mrs. Wallace Mackenzie, Mrs. C. J. Mooney, Mrs. Harold A. Moore, Mrs. Ken-neth W. Moore, Mrs. John K. Notz, Mrs. Paul N. Oliver, Mrs. Gilbert Osgood, Mrs. Courtney B. Pittman, Mrs. Robert Rasmussen, Mrs. J. H. Redson, Mrs. William Salisbury, Mrs. Chester F. Sargent, Mrs. John H. Schneider, Mrs. T. A. Schramm, Mrs. Jeffrey Short Jr., Mrs. Joseph J. Stefan.

Northfield, Mrs. S. H. Davies, Mrs. Gordon R. Blair, Mrs. John Shedd Schweppe, Mrs. Lyle F. Eikelbarner, Mrs. C. H. Stowers, and Mrs. George D. Wolf.

Hubbard Woods, Mrs. Wallace Atkinson.

Northbrook, Mrs. Harry T. Bran-son, Mrs. Charles Carey, and Mrs. Raymond H. Chan.

Sometimes It Doesn't Register

BY PENNY JONES

IT'S GOSSIP DAY on the Gold Coast and in Lake Forest. The 1961 Social Register arrived yesterday, which means everyone had a chance to peruse and digest its contents last night.

Today comes the conversation.

A few mistakes may be noted in the little black bible of society. For instance, Dr. and Mrs. Ford Van Hagen are listed together altho they were

divorced several months ago. Jane Van Hagen, who received custody of their three children, is still living

LOIS BAUR
Society Editor

Sybil Lillie, Virginia Lee,
and Penny Jones,
Reporters

at the Lincoln Park West address listed in the Register.

Ford is living at the Veterans' Research hospital, on East Huron street, where he is an intern.

Mr. and Mrs. William B. McIlvaine III are also listed as living together at the same Church road, Lake Forest address, altho Bill has had a bachelor apartment in Lake Bluff for some months now. No legal action has been taken in this much talked about separation.

Donald R. McLennan has been dropped from the Register—possibly because his residence is now Pittsburgh—but his ex-wife, Mrs. Purves McLennan, is still listed. On Nov. 12, 1959, Don married Elinor Purves, his legal ward and his ex-wife's half sister.

HARRY M. COLEMAN'S address has been changed from North State parkway to Tucson, Ariz., but no mention has been made of his recent marriage to Rita McElligot or of their divorce—all of which happened too quickly for the Register to record.

Mollie Bragno Bostwick, following her recent marriage to Albert C. Bostwick Jr., won a rating in the New York Social Register. She's not listed in the new



[CHICAGO'S AMERICAN Photo by Al Phillips]
● HAROLD J. NUTTING demonstrates new operating room lighting to Mrs. George S. Chappell, Mrs. Fentress Ott, and Mrs. Charles Balfanz [left to right] at yesterday's dedication of Jelke Memorial building of Presbyterian-St. Luke's hospital.

Chicago edition, tho. Of course Mollie doesn't live here any more. She now makes her home in Palm Beach and New York.

It's nice to note that the Chicago register now lists two Lindberghs—Land Morrow Lindbergh and his bride of Aug. 30, the former Susan Miller of Northfield. The son of the Lone Eagle and his wife live in Palo Alto, Cal. Both are students at Stanford university.

Other gentlemen besides Land have married into the Chicago Register this year. Included [with their brides] are: George Shanor [Mrs. Florence Hiter], Rutledge Bermingham [Mrs. Ginevra M. Chandler], Ralph J. Mills Jr. [Helen Harvey] and Peter

M. Bahe [Betty Wirtz].

Another newcomer to the Register is the former Barbara Kozumplik, who married Livingston Fairbank Jr. Nov. 21, 1959, in Dwight, Ill.

WHEN THE million dollar Jelke Memorial building of Presbyterian-St. Luke's hospital was dedicated yesterday in the hospital's A. B. Dick lecture room, it was wrapped in very fancy trimming: leading society matrons pouring tea... fancy French pastries tempting the diet... special elevator operators and doormen.

The building includes eight surgical operating facilities, four floors of research laboratories, a new outpatient clinic, and

a floor of surgical observation galleries.

It was a proud day for Mrs. Fentress Ott, president of the hospital's woman's board who entertained the special guests. It was a bright day for Harold J. Nutting, chairman of the board of trustees, who discussed long-range planning for the future building. It was a meaningful day for Dr. Thomas J. Coogan, president of the medical staff, who was presented with the keys to the building.

CHOCK FULL o' nuts are local Smith college alumns. They're selling Christmas gift pecans to benefit their scholarship fund. Co-chairmen of the sale are Mrs. John Baird and Mrs. Dimmick Drake.

3 Is

usually are late starters

stupid but you said in
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ke you to tell me how
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ANSEN: "Experience is
s to bald men." Live a

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o's American. Inclose a
velope. She answers ALL

SOCIAL
CHICAGO

The Lake Forest Plot Is A Birthday Party

By Jane Gregory

At long last, Charles H. Morse Jr. knows the explanation for the mysterious telephone calls that have been coming into his Lake Forest house for several weeks. He got the answer to the puzzle Sunday when he walked into the Onwentsia Club and suddenly found himself the guest of honor at a surprise birthday party.

His own wife, Babbie, was the instigator of the plot. The fact that she was able to carry off the conspiracy was a tribute to her capabilities as an organizer. Because Morse conducts most of his business affairs at home, his wife had to arrange the details of getting about 50 of their best friends together for the cocktail party and dinner celebration at odd moments when his back was turned. When guests would call to accept their invitations or give their regrets, much of the conversation would have to be disguised as idle chatter or charity planning.

Sunday's party was something of history repeating itself. It was just about a year ago that Morse was the man with a secret. He lured his wife to Onwentsia on the pretext of "just stopping in for a minute." When she got inside

she discovered a large and elaborate celebration had been arranged in honor of her birthday.

\$119,240 Gift

GAVIN A. PITT, the new president and chief executive officer of Presbyterian-St. Luke's Hospital, has had a graphic introduction to the part Chicago women play in philanthropic fund raising.

Pitt had only been in his office at the hospital a few hours when he attended his first meeting of the Woman's Board of Presbyterian-St. Luke's. During the course of the annual business being conducted, it was announced the board had turned over \$119,240 to the hospital. This information was particularly interesting to Pitt because of his experience in his previous post at Johns Hopkins Hospital in Baltimore. There the woman's board had just made a contribution of \$52,000.

The annual meeting of the Presbyterian-St. Luke's Woman's Board climaxed a period of what its president, Mrs. Fentress Ott, calls a time of "co-ordination and organization." The success the board has achieved in its first year can be seen in the fact that the entire

roster of officers was re-elected, with the exception of Mrs. Robert T. Isham and Mrs. Marshall Field Jr. who resigned their posts. Both women, however, will continue as active members of the board. Mrs. James G. Coe and Mrs. Jeffrey R. Short Jr. were elected to fill the vacancies.

Mrs. Ott's other officers include Mrs. George S. Chappell Jr., Mrs. William S. Covington, Mrs. Anthony Michel, Mrs. E. Hall Taylor, Mrs. Paul W. Oliver, Mrs. E. Howard Teichen, Mrs. Allyn D. Warren, Mrs. Herbert P. McLaughlin, Mrs. John F. Vickery, Mrs. John V. Farwell III and Mrs. F. Richard Meyer III.

Mrs. Ott plans to emphasize expansion of the volunteer work in the coming year. Executive committee members will hold their first

session of the year Monday morning at the hospital.

Boy Scout Projects

WHILE the Women's Division of the Chicago Council of the Boy Scouts of America is concentrating its efforts on its benefit opening of the International Horse Show at the International Amphitheatre on Nov. 25, the masculine members of the Chicago Council are engaged in another project. Their current interest is the Boy Scout Gang Show which the council will present Oct. 6 to 16 at the Morton Auditorium, 2400 S. Austin.

A preview of the original musical comedy review will be given Wednesday in the Sarah Siddons Walk at the Ambassador East Hotel.



ABOVE: Mrs. John F. Cuneo (right) and her guest of honor, fashion designer Roxane, watch an informal showing of Roxane fashions at Mrs. Cuneo's luncheon in the Racquet Club.



LEFT: Mrs. Edward Donnellan Jr. (left) and Mrs. Charles L. McEvoy are among the luncheon guests. Roxane's creations will be presented at the Frank Cuneo Memorial Hospital Auxiliary's benefit Friday in the Conrad Hilton Hotel. (Sun-Times Photos by Charles Gekler)



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MONDAY EVENTS

North Shore Auxiliary of the Jewish Children's Bureau, annual fall luncheon and fashion show, noon, the Guildhall.

Ponte dell'Arte, fashion show and dinner, 6 p.m., Carson Pirie Scott & Co.

Plan The Pleats

When pleating this fall's plaid skirts, plan the spacing and depth of the pleats to keep the same amount of the plaid design on the edge of each pleat.

AD LIB

By K K D Sewell

HOUSE

When love was young
And marriage was new,
Keeping house
Seemed fun to do.
Little by little
It seems to me
I'm not keeping house—
It's keeping me.



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SOCIAL CHICAGO

Club Won't Be Same After This Party

By Mary Dougherty

There is much rejoicing among Chicago Golf Club members over the bulletin that Sharon Ann Queeney will make her debut in their club next June 18.

One more party at the club in Wheaton is not a matter of too much note, because the summer schedule is usually pretty stimulating. But for this event, Sharon Ann's mother, Mrs. Roy Tuchbreiter, will redecorate the entire club, including the casino. The decorations she will install will not be just a background for the party but will be permanent in character.

MRS. TUCHBREITER BROUGHT New York decorator J. Perry Kelly here last summer to make a study of the club and to design a setting suitable for the party that would be, at the same time, a fitting decorative background for everyday club life.

She chose yellow as the predominant color. The theme of the decorative plan will be essentially romantic in an 18th century French style. The lounge, card room, dining room and corridors of the main floor, and the long porch facing the swimming pool will have new draperies, upholstery and rugs.

The ceiling of the outdoor porch will be done with a canopy of ribbons in a cherubs-floating-in-white-clouds effect. In the casino the pillars circling the room will be covered with espaliered trees. Topiary shrubs will surround the dance floor.

THE WHOLE DESIGN, says Mrs. Tuchbreiter, will aim toward creating an interior beauty that will harmonize with the splendid grounds of the club.

Sharon Ann's party will be an old-fashioned high tea. Except for six young girls who will assist Sharon Ann, the guests will all be adults. She will have an opportunity to entertain her own age group next winter at her debut ball.

Happy Day At Hospital

THE DEDICATION of the new Jelke Memorial Building at Presbyterian-St. Luke's Hospital on Wednesday will be the occasion of much jubilation among the staff, the members of the men's and the women's boards of the hospital and many others interested in the expansion of facilities for research which the new building will provide.

The Jelke Memorial was made possible by a gift of \$1,000,000 made by John F. Jelke of Lake Forest in memory of his parents, the late John F. Jelke Sr. and his wife Louanna Frazier Jelke.

A plaque commemorating the Jelke gift will be unveiled in formal dedication services to be held at 3 p.m. Wednesday in the A. B. Dick Lecture room of the hospital. William M. Collins Jr., chairman of the building committee, and Dr. Thomas J. Coogan, the chief of staff at the hospital, will officiate.

At the tea which will follow the ceremonies, Mrs. George S. Chappell, Mrs. Charles Balfanz, Cornelia Conger and Mrs. Fentress Ott will act as hostesses.

Mrs. Chappell, incidentally, will be the recipient of many congratulations at the tea. The Chappells' son-in-law and daughter, Mr. and Mrs. Fairbank Carpenter Jr., added a set of boy and girl twins to the family circle on Tuesday.

The twins, who were born in Lake Forest Hospital, have been named John and Laura. The Carpenters have two daughters, Robin and Amy, and a son George. They are the maternal great-grandchildren of Mr. and Mrs. Solomon A. Smith. Their parental grandparents, are Mr. and Mrs. Fairbank Carpenter of Mendem, N.J.

Romance
blooms when
you serve...



Football Buffets Easy for Millers

BY PATRICIA MOORE

Food writers this time of year are advising hostesses how to serve "simple, hearty" buffet meals during the football season.

Mrs. J. Roscoe Miller, wife of the president of Northwestern University, doesn't need their advice. She has the simplest formula of all: She invites her guests and someone else does the work.

The Millers are hosts at a buffet luncheon in Dyche stadium before each of the Northwestern home games. The school arranges for the food, floral decorations and service. The Millers arrive in the lounge underneath the west stand of the stadium in time to greet their VIP guests and that's that.

The lounge was once a wrestling room and has been refurbished into a simple but attractive reception room. The buffet table is decorated with flowers, sometimes in a harvest theme or, perhaps, in the school colors of the opposing team.



MRS. MILLER

connected with Northwestern in official roles and all of whom are football fans.

While dark haired, dark eyed Mrs. Miller doesn't have to worry about the football luncheons she does the planning for a post-game reception at the Miller home. They give a reception following each game.

The largest of these traditions is on the day of the last home game (this year Nov. 19 against Illinois) when members of the John Evans Club are invited. The club is composed of many of the university's important supporters.

CHATTER...

Suzy English, Eileen McIntosh, Mary Madden, Sally Haines and others will be dressed in pioneer costumes Wednesday night to pose with the covered wagon in the Grand Ballroom of the Conrad Hilton.

It will be the prime exhibit of the "Age of the Covered Wagon" theme at the Nixon-Lodge dinner there, and a herald of the Lincolnian wagon trek from Chicago to Springfield Oct. 15.

Approximately a thousand persons—among them Gen. and Mrs. Robert E. Wood, the Calvin Fentresses, Mrs. Winston Elting and the Donald Welless—will pay \$99

a seat, bringing the expected take up to \$99,000.

NO PEANUT butter sandwiches for Harris school mothers at midday Tuesday. Instead, they launched the new semester with a champagne luncheon in Mrs. Harris Haywood's Lake View apartment.

THE ENTIRE slate of officers, with two exceptions, of the Presbyterian-St. Luke's hospital was re-elected at the annual meeting Monday.

Mrs. Fentress Ott is president, Mrs. Jeffrey Short Jr. is a new vice-president and Mrs. James G. Coe is new assistant recording secretary.

Members of the board who are on the St. Luke's fashion show committee will be meeting for cocktails Oct. 4 at the apartment of Mrs. Marshall Field Jr. to honor executives of the Northern Trust Co., television sponsors of the fashion parade.

A VISITING clergyman and his wife in Winnetka are puzzled and luggageless... and all due to the zeal of the rummage-rooting women of Christ church.

The women are giving their annually successful rummage sale Oct. 13. And for weeks beforehand they and their supporters tote rummage by the carton and suitcase to the church, leave it just inside the front door.

Said clergyman left HIS luggage inside the door.

And now the anxious women are still searching for the luggage and belongings amongst the 25 rooms of rummage awaiting the sale.

THE GORDON Monsens will show off their new home, built on a hill in Barrington, at a party on Nov. 10.

SOCIAL CHICAGO

Twelfth Night Ball Will Be Sea Fantasy

By Mary Dougherty

The secret committee which decides the who, where and when of the annual Twelfth Night Masque Ball has apparently met, for we have an announcement in the mail that the annual costume party will be held Jan. 13 in a new location—the Drake Hotel.

"Bal de Mer" will be the theme, letting uninhibited minds wander from mermaids to Captain Bligh and back again for costume inspiration.

The party will officially open at 10 p.m., with the Grand March for costume prizes scheduled at 11 p.m. A champagne supper will be served about 1 a.m.

Invitations will be in the mail about the middle of December for the annual gala.

Good News

HORACE WETMORE, who recently underwent surgery, is recovering so well he expects to return to his office next week.

St. Luke's Show Net

MRS. FENTRESS OTT, president of the Woman's Board of the Presbyterian-St. Luke's Hospital, told her fellow board members at their December meeting that the St. Luke's

Fashion Show given in Medinah Temple this fall netted \$62,226. Mrs. Charles H. Morse Jr. was chairman of the show and Mrs. Charles Balfanz was vice chairman. Mrs. Ott's announcement was received with much applause.

Roxane For 1961

DURING A TRIP to New York from which she recently returned, Mrs. John F. Cuneo made arrangements with Roxane, the New York fashion designer, to present her 1961 autumn collection at the annual fashion show of the Frank Cuneo Memorial Hospital to be held Sept. 28 in the Conrad Hilton Hotel.

Mrs. Charles McEvoy, president of the Cuneo Hospital Auxiliary, who has announced the date, also announced that the Auxiliary's annual Easter tea dance will be held April 8.

60th Anniversary

BEFORE LEAVING for a week's visit to New York City, former opera singer Marie Zendt reserved the ballroom of the Woman's Athletic Club for Sept. 5, 1961. On that day she and her husband George will hold a reception to mark their 60th wedding anniversary.

CHICAGO DAILY NEWS

For and about WOMEN

TUESDAY, DEC. 6, 1960

SEC. TWO

★ PAGE 25

SOCIETY IN CHICAGO

Young Set's (School) Class Conscious

BY PATRICIA MOORE

Young society is class conscious.

High school junior girls wouldn't be caught dead at a party with sophomore boys. In fact, they barely tolerate junior boys.

When planning holiday parties, age delineation is only the first step. If the boys and girls are quite young—freshmen and sophomores—special plans are made.

There are mixer dances "so the boys won't stand against the wall all evening" says one mother.

Place cards are often used at dinner to avoid the painful embarrassment of wanting—or not wanting—to pair off with the opposite sex.

THE PARTY for the "older" group is the New Year's Eve party at the Casino. This is especially popular for senior girls who are in the doldrum age between the first rush of subdeb parties and the debutante whirl.

Another popular party is the Fortnightly dance, always held on the same evening as the Passavant Cotillion.

It rates a reunion for the boys and girls who knew each other in elementary school and dancing classes and now are away at school.

MIXER DANCES and place cards will be used at a dinner dance Dec. 23 at the Saddle and Cycle. The hostesses are seven sophomore girls, Franny Adams, Mary Sethness, Sherry Sims, Elizabeth Lennox, Dorsse Offield, Charlotte McCormick and Kathleen Collins.

CHATTER...

Financial news from the woman's board of Presbyterian-St. Luke's hospital. Net profit for this year's St. Luke's fashion show is \$62,226.96. Last year's show netted \$67,487.91.

To help augment the fashion show profits, the contributor's fund committee of the board has mailed hospital brochures requesting small donations for the hospital.

WHEN Lawrence Armstrong returns to the Stanford University campus next autumn, he plans to take a bride along.

The Elbridge Keiths of Winnetka are announcing the engagement of their daughter Jane to the young man, who is the son of the John H. Armstrongs of Barrington.

They are to be married in September.

MRS. ALBERT Day Farwell will relate legends of Christmas when the Chicago Horticultural Society has its annual Christmas party at 11 a.m. Thursday in Fall.



[CHICAGO'S AMERICAN Photo by Bill Gorsol]

● **EDWARD H. COCHRANE** of Palm Beach serves his wife a drink during intermission at last night's opening of 70th Chicago Symphony season. Marge Cochrane is in town to model in next Wednesday's St. Luke's Fashion show.

THE SOCIAL WORLD

Musical History Repeats Itself

BY VIRGINIA LEE

"THE CHICAGO SYMPHONY ORCHESTRA played Wagner brilliantly before a glittering audience of first nighters.

"In the applauding throng were the Fairbanks, Ryersons, McCormicks, Hoyts, and Fields."

Sound like an account of last night's opening of the symphony in Orchestra hall?

Could be.

But it happens actually to be an account of the FIRST night of the Chicago Symphony—Oct. 17, 1891.

Which is not surprising to anyone in the know. Of all of Chicago's cultural and social traditions, the symphony is the most unchanging.

Back in 1891, one of the most OK ways to show your in-ness in the inner-in circle of Chicago society was to take a box in the Auditorium for the symphony season.

Ditto 1960. Delete "Auditorium." Substitute "Orchestra hall."

Always the symphony has attracted the real music lovers, the "we're not just here to dress up—we're here to hear MUSIC" types.

If the opera opening is a kind of musical Las Vegas, the symphony opening is Boston serious and select.

Last night's 70th opening of the symphony was no

LOIS BAUR
Society Editor

Sybil Lillie, Virginia Lee,
and Penny Jones,
Reporters



AMERICAN WOMEN have to girl friends. It's a safe bet that the unpopular woman in any neighborhood is the one who sticks strictly to business, her husband.

Don't be the woman with too many girl friends. Sooner or later you'll find yourself involved and headed for trouble.

First, thru all kinds of devious ways, these friends will drag you away from your homemaking duties.

They'll keep you going in car pools, for children, breakfast pools, PTA, chewing circles, fund drives, social clubs, golf clubs, country clubs, and shows—everything to tire you.

MOST WOMEN CAN'T tolerate too many girl friends. A happy woman content to stay home.

Red, Red Lips This Season

Helena Rubinstein is seeing a lot of red this season . . . lots of red lipstick is a morale booster to all women, she has created three new red shades.

If you're a blonde she suggests

SUPER FOOD MARKET



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• REMARKABLE

[462]



MRS. RYERSON

arms were admitted to listen to the advanced modern music of Dvorak and Tchaikovsky, and one baby furnished an audible obligato to the concerto."

SPARTANS AT "SPARTACUS": The guy who said "Me wear black tie to a movie—are you mad?" wasn't exactly outnumbered in his business suit last night at the "Spartacus" premiere in McVickers theater. Audience, for the 3½ hour spectacle, was about half black tie, half not.

Among those spotted were the Joseph Nellises, Hall Adams, Merrill Meigs, George Rich III, the James McGuinns [she on crutches], the Max Blouets, the Gene Barretts, Ivan Albright, the junior Marshall Haywoods, and Mr. and Mrs. William Bowes.

ST. LUKE'S BEAT: Not hard to tell it's St. Luke's Fashion show time again. When the doors of Medinah temple start swinging open for the cream of Lake Forest; when the most elegant women in town sit in the cold damp basement of the temple eating balogna sandwiches; when Helen Tieken Geraghty gets that certain look in her eye—it's St. Luke's time.

Yesterday's first rehearsal [the show is being held next Wednesday] was typical of all St. Luke's rehearsals. You could stand in the middle of the stage and throw a Social Register in any direction and maim a dozen listees with one blow.

The advice to models is still as daffily in group as ever: "There's a wonderful committee that's going to routine you on pivoting" . . . "Your family and friends will undoubtedly be sitting on the first floor, but look up and smile at the balconies—it's the gracious thing to do."

Naturally there are the usual numbers of females wandering across the wrong side of the stage, bumping into each other, walking too fast or too slow.

There also are some stunning and professional standouts: Mrs. Arthur Appleton, giving it that old Hollywood pizzazz; the Carlotta McGuires — Jr., and Sr.—both luscious—in brown touched with orange and looking like a TV mother and daughter ad; Jana Wacker and her twin look alike, new model Marcia Davis.

My personal nominee for handsomest woman present: Mrs. Lester Armour, in from Lake Forest in a collegiate rain coat and looking, as she always does, aristocratic, natural, and just exctly right.

Tickets at \$3, \$5, \$7, and \$12 for the Oct. 19 St. Luke's fashion show may still be purchased by calling WH 4-1794.

TEN DIVISIONS of workers will plan South Shore Infant Welfare society's Feb. 8 benefit luncheon and fashion show in South Shore Country club. First planning session is a champagne brunch Oct. 24 in the home of Mrs. Ralph C. James.

The orchestra played Wagner. The junior Kellogg Fairbanks had a box. The Edward L. Ryersons had a box.

The names, the music, the atmosphere were familiar. It could almost have been 1891 again.

But one pleasure was missing.

According to a contemporary newspaper account of that first symphony opening: "Several infants in



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Our famous, flavorful pound cake. Made daily in our Wieboldt ovens. A tempting dessert favorite of thousands. Choose plain or marble.

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In HARLEM
IRVING PLAZA



A FASHION FIRST

They'll Join Ladies
At St. Luke's Show

For the first time in the history of St. Luke's Fashion Show, men's fashions will be presented on their own.

TABBED as "Esquire Fashions," the outfits will be worn by five models to demonstrate Chicago's Cosmopolitan Look. The models are A. Bradley Eben, Eugene Barrett, George Rich III, Eugene Cary, Walter J. Watson

and Eugene Cary.

The clothes, which will be accessorized by Freeman shoes, Churchill hats and Arrow shirts, are being made to order.

THE FASHION show, which will benefit Presbyterian-St. Luke's Hospital, will be held Wednesday in the Medinah Temple.



A. Bradley Eben

Eugene Barrett

George Rich III

Eugene Cary

Walter J. Watson

St. Luke's show will have the masculine touch

THE INTERNATIONAL INFLUENCE

Why Chicago Men Dress Better

"Chicago-area men have undergone a revolutionary change in attitudes toward what they wear, and one reason for that change is Chicago's increasingly important role in national and world affairs." That's the statement of Edward A. Grossfeld, executive director of the Chicago area chapter of the

American Institute of Men's and Boys' Wear.

AS EXAMPLES of this increasing fashion-consciousness, Grossfeld cited the return of Chicago men to hat-wearing; the restoration of the topcoat to its former place of importance in Chicago, which he described as "definitely a topcoat town," and

the interest men are showing in new styles, patterns and colors in basic wardrobe items and accessories.

Actively supporting this trend is the Chicago area chapter, AIMBW, recently formed among Cook County retailers to co-ordinate and conduct, at the local level, the educational "Dress Right" programs of AIMBW nationally.

THE CHAPTER will join with two Chicago newspapers this week to stage a pair of men's apparel fashion shows in the Palmer House. Co-sponsor of the Tuesday event will be The Sun-Times. The Chicago Daily News will co-sponsor the second show on Thursday.

Founded in 1955, the national AIMBW represents all segments of the male apparel

HATS THAT
GO WITH
ANY FACE

The newest angle in men's hats is guided by facial contour.

The actual size of the hat makes no difference. If you like the style, it's a cinch that you're "in."

Men with the identical head sizes may now wear the same model, regardless of their silhouettes. Crowns come in three heights, and brims in three widths to fit anyone from the skinny to the jowly.

This new innovation in men's furnishings has been introduced by Sears, Roebuck & Co. They are available in all Sears stores.

industry, including manufacturers, mills, yarn producers and retailers. Its educational programs are aimed at building the "Dress Right" concept at all age levels.



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Among 100% pure cashmeres there is none more treasured, none more luxurious than Einiger's 24K, in coats hand-tailored exclusively by Eagle Clothes.

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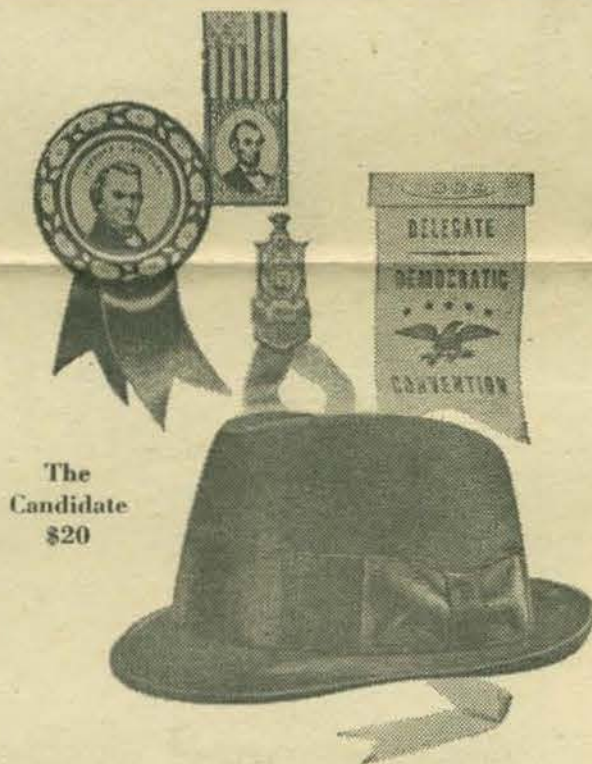
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West of Harlem



The
Candidate
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We throw our new hats into the ring—



STETSONS
of course!

Another famous name has been added to Broadstreet's roster of superior merchandise—Stetson Hats. It is with great pride that we bring you these fine hats. Our new Stetson collection is impressive; every new shape for fall '60 is here, and the color spectrum covers all the important new shades. So come see our new Stetsons and head into the season in top form! (And while you're here, take a look at our great collection of Disney Hats.) Regular Wide and Long-Ovals.

Broadstreet's

123 South State Street in the Palmer House
Old Orchard Shopping Center—North Mall
Adjacent to Professional Building

*State Street open Mon. & Thurs. 9:30-8:30
**Old Orchard open Mon., Thurs., Fri., 11:00-9:00



LIGHT AND WARM

Viyella robe of lambs wool and Egyptian cotton, is comfortable garb for serving breakfast for two. Robe, which weighs only 18 ounces, carries replacement guarantee for shrinkage, and is wonderfully warm. It's available in authentic clan tartans, ancient tartans and paisleys at \$32.50.

New Color Combination

The new fashion color this fall is a combination of grape and gray. They will be found as a winning combination of suits, topcoats, rainwear and sport coats.

The combination runs into a number of categories. Vintage gray; a basic dark

gray, shot through with bluish and amber grape tone threads; vino gray, a lighter hue, distinguishable by hair-line stripes of reddish and bluish grape; and Madeira, which achieves a multicolored hue from an interweave of gray, grape and grape-leaf green.

DECEMBER 1960

SOCIETY

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Ready to walk down the runway are (l. to r.) Mme. Jean Beliard, wife of the Consul General of France, wearing Dior blue satin trimmed with Alençon lace; Mrs. Arthur I. Appleton, in a sheath embroidered in black, gold and iridescent sequins; and Mrs. Charles H. Percy, in candlelight white brocatelle with a matching stole. (All gowns from Stanley Korshak, Inc.)

Chicago: Elegance And The Elite At Thirty-Fourth Annual Fashion Show

Mrs. Frederick Wacker, Jr., wears a copy of Pierre Balmain's hourglass silhouette in grey French cigaline with a full satin train; while Mrs. William G. Straton, wife of the Illinois Governor, appears in an adaptation of a Lanvin-Castillo ball gown in ivory satin, beaded with French pearls. (Both gowns from John T. Shayne.)



WITH ITS THEME, "In the Good Hands of Fashion," the 1960 edition of the annual St. Luke's Fashion Show surpassed all previous efforts in beauty and prominence of the models, elegance of gowns, and distinction of the vast audience. A hundred and fifty Chicago matrons and post debs appeared in designs from 44 exhibitors at the October benefit presented by the Women's Board of Presbyterian-St. Luke's Hospital in Medinah Temple.



Mrs. Marshall Field, Jr. (left), in a dramatic full-skirted gown with a beaded blouse; Mrs. William C. Douglas, in white satin with a stole of winter violet; and Mrs. David B. Peck, III, in yellow antique satin. All designed by Paul Whitney of California; presented by Marshall Field & Co.



Mrs. C. Daggett Harvey models a picture gown with "the Polonaise look" — white moire and green velvet; from Elizabeth Arden.

Beautiful Gowns And Sparkling Jewels



Mrs. Hans Von Leden models a Sophie sheath, beaded in ombre grey crystal, Mrs. Silas Cathcart in a Sophie designed short evening dress of black lace, trimmed with velvet flowers and Mrs. DeWitt Buchanan, Jr., in Sophie's glamorous ball gown of crystal embroidered white brocade with a sable collared jacket. From Saks Fifth Avenue.



Mrs. Raymond Morgan Chaffee shows platinum diamond jewelry of exquisite design and craftsmanship and is highlighted by a magnificent emerald-cut diamond ring and Mrs. James G. Dern wears fascinating gold jewelry featuring small Persian Turquoise accentuated with sapphires and diamonds in the newest of creations. From Juergens & Andersen.



Mrs. Bernard F. Rogers III shows an extravagant jewelled shoe—the firebird, by Delman and Mrs. Charles F. Short, Jr., presents "the Safari" shoe by Delman, of beaded Zebra stripes—in tune with the safari theme. From the Delman Salon at Martha Weathered.



Mrs. Roy Tuchbreiter modeled a gown by Nina Ricci who designed this fabulous costume. Long white satin coat with a lavish white fox collar, over an iridescent sheath of sequins in a diamond design and Mrs. Arnold Horween, Jr., in a beautiful gown with the sweep of her full Topaz satin skirt emphasized by the velvet bodice intricately beaded in gold, pearls and rhinestones. With matching stole and gloves she is truly a golden girl. From Beth Fritz of the Drake.



Mrs. Robert Isham, left, Mrs. DeWitt W. Buchanan, seated, and Mrs. John Quincy Adams, members of the woman's board of Presbyterian-St. Luke's hospital, at a luncheon meeting in the Casino Club.
Moffett Studio



Mrs. John T. Landreth in a Rosalie Macrini's dazzling sapphire chiffon gown girded in scarlet satin, Mrs. James W. Pope in Pauline Trigere's vivid red broadcloth dramatized by a fabulous Knight stole and Mrs. Philip D. Block Jr. in a regal ball gown of winter white brocade with a fabulous jeweled pocket, the designer, Trigere. From Millie B. Oppenheimer, Inc.

TOWNSFOLK

Society. Sports. Travel and the Fine Arts

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No. 5

NOVEMBER
1960

49a

In The Famous St. Luke's Fashion Show



Mrs. J. Sanford Rose in this scintillating gown makes a striking entrance for the evening with its subtle decolletage and small sleeve. In black marquisette embroidered all over with gold bugle beads with a black tie at the waist. Mrs. J. Bernard Mullen, Jr. in spectacular black and antique gold brocade evening costume in waltz length. Coat with new funnel sleeve-triangular shape and princess gown with dramatic gathered panel held in place with flat bow. Mrs. Ike Sewell in a disarmingly simple all over gold sequin sheath with deep round decolletage. The bare no sleeve look is reminiscent of the 30's with a clinging follow the body line down to the ankles. From Blum's Vogue.



Mrs. Frank O. Wetmore II in a "first night" fur of white mink softly fashioned into a blouse jacket with the added luxury of extended front panels. Mrs. A. Bradley Eben in a wrapped cape of Golden Glory Fox with horizontally worked skins from Bonwit's Gunther Jackel fur collection and Mrs. Potter Palmer wears a tiered wool street coat, bright in three tones of orange, distinguished by a wrapped cuff neckline. A Sacasi design. From Bonwit Teller.



Mrs. Ross D. Siragusa, Jr., is adorned with a fabulous ensemble of marquise and baguette diamonds: a necklace, ear clips, brooch, two splendid bracelets and a magnificent ring. Mrs. Henry Bartholomay III wears a brilliant necklace of Oriental Rubies which encircles her throat, with matching rubies and Marquise diamonds at her ears. Her clips are a constellation of Pear-shaped, round and baguette diamonds and her ring is a large, brilliant ruby with diamonds. Her bracelets: two are all diamonds; one is a spiral of Pigeon Blood rubies and diamonds. From Spaulding & Co.



Mrs. Charles W. Zimmerman wears a short evening gown of autumnal gold gros de lambre, its bodice lavishly encrusted with topaz beads—topaz jewelry completes her costume and Mrs. Edward Newton Cheek, Jr., in Clair de Lune satin fashions her bouffant ball gown, with Norwegian blue fox. From N. A. Hanna, Inc.

Fun on St. Luke's Runway — But She Prefers Home

Mrs. John T. Mayo a Favorite Model

BY MARY MIDDLETON

MY METIER is right here at home," says the young woman who many spectators thought was one of the best models in the recent St. Luke's Fashion show.

Pretty, brunette Mrs. John T. Mayo was carving pumpkins with her children—Alexandra, 4, and Mark, 2—while she talked. "It's fun wearing the clothes, but it's like giving a speech at school: Terrifying at first but once it's over you could do it 20 times."

Her first trip down the runway was in the St. Luke's show three years ago. "Before that I modeled only Mother's old clothes," she laughed.

Besides the annual shows for Presbyterian-St. Luke's hospital, she has appeared in a Chicago Maternity center Gold Coast fashion award show and in one a couple of years ago with Alexandra, whose big brown eyes and winsome smile should make her a favorite with fashion show committees from now on.

"It's flattering and frightening to be asked to model," says Mrs. Mayo. "I don't know my right foot from my left, and even the rehearsals don't help much.

You could be told a hundred things to do, but then you have to remember them all at the last minute. And the hardest thing to do is to smile!

"Enjoy it? O, yes—it's like being Cinderella for a day. And then I turn back into a pumpkin and come back home."



Tho she never modeled until three years ago, many spectators thought Mrs. Mayo one of the best models in St. Luke's fashion show in gown she wears here. It is brown net and trimmed with velvet.



Mrs. John T. Mayo, not a model but a "professional housewife," strikes relaxed pose in stunning silk gown she wore to a recent benefit party.



Charity modeling stints are "frightening but fun," but Mrs. Mayo's favorite job is her children—Mark, 2, and Alexandra, 4. The Mayos' daughter already has toddled thru one fashion show, may follow her mother down more runways in the fashion spotlight.

(TRIBUNE Photos)



At home, Mrs. Mayo wears corduroy slacks, casual shirt, still manages to add a touch of glamor to chores of homemaking.

Chicago Daily Tribune
Today with Women
PART 3 - PAGE 15 H*
MOVIES AMUSEMENTS
MONDAY, NOVEMBER 7, 1960



SUBURBANITE. Mrs. A. Watson Armour III, married to a scion of the meat-packing family, strolls with her opposite-colored poodles on her Lake Forest estate. Her charities: Presbyterian-St. Luke's Hospital, the Visiting Nurse Association.

read: Gomez, Mendez, Pizzeria, El Paraiso, Tamales, Club El Toro, Club La Ronda, the Conte de Savoia, which is one of the most completely stocked Italian groceries I have seen anywhere in New York's Ninth Avenue. But the foreign fancy is brief, brought to American earth by a sign announcing that and another announcing that bondsmen are at hand in jail. Shop windows are all a-jumble with voodoo pictures, death candles and Sacred Hearts, and pictures of the weeping Madonna of Siracusa. And, the

south, you are as suddenly in the very heart of the Negro world, where you can have a gracious meal with your Negro friends in one of

DECEMBER, 1960

VOL. 28, NO. 6

Editor:

TED PATRICK

RICHARD L. FIELD

Senior Editors:

JAMES CERRUTI

LORING DOWST

HARRY G. NICKLES

HOLIDAY

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A WORLD WITHOUT SICKNESS—*Third in Series on U.N.* 72 Peter Lyon

THE THREE CHICAGOS 74 Sean O'Faolain

THE TWELVE MISTAKES OF CHRISTMAS. . . 88 Ogden Nash



Belles Striking (Same Note)

BY LOIS BAUR

CHAGRIN, CHAGRIN, CHAGRIN. You pay \$18.95 for a black wool jersey and you see yourself coming and going. You pay \$1,500 for a little sequin studded job and you STILL see yourself coming and going.

This is THE season for the dressed-to-kill entrance-maker—but pity the belle of the ball who makes her carefully studied first appearance in the gown to end all gowns—and there across a crowded room is Mrs. Ritz-Blitz III in an identical number.

Saturday night's frosh Diamond Jubilee ball, I understand, has created out-and-out war between two matrons. Well meaning friends have informed each they'll be appearing in identical gowns. Touche'!

Relax, girls, and remember there is no such thing as a Paris original. Go to the ball in your carbon copy and just realize what good taste your "twin" has!

Mrs. Roy Tuchbreiter walked in to the Arden Shore "Cherry Blossom" ball in the magnificent iridescent sheath of sequins which she showed off with such pizazz in the St. Luke's Fashion show. Ball chairman Mrs. John B. Doyle, also a stunner, was in the same gown. Price tag for this Nina Ricci outfit was far from peanuts—a four figures amount. What happened? Nothing, because the two are both good sports.

Look what happened after last year's St. Luke's show! Four women—each a beauty, each apt to move in the same social circles—bought the handsome black velvet and white satin Philip Hulitar gown which was modeled. Mrs. Marshall

Field Jr. wore it to last year's December ball—Mrs. Sanger Robinson states she's wearing her copy to this December ball. Other owners—Mrs. Patrick Hoy and Mrs. Robert Elson.

Pauline Trigere wore a wool ensemble with black mink hem and collar when she commended Children Memorial hospital's White Elephant fashion show. Now three fashionplates in town are wearing that same outfit. After Pauline's appearance in same ensemble at a New York fashion show, Bergdorf-oodman sold 11 copies!



MRS. PATRICK HOY

LOIS BAUR
Society Editor

Sybil Lillie, Virginia Lee,
and Penny Jones
Reporters

CHICAGO'S AMERICAN

TODAY'S
LIVING

Fashions—Food—Society

THURSDAY, NOVEMBER 17, 1960

SECTION 2

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JOHN T. SHAYNE & CO. MICHIGAN AVE. WINDOWS
OCTOBER 20-27
1960



CARSON PIRIE SCOTT & CO. STATE STREET WINDOW
OCTOBER 20-27
1960



CARSON PIRIE SCOTT & CO. STATE STREET WINDOW
OCTOBER 20-27
1960

Feminine Angle

Amusements

Family Magazine

THURSDAY, SEPTEMBER 22, 1960

Morse Home Reflects Family History

By Ghita Cary

Two panels set in the mantelpieces of their Lake Forest home, have sentimental value for Mr. and Mrs. Charles H. Morse Jr.

The one in the living room of the low, rambling house is part of a beam, the only relic from the farmhouse which stood on the present home site. The other panel was the door to the top tier of a painted English chest, a family heirloom, which was cut down to fit in the present foyer.

"THE LIVING ROOM is all that's left of the original house, which Charlie's parents built as a weekend retreat at the turn of the century," explained Babbie Morse. "Since then, additions have been made by the various members of the family." The house has five master bedrooms, library, family room, living room and dining room.

The house is furnished with a mixture of French, English and Chinese antiques, many of which were inherited. The high vaulted ceiling of the living room reaches the roof. Under the staircase is an antique showcase with glass top, and three drawers which houses more than 100 antique watches which Charlie's late father collected on world travels. Two rare chests at either side of the bay window, a pair of low-back English chairs at the dining room entrance and a rum keg are antique accents in the living room.

A RED CHINTZ with a pheasant pattern is used for the large sofa and draperies in the bay. "The love seat is a little high. We plan to saw its legs down, so it won't obstruct the view," she explained. "But home improvements will have to wait till late October—I'm as busy as a bird dog now."

Mrs. Morse is chairman of the St. Luke's Fashion Show, which will be held Oct. 19 in the Medinah Temple. Proceeds will benefit Presbyterian-St. Luke's Hospital.

SEVERAL TREASURES, modern and old, are on display in the dining room. The modern is a set of Venetian glass dancers which are used for table settings.

The antiques include an unusual silver decanter and a dozen rare Sevres plates. The decanter, which is dated 1856, was bought by Mrs. Morse's grandfather, the late Samuel Culbertson, at the World's Columbian Exposition in 1893. The plates, which have pale yellow borders with medallions of famous French women, were a wedding gift from a Lake Forest dowager.

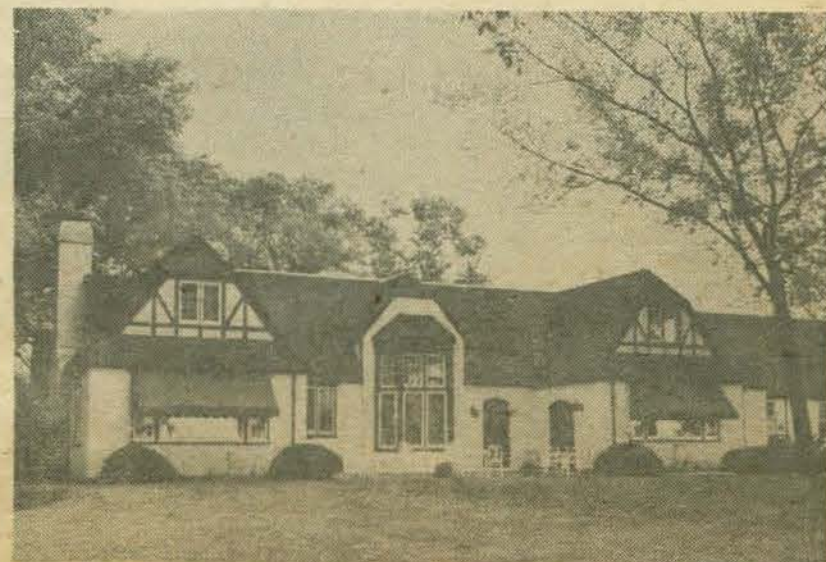
"She bought them in the Flea Market in Paris," said Mrs. Morse. "I didn't appreciate their value when I was a bride and used them for dessert plates."

THE FAMILY ROOM is really part of the family. Charlie Morse built everything but the acoustical ceiling and tiled floor. The walls and adjacent bar are of pine paneling. Charlie's famous gun collection, copper molds and pans, and oddities from the South Seas are mounted on the walls.



Mrs. Charles H. Morse Jr., chairman of 1960 St. Luke's Fashion Show, sits in living room of her Lake

Forest home. Wood panel below mantel has sentimental interest. Staircase leads to master bedroom.



ABOVE: The home of Mr. and Mrs. Charles H. Morse Jr.

LEFT: Mrs. Morse and children, Charlotte and Chalmers, enjoy winter evenings in family room which was planned and built by her husband. (Sun-Times Photos by Carmen Reporto)

SOCIAL
CHICAGO

A Fashion Windfall For Charity Model

By Jane Gregory

"I think I'll flip," was all Mrs. Frederick G. Wacker Jr. could gasp Wednesday as she fluttered around in the models' dressing room during Elizabeth Arden's benefit fashion show for the Cradle Society.

The usually loquacious Jana Wacker found herself at a loss for words because she had just learned that she had a fairy godmother sitting out front in the audience in the Grand Ballroom of the Conrad Hilton Hotel. Jana's assignment for the day had been to model a \$1,850 "jet age" costume that was to be auctioned to raise money for the Cradle.

The highest bidder turned out to be Fanny Lazzar, Evanston restaurateur, who plunked down \$2,000 for the package deal. Then, after making her contribution, Mrs. Lazzar quietly informed the benefit committee that she wanted Mrs. Wacker to have the outfit because she would have more use from it.

A CAPACITY CROWD JAMMED the ballroom to see the parade of luxury fashion. The guest list, heavily weighted with top-drawer society from both town and country, also had an international flavor.

Mrs. Aheda Mohamed, the general secretary of the East Pakistan Council of Child Welfare, had her first glimpse of the Chicago institution of charity fashion shows at the luncheon. She is here on a U.S. State Department-sponsored tour to study American child welfare programs. Dressed in a deep rose and black sari, she got as much attention as the amateur models in their Parisian gowns.

Another scene stealer in the crowd was Mrs. Bob Hope, who was seated with a group that included Mrs. Robert E. Wood, Mrs. Elliott Donnelley, Mrs. Calvin Fentress and Mrs. Edgar Luckenbach II of New York. A dedicated supporter of the Cradle, the wife of the comedian came in from her Beverly Hills (Calif.) home for the show.

Danish Hospitality

THERE WILL BE A PARADE of black-tie elegance making its way from the Near North Side to the Opera House and back again Thursday evening.

The officers and directors of the International Hospitality Center of Chicago have arranged the evening as a gala fund-raising program. Many of the benefit-goers will assemble at the Kungsholm for dinner. From there, they go to the Opera House to attend the premiere performance of the Royal Danish Ballet. When the curtain comes down, the party will move back to Kungsholm for a midnight supper reception for the members of the ballet.

Mr. and Mrs. John Nuveen, Mr. and Mrs. Laird Bell, the Francis Howards, the Leigh Blocks, Mr. and Mrs. Philip D. Block Jr., William McCormick Blair Jr., and Mr. and Mrs. Kenneth Russ are among those who will be on the party round.

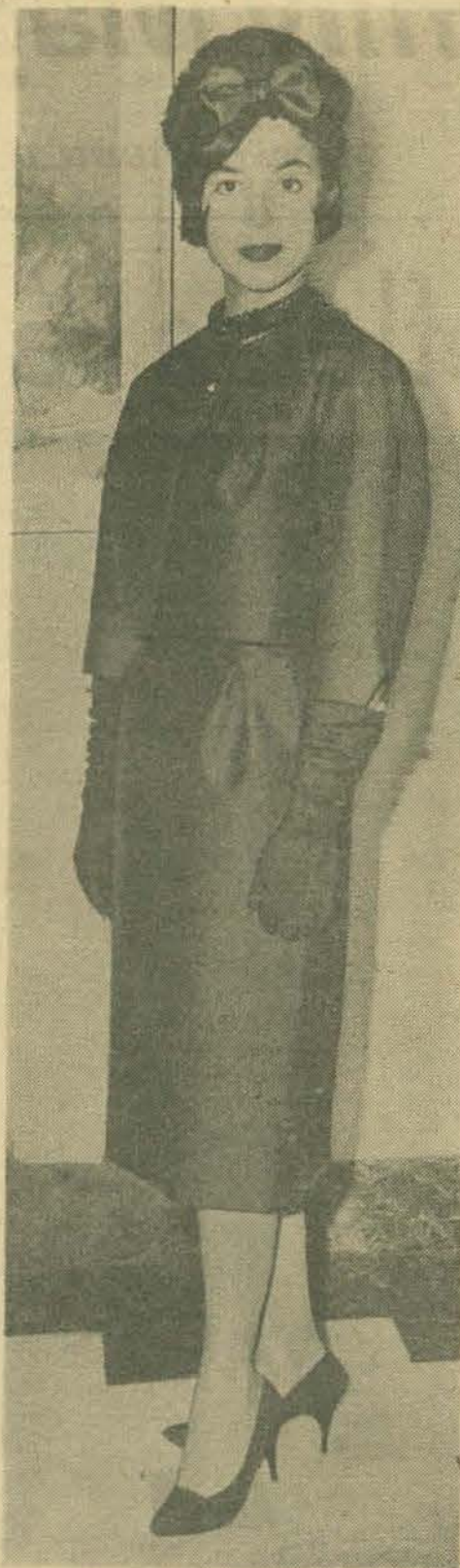
Miss Dewey Engaged

MRS. ROBERT DANIEL GRAFF of Far Hills, N.J., sends word of an engagement that will be of considerable interest here. She has announced the engagement of her daughter, Ariane de Marigny Dewey, to Jose Espiritu Aruego, son of Dr. and Mrs. Jose M. Aruego of Manila, Philippines.

Miss Dewey is also the daughter of Charles S. Dewey Jr. of East Hampton, Long Island and New York City. She is the granddaughter of Mrs. James M. Hopkins of Chicago and the late Kenneth Sawyer Goodman and of Charles S. Dewey of Washington, D.C.

She made her debut in 1955 at a tea dance in Far Hills and was presented at the Morristown Cotillion and at the Grosvenor Ball. After studying at the Masters School at Dobbs Ferry, N.Y., she was graduated from Sarah Lawrence College. She also attended Columbia University.

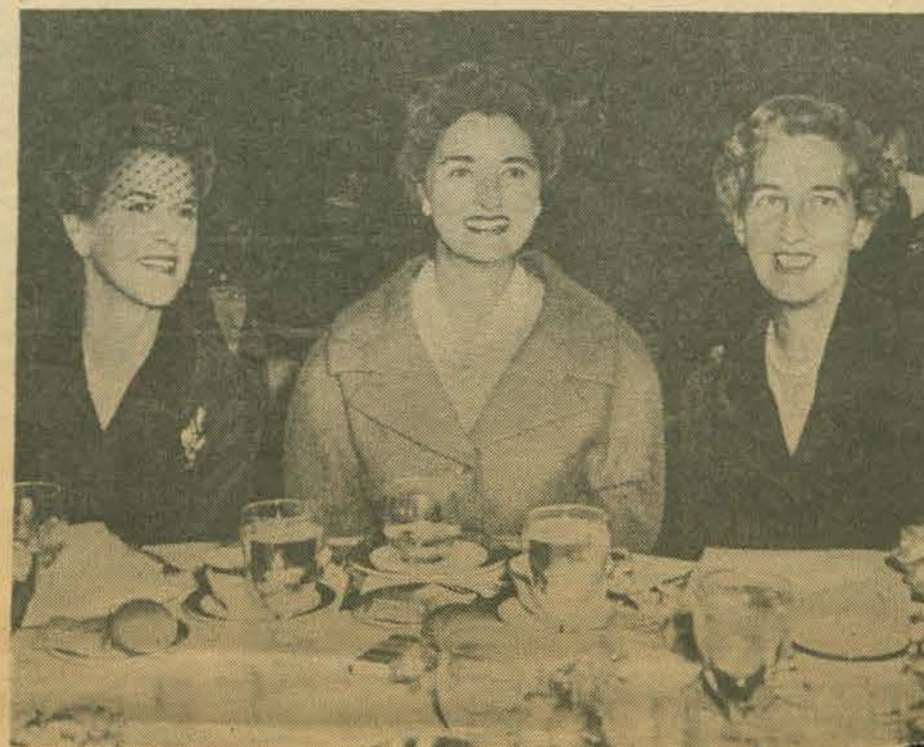
Aruego is a graduate of the University of the Philippines and is a member of the Philippines Bar Assn. He is also a graduate of the Parsons School of Design in New York.



Mrs. Frederick G. Wacker Jr. models a jet-age costume designed to travel "from Midway to Max-im's." The brown and black dress and jacket converts to a cocktail sheath and finally (right) to a full-



length ball gown via an attached overskirt. The versatile outfit was created in Paris for the Elizabeth Arden fall fashion show in the Grand Ballroom of the Conrad Hilton Hotel.



LEFT: Mrs. Edgar Luckenbach II of New York City (left) and Mrs. Bob Hope (center), wife of the comedian, watch the fashion show with Mrs. Calvin Fentress. The benefit was sponsored by the Cradle Society. (Sun-Times Photos by Carmen Reporto)

AD LIB

By K K D Sewell



BEST FRIENDS

I do not think
I ever knew
A person horrible
As you.
I'll get another
Best friend, too.

THURSDAY
EVENTS

International Hospitality Center of Chicago, premiere performance of the Royal Danish Ballet, 8:30 p.m., Opera House.

St. Joseph Junior Hospital League of St. Joseph Hospital, 14th annual fall fashion review, St. Edward High School, Elgin.



There's no point to ponder the purpose of this luncheon in the Pump Room of the Ambassador East Hotel which recently found Mrs. Gardner Stern, left, Mrs. Mark Willing, Jr. second from right, and Mrs. McClaran McCormick, right, all members of the Fashion Show committee of the Presbyterian-St. Luke's Woman's Board, meeting with a representative of this year's sponsor, Mr. Richard W. Struckman, of All-State Insurance Company.

CHICAGO DAILY NEWS
For and about
WOMEN

THURSDAY, SEPT. 15, 1960
SEC. FOUR ★ PAGE 47

SOCIETY IN CHICAGO

86 Women's Portraits to Line Avenue

BY PATRICIA MOORE

All in the name of sweet charity, 86 women will become well-known faces on Michigan av. In fact, they will move into the celebrity category while their pictures are displayed for two weeks from smart shop windows.

The pictorial display is a promotion for the Crusade of Mercy, the Community Fund-Red Cross joint appeal. Each of the women represents a different agency supported by the crusade and each picture will be accompanied by a statement about the agency.

Mrs. Homer Hargrave Jr., who is responsible for the picture display, decided long ago that the major problem would be "Whose picture goes into what shop?" Obviously, the prominent women would prefer to be displayed in an elegant dress shop than in a 5 & 10 cent store.

So the society editors of the four metropolitan newspapers were invited to draw names from a large bowl.

THE RESULTS are that Mrs. B. E. Bensinger, who dotes on fabulous jewels, winds up nicely in a jeweler's window; Mrs. Stewart Boal was drawn for Woolworth's, Mrs. Philip L. Cochran is in a pharmacy, Mrs. William M. Collins Jr. in a bank and Mrs. A. Loring Rowe in a gourmet-type grocery store.

Mrs. Chauncey Hutchins was drawn for Bes-Ben hat shop.

When informed of it Mrs. Hutchins exclaimed, "Mercy! How chic! I haven't been to him for ages. His hats are so fabulous now." (Bes-Ben creations are a Lake Forest trademark and high priced, too.)

Mrs. Brooks McCormick will be right next door at Anna's florist.

Mrs. John Brittingham will peer out from the Princeton Shop and Mrs. John I. Brewer from Duo Bed store.

Mrs. John J. Zeisler's picture will be in the Size 9 Shop. Mrs. Zeisler volunteered that she didn't wear a 9 but rather a size 10. "Is that close enough?" she asked.

CHATTER---

What do suburban women do with grapes that grow on their property?

The question came up at a St. Luke's fashion show luncheon Wednesday at the Casino. Mrs. Charles Potter was eyeing a centerpiece of miniature Greek temple and green and concord grapes concocted by Mrs. Robert T. Isham. "We make grape juice and jam from our grapes," Mrs. Potter ex-

plained. "The children love the grape juice."

Mrs. Isham recalled that they attempted once to make wine from their backyard grapes. "It was mixed with brandy and then fermented. It was a terrible waste of brandy," she concluded.

The Grecian centerpiece tied in with the motif of the luncheon where it was announced that the annual St. Luke's fashion show Oct. 19 will have a Grecian stage setting of classical columns, blue skies, urns and fountains.

The luncheon included Grecian dishes of egg-lemon soup, lamb with rice and baklava.

Among those honored at the luncheon were executives of the Allstate Insurance Foundation, which is collaborating in the benefit fashion show.

Place of honor at the speakers' table went to Calvin Fentress, chairman of the board of Allstate Insurance, whose wife is a member of the Presbyterian-St. Luke's woman's board and whose sister Mrs. Fentress Ott, is president of the board.

MRS. KAROLYN Mumma Annan and Thomas Poultney Gorter Jr. are making wedding plans for this winter.

Mrs. Annan, who was divorced from John Annan, son of Mrs. Staley Annan of Lake Forest, moved to Lake Forest over a year ago. She has three children, aged 2, 3, and 4, from her previous marriage.

Gorter is the son of the senior Gorters of Lake Forest, and Mrs. Annan is the daughter of the George E. Mummas of Columbus, Ohio.

THURSDAY'S Calendar: Mrs. Robert Kennedy and Mrs. Ted Kennedy attend party at the junior Robert McNamaras in Evanston. . . . Mr. and Mrs. John Kovas' dinner for Cecy Boodell and Ralph Prescott Jr. . . . reception given by Canadian Consul and Mrs. Harry Horne for new vice-consuls and trade commissioners and their wives.



Hercules' hat perched atop Mrs. William J. Carney's dark brown curls at the St. Luke's fashion show committee luncheon at the Casino this week. This warrior's helmet of black silk hand-

screened in a design of Greek columns and figures and accented with jewel trim is one of Ben Green-Field's Bes-Ben originals.

(PHOTOS BY JOSEPH ZACK)

Exotic Toppers On Party Heads



ABOVE—Pert Mrs. Mark Willing Jr. was wearing a hat reminiscent of the Grecian "Valley of the Butterflies!" A black velvet base becomes the mountain around which fly scores of red butterflies.

LEFT—Mrs. McClaran McCormick looked like an exotic Middle Eastern princess (except for her "Dick" pin) in her Bes Ben hat, inspired from the hat designer's recent trip to Greece. The hats were lent for luncheon because of the St. Luke's women's Grecian theme for the stage setting of their Oct. 19 fashion show.



CHICAGO DAILY NEWS
For and about
WOMEN

FRIDAY, SEPT. 17, 1960.

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SOCIETY IN CHICAGO

57

THIS WEEK.....



ABOVE: Brother and sister outfits in Belgian wool are worn by Mary Angevine Rentschler and Master William Arthur Hargrave.

'Show Stoppers' At St. Luke's . . .

RIGHT: Ellen Foster wears a party dress of ribbed pink cotton, belted in bright red velvet. The young Lake Forester was one of 150 models who appeared in the glamorous St. Luke's fashion show at Medinah temple last week.



CENTER: Mrs. Jay N. Whipple Jr. models a reversible stole of Somali leopard and dyed black South American broadtail.



ABOVE: Mrs. William J. Carney, in a mandarin sheath adorned with iridescent sequins, poses with two of her children, William, in a washable red, white and blue Eton suit, and Kyle, in a washable aqua cotton.



RIGHT: A stunning trio in evening garb are (left to right) Mrs. Marshall Field Jr. in a dramatic gown of "stained glass" coloring; Mrs. William C. Douglas in snow white satin with an attached stole of winter violet, and Mrs. David Bell Peck III in dazzling yellow antique satin.





No. 1. Use an abrasive stone to remove superfluous hair and dry skin by rotating the stone in circles on the leg. Concentrate on a small area at a time.



No. 2. Soak the feet in hot soapy water for 10 minutes or more. Scrub feet and nails with a natural bristle brush to remove dead skin.

Grooming That Helps You Put a Best Foot Forward

BY ARLENE DAHL

WHEN summer ends and feet go back into "harness" they need some extra care and grooming. Constant exposure to the sun and water during the last two or three months probably have made your feet and legs dry, scaly and generally unattractive.

Dolores Michaels, lovely Twentieth Century-Fox actress, takes advantage of the late sun in her patio and demonstrates correct leg and foot grooming. To put your best foot forward this fall, follow her grooming tips pictured.



On the Aisle

Leinsdorf to Conduct for Richter; Roberti for Oct. 17, 19 'Aida'

BY CLAUDIA CASSIDY

ERICH LEINSDORF will conduct tomorrow night's Chicago Symphony orchestra concert introducing the Russian pianist, Sviatoslav Richter, in his American debut in Orchestra hall. Just one program change—Beethoven's "Leonore" No. 3 instead of the "Semiramide" overture, Mozart's Symphony in G minor and Brahms' Second Piano Concerto remain as originally billed. Walter Hendl, the orchestra's associate conductor, will take over the subscription concerts Oct. 20 and 21, with Van Cliburn as soloist. Program adjustments, if any, will be made soon. Meanwhile, the Lyric reports that

Margherita Roberti will replace Leontyne Price in next week's Monday and Wednesday night performances of "Aida" in the Civic Opera house.

Orchestral decks are now cleared for the first two weeks of the season, which was tossed into turmoil by the illness of Fritz Reiner, reported "doing well and improving daily" at Presbyterian-St. Luke's. Mr. Leinsdorf, who is well known here from Ravinia, Grant Park, Metropolitan Opera, and other performances, was able to rescue the Richter concert by courtesy of the Metropolitan and its general manager, Rudolf Bing, who maneuvered his

rehearsals for "Boris Godunoff," billed in the first week of the Metropolitan season opening Oct. 24.

As for Miss Price, it now turns out that she had an emergency appendectomy in Vienna Sept. 29. Singing any operatic role, much less Aida,

her replacement, is the Iowa girl who made good in Europe and was brought back last season for the Lyric's "Simon Boccanegra." She is in town for "Don Carlo," which opens the season tonight.

Notes

Escudero's two performances at the Civic theater have been rescheduled. He now dances Saturday night, Oct. 22, at 8:30, and Sunday afternoon, Oct. 23, at 2:30. . . . Lorenzo Testi, an Italian baritone, can't be blamed if he thinks that New York newspapers jump the critical gun. Announcing his imminent arrival, one of them wrote "Mr. Testi has sunk at La Scala."

The cast of "Medium Rare" is now optioned thru Nov. 27. . . . Altho Frank Miller, its cellist, has transferred headquarters from Chicago to Minneapolis, the Chicago Piano Quartet hopes to resume its concerts here in January. . . . Dec. 3 is the new date for the New York opening of "Camelot." . . . The Northwoods Symphony orchestra of Iron River, Mich., will audition young musicians in its area Nov. 12. The winner gets a year's music scholarship at Northern Michigan college in Marquette, including tuition and fees.



Erich Leinsdorf

in 18 days would seem a little unlikely. However, the Lyric's optimism remains unabated, and the management declares that Miss Price will be on deck for the performances of Oct. 22 and 28. Miss Roberti,

'Spartacus' Is Notable Chiefly for Its Length

BY MAE TINEE

The story of the valiant young innocent ones, a dead slave who came very close to conquering the proud Roman empire emerges on the screen as a tediously long, uneven production.

As Spartacus, in a script which sometimes seems almost like a parody, Kirk Douglas is strong and noble, with jutting jaw and bulging muscles, and Tony Curtis is once again an innocent lad in a wicked world.

Director Kubrick frequently concentrates on shock value. The brutality with which

young innocent ones, a dead baby and a weeping mother.

A different technique is used for the scenes involving Laurence Olivier as the frustrated, merciless Crassus. He is frequently alone on the screen and his performance is forceful and polished. Peter Ustinov plays his role in very broad fashion, and

"SPARTACUS"

Produced in Technicolor and Super Technirama—70 process, by Edward Lewis; directed by Stanley Kubrick; screenplay by Dalton Trumbo, based on a novel by Howard Fast; a Bryna Production, released by Universal-Inter-



Chicago Daily Tribune

Today with Women

H PART 2—PAGE 13

FRIDAY, OCTOBER 14, 1960

A FALL PROJECT can serve a useful and public spirited purpose. It need not be merely a pastime or a hobby, but can benefit many persons.

In the case of Sarah McHugh, it came about quite accidentally, tho with far-reaching results. THE TRIBUNE is sending her \$10 for her interesting and inspiring letter. She wrote:

"My Fall Project began rather suddenly one afternoon while I was idly fingering the publications displayed on a neighborhood druggist's magazine rack. For the first time I really looked inside the magazines I often had seen teen-agers reading.

"Turning to the druggist, I said, 'Mr. —, you don't sell these magazines to children and teen-agers, do you?'"

"This was the reply that started me on my fall project. 'Mrs. McHugh, I'm too busy to watch what the kids are reading.'"

Responsibility

FOR A MOMENT I wasn't sure I had heard him correctly," the writer continued. "Then, eying him, I replied, 'Well? if you're too busy, I guess we mothers and dads can't be.'"

"Later, when reading an article concerning a poster being distributed by the Ohio Pharmaceutical association, I sent for a copy. When I told a retired druggist about the problem he urged me to have the poster printed at his expense, his only reward to see it distributed. The poster is lettered, an 11 by 14 white placard to read:

"We want to sell only acceptable material. If a publication seems objectionable to you—please call

De Loss Walker to Be Beta Alumni's Speaker

Chicago area alumni of Beta Theta Pi fraternity will hear an address by De Loss Walker, world traveler, business leader, and former magazine editor, at a noon luncheon Tuesday in the Highland room of Carson Pirie Scott & Co.'s Loop store. His subject will be "Opportunity thru Freedom." Reservations can be made thru David E. Brown of Wilmette, president of the fraternity's Alpha alumni chapter.

it to the attention of our management."

Action

NOW, MY FALL project is to prompt interested citizens to place these posters with conscientious dealers and distributors," the writer concluded. "Also to encourage all thoughtful citizens to take the time to examine carefully what is being offered to our youngsters.

"Why settle for the 'dregs' when there is such a wealth of good reading available to them?"

St. Luke's Show Plans

Many New Models at Rehearsal

BY ELEANOR PAGE

WHO are the young women whose "beauty, prestige, and personality" earned them an invitation to model for the first time in a St. Luke's Fashion show? A sizable group of them were among the 152 models attending a rehearsal yesterday in Medinah temple for the big fashion show to be held next Wednesday afternoon as a Presbyterian-St. Luke's hospital benefit.

Several of them will be in the wedding scene, including the bride, Mrs. Robert Wood Tullis, the former Robin Rowan, herself a bride of last July, and two of her attendants, Mrs. Irving W. Colburn and Mrs. John V. Farwell IV. The other bridesmaids, Mrs. William S. Covington Jr. and Mrs. James L. Garard Jr., have appeared previously.

Other Models

Also new to the show this year are Miss Tina Cassinerio, tall and blonde; Mrs. Bennet B. Harvey Jr., Mrs. Hays MacFarland Jr., and Miss Carlotta McGuire, all with raven tresses; Mrs. Potter Palmer IV, Mrs. William B. Davies, Miss Marcia Davis, Miss Geraldine Taylor, Mrs. David Harris Ward, Miss Holly Williams, and Mrs. James R. Coulter.

Mrs. Farwell and Mrs. Palmer certainly qualify in the "prestige" category because of the distinguished old Chicago names they bear. Mrs. Farwell and Mrs. Harvey are daughter-in-law and daughter, respectively, of long time St. Luke's board members, Mrs. Farwell III and Mrs. Robert M. Adams.

The mannequins received



No. 3. While the feet are still moist, use a pumice stone to remove any calluses. First, touch the stone lightly to a moistened cake of soap, then rotate it gently but persistently over stubborn areas.



No. 4. Dry legs and feet and then massage them with a lanolized hand or body lotion. Knead into skin, using an upward movement.



No. 5. Now you're ready for a pedicure. Separate toes with cotton and trim nails straight across with toenail clipper. Then smooth rough edges with emery board. Remove cuticle with cuticle remover. Rinse and dry feet. Then apply polish.



No. 6. While the nails are drying, lie flat with feet higher than head and relax for 10 or more minutes. When polish is dry you'll be ready to put your pretty feet forward for the world to look at!

lighted and the various forms of Roman decadence are rather bluntly implied. An arm flies off during a battle and dead bodies with bloody wounds and gaping eyes are plentiful. There are also carefully inserted bits of pathos, with lengthy studies of crowds; old, wrinkled faces,

Noted Irish Writer Scheduled to Speak on Lecture Series

Sean O'Faolain, the Irish writer famous for his short stories and the author also of biographies, histories, essays, and a play, is one of five noted men scheduled to appear in the Charles Carroll forum's 24th public lecture series. Another is Barry Ulanov, author, educator, and authority on jazz music.

The opening program at 3 p. m. Sunday in the De Paul university center theater, 25 E. Jackson blvd., will be given by the forum founder and its executive secretary, the Rt. Rev. Msgr. James A. Magner of Catholic University of America. Dr. Magner will report on "The Outlook in Europe Today."



Dr. Magner

THE CAST	
Spartacus	Kirk Douglas
Crassus	Laurence Olivier
Varinius	Jean Simmons
Gracchus	Charles Laughton
Batiatus	Peter Ustinov
Caesar	John Gavin
Helena	Nina Foch
Thracian	Herbert Lom
Criscus	John Ireland
Gladius	John Dall
Marcellus	Charles McGraw
Antoninus	Tony Curtis

Laughton lumbers and mumbles and leers, which apparently is what the director expected or permitted him to do. Jean Simmons is beautifully photographed, altho burdened with some extremely trite lines and situations.

Filmed in the tradition of the "spectacle," with length, lavishness, sex and sadism, and aimed at mass appeal it struck me as quantity without quality. Both the direction and the script are heavy-handed and obvious, and I found it an elephantine offering with only a very few valid moments.



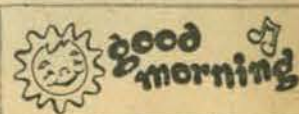
if you want to be

Slimmer

dress your salad with tangy-tart REALEMON Lemon Juice. Takes but a few drops to bring out the crisp flavor of greens like nothing else. Best of all—practically no calories! Easy, too—because we squeeze . . . you pour

REALEMON

Reconstituted Lemon Juice



Modern version of the bitter and the sweet: You've got to take the interchange with the expressway.

Mrs. Potter Palmer IV

husbands parents, the William H. Mitchells and the J. Harris Wards.

Time Schedule

The St. Luke's committee is noted for keeping its shows to a strict time schedule, and yesterday's rehearsal ran well ahead of time. Some experienced mannequins, among them Mrs. J. Bernard Mullen Jr., Mrs. Charles F. Short Jr., Mrs. Joseph O'Neil Jr., Mrs. Arthur I. Appleton, and Mrs. George M. Keller Jr., walked around with the neophytes to help show them the ropes.

For the first time the committee has invited Miss Chicago—lovely Miss Margaret N. McDowell this year—to model in the show.

A near crisis arose when it was found finger sand-

ACTOR-DIRECTOR CHARMS THE WOMEN

Wayne (Sigh!) He's Rugged

BY GEORGIE ANNE GEYER

THE typical young movie hero these days seems to be a baby-faced, ducktail-haired boy no older than 19, with or without sideburns.

It would take 10 of him to equal a John Wayne.

This somewhat prejudiced notion comes out of an hour's conversation with this actor who has become the prototype of the American he-man.

AT 53, WAYNE, 6-foot-4 and 204 pounds, retains all his rugged windswept American folk hero-type charm.

But he has a new complementary career to acting: In his new film "The Alamo" he not only plays Col. David Crockett, he also directs.

He smiles often, speaks softly and shows very nice manners indeed.

"When people see the Alamo," Wayne said, "they may recall that a lot of people not interested in social security and not sure there'd be a tomorrow built this country."

The film opens here Oct. 26 at the Palace theater.

WAYNE'S FUTURE as a director—and \$10 million—is wrapped up in this film.

In making "The Alamo," the cast and crew were isolated for 80 days of shooting on a Texas plain, a fact which he feels gave everyone a special feeling about the historic import of the story.

"It's different," he says, laughing, "than if you walk off the set to have lunch with some of the 'Let's Make Love' cast."

ALONG while shooting the picture were Wayne's gorgeous Peruvian-born wife Pilar and their 4-year-old daughter Aissa.

And Aissa (Pilar invent-



JOHN WAYNE

ed the name) was one of the actresses.

"She really didn't know what was going on," Wayne says, "she's not become self-conscious yet."

Then he recalled a scene that nearly floored him. Aissa, after doing her scene, looked up at him soulfully and said, "You're proud of me, aren't you, daddy?"

THE PHRASE became a byword of the cast.

The cast generally called Wayne "Duke," a nickname he picked up as a boy.

He, in turn, calls his cast "wonderful."

"If they hadn't been so darn professional, my directing and acting wouldn't have worked," he says, "I don't know how you bowl out an actor, then go out and play a scene with him."

Besides the professional cast there were local Texans in the mob scenes and some of them in Mexican uniforms.

OF COURSE, there were problems. There was, for instance, Wayne's dachshund, Blackie, who tangled with a skunk. A cast member suggesting immersing him in a tub of tomato juice, which worked deodorizing wonders.

And Wayne and Richard Widmark walked through a herd of potentially dangerous long-horned cattle to test them for a scene.

The long-horns and the two men got along fine.

SINCE HIS marriage to wife Pilar, Wayne, at one time noted for his drinking energies, seems to be channeling his energies into his work.

He speaks with great pride and affection of his children—four grown children by his second wife Esperanza—and his Aissa.

His 21-year-old son Patrick is considering an acting career—and on his own merits.

ASKED ABOUT whether he finds Latin women especially charming (his three wives were Latin Americans) Wayne answered with a smile:

"I find all women charming."

"It just happened that I usually vacationed south of the border, so when I was free to look, that's where I was. I've been in marital difficulties and also had happiness with them, but it was just happenstance that they were Latin."

SOCIETY IN CHICAGO

Opera Opening Will Glitter

BY PATRICIA MOORE

Every fall when the Lyric Opera opens it is a little more glittering and popular than the year before. From all indications the Oct. 14 opening will be no exception.

It is the one evening of the year when the platinum set is out in full force and complete regalia.

About 10 minutes before curtain time the marble lobby of the Opera House is a scramble of swishing ball gown skirts crushed in the crowd, television lights, white tie and tails, white fox bobbing next to chinchilla, bubbling laughter, sweeping satin evening coats, the flash of photographers' bulbs and a din of voices.

FORMERLY IT was the custom that only those with high-priced tickets dressed to the nines. Now the opera buffs in the first and second balcony put on their best

means a silk dress under a cloth coat.

This year's opening performance of "Don Carlo" will be followed by a ball and champagne supper that already is a sellout.

Boxes for the performances have long since been snatched up at prices of \$150 and \$200 for upper and lower tier boxes respectively.

Here is a complete list of boxholders:

The junior Alfred C. Stepan, William H. Mitchells, J. Harris Wards, Frederick

Runnells, the Leigh Blocks, Nathaniel Leverones and N. B. Bedermans.

Also Mr. and Mrs. Nathan Cummings, the Arthur Rubloffs, the Sumner S. Solitts, Rodd A. Ebberts, the Joseph J. Cavanaghs, the W. Lydon Wilds, the G. F. Kremms and Seymour A. Cohen.

Judge and Mrs. Isidore Brown, Sidney Simon, Louis F. Beller, Mrs. Melford E. Zinser, Ambassador and Mrs. James S. Kemper, the B. E. Bensingers, the Charles A. Comiskey, Commander and Mrs. John H. Grace Jr., and Wendel Fentress Ott (two boxes).

The John T. Landreths, Mrs. John B. Grande, Wyatt Jacobs, the Jordan Kaisers, the Harry E. Schadens, Mr. and Mrs. Hall Adams, the junior Henry Spaniers, Mrs.

tension board of the Chicago Maternity center.

From Bramson's, Mrs. Isham and other members of the extension board strolled to the Casino, where a dinner was given for Mr. and Mrs. Hulitar.

SARAH Gibson Blanding, visiting Vassar College president must have felt right at home Tuesday noon in the Racquet club's paneled library.

The group of alumnae surrounding her didn't look very far removed from an ivy campus. Generally devoid of furs and fussy hats, they gathered for luncheon before the afternoon's reading of Edna St. Vincent Millay's poetry in the Chicago Historical Society.

The president's circle of admirers included Mrs. Glen Lloyd, in gray tweed; Mrs. William McIlvaine III, in

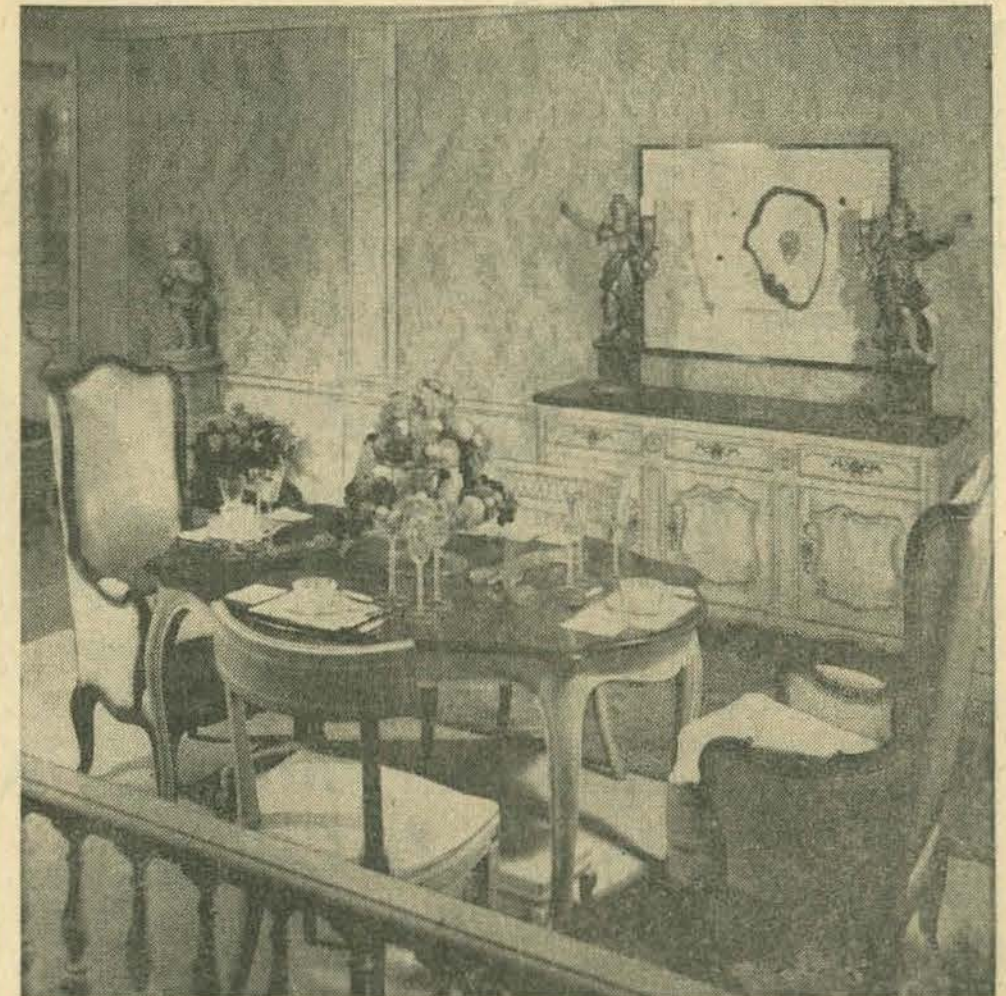
squab under glass with wild rice and ice cream "cherry blossoms" were Mrs. Harold D. Wright, whose silver mink stole reached the hemline of her dress; and Mrs. Hugh C. Harris, who has already ordered her ball gown from Hong Kong.

A WARM October sun gleamed on Michigan av. strollers Tuesday noon, but inside the Woman's Athletic club it was Yuletide in the Silver Room.

Tables were covered with green cloths and red Christmas candles glowed in front of each place setting. There were pipe cleaner ballerinas dressed in red and green and tiny Christmas carousels playing "Jingle Bells."

The women of the Evanston hospital woman's board were rushing the season to

A Touch of Venice



"Dining is an art in Venice," says Chicago decorator Mabel Schamberg, who fashioned this room in the tradi-

tion of Venice's fine villas. Color scheme is antiqued green-yellow and orange-coral.

ITALIAN GLOW

Dining Room Splendor

BY PAT DALTON

DINING on the Grand canal of Venice is as graceful as the colorful gondolas skimming by.

Chicago interior decorator Mabel Schamberg, who recently returned from her 21st trip abroad, observes:

"The dining room is likely to be the most beautiful room in a Venetian home, because Venetians gather there to exchange ideas and philosophies."

SO WHEN Miss Scham-





Mrs. Paul W. Oliver (left) chats with Mrs. George S. Chappell at cocktail party last night given by Mrs. Marshall Field Jr. and St. Luke's fashion show planners.

CHATTER---

Two women had good reason for slipping away early from Mrs. Marshall Field Jr.'s party Tuesday evening.

Mrs. William Covington was going home to celebrate several anniversaries.

It was her 36th wedding anniversary, her husband's birthday, her son George's birthday and the wedding anniversary of her sister and brother-in-law, the Charles H. ReQuas. The ReQuas and the Covingtons dined together by way of celebration.

As Mrs. Paul Oliver arrived at the party, given in honor of officials of Northern Trust Co., television sponsors of the Oct. 19 St. Luke's fashion show, she broke the heel of her shoe.

After standing on one foot for an hour, she was happy to hobble homeward.

MRS. ROBERT Isham went from the St. Luke's party to a champagne fashion show at Bramson's, where the Gold Coast fashion award was presented to Philip Hufitar by the ex-

MEANWHILE AT the Drake hotel, Arden Shore members were armed to the teeth, so to speak, with their best fur-trimmed ensembles and their best ball plans.

"Everything's going to be Oriental," promised Mrs. Harold Simpson. She was speaking, of course, about Arden Shore's Nov. 5 black-tie "Cherry Blossom Ball" at the Drake.

When "angel" Jim Kimberly arrived, he was offered hors d'oeuvres from a tiered bamboo table and tea from a delicate "Geisha girl." Pretty ball chairman Mrs. John B. Doyle was presented with a red net "butterfly catcher."

Among those lunching on

JOHN WILSON, director of the University of Chicago's Oriental Institute, and Mrs. Wilson have bids out to cocktails in the Quadrangle club Wednesday.

Among those who'll hear Wilson speak on "Archeological Rescue on the Nile" following dinner are the Theodore Tiekens, the Laird Bells, the Solomon B. Smiths, John Winterbotham and the Sanger Robinsons.

Amy Booms Jet-Age Foods

BY ISABEL DU BOIS

Daily News Home Economics Editor

NEW YORK—Convenience foods (packaged mixes, frozen items and the like) are a great boon to jet-age homemakers, Amy Vanderbilt said here.

Miss Vanderbilt, one of America's leading authorities on etiquette, and a Daily News columnist, addressed a session of the nation's food editors sponsored by the Kitchens of Sara Lee of Chicago.

"Some women feel a sense of guilt because of serving convenience foods," Miss Vanderbilt said.

"Though their busy schedules allow them too little time to always prepare a complete meal they still want to show they have made an effort in preparing food for their family and guests," she said.

"But the economics of our time make it necessary and sensible for women to prudently schedule their time, and it is the convenience foods that help relieve a woman from the drudgery that once kept her tied to the house.

"She can now participate in community activities or hold a job and contribute to the home, since she is required to spend less time preparing meals."

ALMOST AS if taking their cue from Miss Vanderbilt, the H. J. Heinz Co. introduced two new convenience foods:

CHEESE SOUP—a blend of America's favorite, cheddar cheese, whole milk and seasonings. Simply add milk, water, or cream and serve piping hot. The new soup, too, can be used as a sauce for meats, fish or vegetables, etc.

ALPHABET SOUP—A hearty beef broth, filled with ABC noodles and vegetables and seasoned especially for children.

Gerbers, manufacturers of foods for little folks, likewise announced two new arrivals: Animal-shaped cookies with added protein to be available in January, and a new juice, apple-cherry, to debut by Jan. 1.

★ ★ ★

★ ★ ★

★ ★ ★

RICE MEXICANA WITH COLD CUTS



This quick and easy supper dish called rice Mexicana features a handy package of tomato vegetable soup mix

for extra flavor. Serve it with an assortment of cold meats and cheese.

MANY a simple dish is given greater appeal by borrowing the interesting techniques of foreign cuisine. This is true in this recipe for rice Mexicana that features touches of green pepper, onion and tomato catsup.

But what makes this dish particularly delicious is the addition of a package of tomato vegetable soup mix. Because it is also so quick and easy to make, rice Mexicana is an ideal dish to serve with sliced cold cuts of meat and cheese.

RICE MEXICANA

- 1 cup chopped onion
- 1/4 cup butter
- 1/2 cup chopped green pepper
- 1/4 cup catsup
- 1 teaspoon bottled brown gravy sauce
- 2 1/2 cups water
- 1 package tomato vegetable soup mix
- 1 1/2 cups packaged pre-cooked rice

Cook onion in butter until golden and transparent. Add the green pepper, catsup, gravy sauce, water and tomato vegetable soup mix.

Bring to a boil and cook, stirring occasionally, for 10 minutes. Add rice. Remove from heat, cover, and let stand in a warm place for 5 to 7 minutes. Serve immediately. Yield: 4 servings.



The party was given in honor of the Northern Trust Co., television sponsor of the fashion show. Above, displaying placards from Northern Trust to Mrs. Marshall Field Jr. are, from left: Mrs. Ralph Mills Jr., Deborah Freeman, Mrs. William Covington Jr., Mrs. C. Carter Smith Jr. and Carlotta McGuire.

CHICAGO DAILY NEWS

For and about WOMEN

SEC. FOUR WEDNESDAY, OCT. 5, 1960 ★★ PAGE 59

SOCIAL CHICAGO

Horsy Set To Become Dressy Set

By Camille McDonald

Mrs. Rutledge Bermingham Jr. and Mrs. Otis L. Hubbard, two of this area's most enthusiastic horsewomen, have long been troubled by the fact that it is almost impossible to get together a complete hunt wardrobe in Chicago.

There is a store in Lake Forest and a store in the Loop that partially fill the need, according to Mrs. Bermingham, but hunters and polo players still have to "import" many things from New York.

Mrs. Hubbard generously offered one room in her Lake Forest home to M. J. Knoud of New York who will be here Thursday setting up a permanent display of hunting and polo equipment as well as accessories and Christmas gift items. Knoud is a nationally known manufacturer and importer of all manner of equipment for the horsy set.

Thursday's showing will be an all-day coffee party to meet Knoud and see his line. After that Mrs. Hubbard will have the displays open by appointment only.

Ginny Bermingham feels there will no longer be any excuse for equestrians not being dressed to the teeth for horsy events.

The first test will come Oct. 22 at the Mill Creek Hunt's annual ball at Shoreacres. Scarlet formal coats will be the order of the evening.

The following day Mill Creek Hunt's Hunter Trials will be held at Tempel Smith's farm. Again, formal garb will be de rigueur.

Mrs. Malcolm Walker is chairman of the trials. Mrs. Hal Gefvert is handling the arrangements for the ball.

'Cherry Blossom' Preview

WHEN THE WOMEN of the Chicago Committee for Arden Shore set out to do something, you may be sure that it is done in style.

At a preview of the Nov. 5 "Cherry Blossom Ball," their annual benefit, Mrs. John B. Doyle divulged just how far she had gone to make the party authentic—all the way to San Francisco, as a matter of fact, to consult with an expert at Japan Airlines. The other night I caught Jean Doyle taking careful notes at the reception for Prince Akihito and Princess Michiko in the Gold Coast Room of the Drake Hotel, the same location as the ball.

Due to the generosity of Jim Kimberly, the party's sponsor, and the ingenuity of Jean Doyle who talked professional idea woman Trudy Wolf into donating her time on decor, the ball's setting will be spectacular.

A miniature river with a red bridge over it and a garden will grace the French Room at cocktails earlier. A huge montage of Fujiyama and surrounding countryside will fill the walls of the Gold Coast Room while myriads of cherry blossoms surround the huge pillars. The orchestra will be housed in a specially-made teahouse.

There will also be a Japanese girl in the lobby performing the tea ceremony.

Bargains Party

THE PHILIP HUMMERS, the Brewster Conants, Meta Dunning and her fiancé Charles Melby, and Harry Maynard Oliver Jr. will be among the members of Near North Associates taking household items to Royce Leach's apartment Thursday evening.

The rummage will help the associates stock the Bargains Unlimited resale shop.

Club President

ARTHUR W. CONSOER is the newly elected president of the Lake Shore Club. He took office at the club's an-



St. Luke's Show Talk

LEFT: Ringing the bell for charity, Edward Byron Smith (right) tells John Bent and Mrs. Marshall Field Jr. of the Northern Trust Co.'s plans to sponsor the television broadcast of the annual St. Luke's Fashion Show.

Girl, 3, Gives Big Assist To Charity Group

Wendy Cruidenier should go a long way in Chicago's charity benefit circles. A winsome 3-year-old, she turned up at the Woman's Athletic Club the other day to assist members of the Woman's Board of the Evanston Hospital with their luncheon to announce plans for their annual Christmas sale.

Like all good volunteer workers, Wendy threw herself into the spirit of the occasion. She acted as a model for an informal fashion show. She charmed the other guests, and she obliged photographers by posing for pictures to herald the group's project.

Mrs. Russell H. Matthias and Mrs. Peter D. Ridenour II were among those assisting Wendy in her promotional activities. As co-chairmen of the sale, they announced their "Christmas Carousel" will be given Nov. 9 from 10 a.m. to 6 p.m. at the hospital.

Doll Decor

DOLLS of many countries collected by Mrs. E. Kirgis Johnson decorated the Tavern Club when members of the Junior Board of Association House met there for benefit planning and a luncheon.

The dolls were mounted in miniature ascent balloons to herald the group's "Around the World" dinner dance in the Michigan Shores Club next March 24. An "around the world" musical medley at the luncheon saluted the 27 nationalities aided by Association House.

Mrs. Robert B. Miehle and Mrs. Johnson will be co-chairmen of the benefit.

'Silver Year'

Friends of Orphans has announced March 23 as the date for its annual fashion show luncheon benefit at the Conrad Hilton Hotel. The party will be titled "Silver



Mrs. George S. Chappell Jr., Mary Longbrake and Mrs. Benton R. Gebhart (l. to r.) examine Mrs. Ralph Mills Jr.'s sandwich board sign at a tea in the Field apartment. The Oct. 19 fashion show is a benefit for Presbyterian-St. Luke's Hospital. (Sun-Times Photos by Carmen Reporto)

They're Scouting A Dinner Site

Mrs. John T. Landreth entertained her fellow members of the Women's Council of the Boy Scouts of America at luncheon Wednesday in the Saddle and Sirolo Club.

Purpose was to look over the club, the council's site for a dinner party before the opening night of the International Horse Show Nov. 25.

The Boy Scouts will benefit from ticket sales to the horse show, which will be held in the International Amphitheatre.

YWCA Benefit

THE YWCA of Chicago will present the first major benefit in its 85-year history when it sponsors a performance of the Shipstads and Johnson Ice Follies at the Chicago Stadium Oct. 27.

Two gold medalist skaters

plans at a luncheon this week in the Boulevard Room of the Conrad Hilton Hotel. Evelyn Robson and Jane Holmes were among those presenting a skating demon-

stration.

Mrs. Wilbert G. W. Glos is chairman of the Ice Follies benefit. Mrs. Paul Angle and Olive Diggs are in charge of ticket sales.

AD LIB

By K K D Sewell

THE GREAT, BIG NO

A little boy is apt to say NO
Just at the moment
He ought to say YES.
He's still pretty small
And he wants to feel BIG,
And that is the reason—I guess.



JUVENILE Discount Center

We believe these are the lowest prices and greatest selection any where



Crib
Illustr.
\$29.95

cribs
CHOOSE FROM 200
As Low As **\$9.99**
6-Year Size

ALL NATIONALLY ADVERTISED BRANDS IN STOCK AT DISCOUNT PRICES

DOOR BUSTER DISCOUNTS

Reg. NOW
CRIB MATTRESS 5.98
BATHINETTE 15.95 10.98

Open Mon., Thurs., & Fri. Eves. to 9:30

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11035 S. MICHIGAN AVE.
CO 4-2442

FOR HOSPITAL WOMAN'S BOARD—

Fund's Fun—and Lots of Work!

By Eleanor Page

HOW much money does a hospital woman's board raise for the hospital? It all depends on the size of the hospital and its board, of course, but Gavin Pitt, new president of Presbyterian-St. Luke's, was astonished to learn that its woman's board contributed \$119,240 last year. At Johns Hopkins, with which he previously was associated, the women last year raised \$50,000—their all-time high.

The Chicago group's total income was even greater: \$141,000! Where does this money come from? Chiefly:

St. Luke's fashion show...	\$67,000
Gift shop	16,000
Affiliated churches	17,237
Board members' fund....	7,709
Contributors' fund	9,582
Activities (Thanksgiving teas, tag day, resale of clothing)	18,579
Babies' Alumni fund....	1,495
Income from investments (Invested funds total \$324,732)	8,182

Where does it go? Mainly:

Free care for children....	\$17,104
School of nursing.....	20,454
Purchase hospital linen..	14,611
Refurbish clinic	16,171
Furniture and curtains (for hospital and nurses' home; fathers' room, nurse and interne lounges)	15,102
Physical therapy equipment	2,338
Hospital management for emergency expenses "because management was hard up".	5,000



Mrs. John A. Farwell III, who has served as chairman and in many other capacities for the annual St. Luke's Fashion show. It will be held in the Medinah temple on Oct. 19.

TRIBUNE Photo by Hardy Wieting

The \$630 netted from the soft drink machine in the fathers' waiting room on the maternity floor was added to the Babies Alumni fund and used for the care of needy deliveries and premature infants [21,000 bottles of soft drink were dispensed].

The tea room grossed \$51,000 and the Winnetka auxiliary of the board added \$3,500 from a gift shop sale.

Mrs. Fentress Ott recently was reelected president of the board, which has 171 active members. The first general meeting in the sec-

ond year of the combined Presbyterian and St. Luke's hospital women's boards will be held Monday. That top money raising event, the St. Luke's Fashion show, is set for Oct. 19 in Medinah temple. Tickets may be reserved by calling WHitehall 4-1794.

*Mrs. Harvey Boyser
237 East Delaware Place*

THE WOMAN'S BOARD
OF
PRESBYTERIAN-ST. LUKE'S HOSPITAL
1753 WEST CONGRESS PARKWAY
CHICAGO 12, ILLINOIS

CASTRO GOES WITH 300 BAGS AND FEW MICE

Owner of Hotel Doesn't Want Him Back

New York, Sept. 28 [UPI]—Fidel Castro moved out of the Heresa hotel Wednesday with 300 pieces of luggage, an unfinished case of whisky, and two containers of white mice.

Owner-Manager Love B. Wood said that altho the departing Cuban premier paid promptly he wouldn't have him back except by request of the state department.

"Voluntarily, no," said Wood. "Compulsory, yes. This is the greatest country in the world and I don't agree with any guests who lambast our country."

Pay Daily in Cash

Castro's aides paid up for their last day at the hotel in Harlem just 20 minutes before checkout time. Wood had told them he'd charge by the hour for any time spent after 2 p. m.

They paid every day in advance, promptly at 4 p. m., said Wood, who refused to discuss how much he charged. A party of 64, of whom 50 remained behind, was left by plane for Havana Tuesday afternoon.

Honor Volunteers for Service to Hospital



Mrs. Mathilde Velthuys, Mrs. Eleanor Edwon, Mrs. Violet Stuppy, and Mrs. Vivian C. Linneman (left to right), with William M. Collins Jr., a trustee of Presbyterian-St. Luke's hospital, as the women were honored among volunteers who gave more than 500 hours to hospital work in the last year.

[TRIBUNE Photo]

Presbyterian-St. Luke's hospital's first annual volunteer awards program Wednesday honored more than 200 persons who donated their time and services to the hospital, said Mrs. Evelyn S. Byron,

volunteer bureau director.

Volunteers pins were presented to 30 persons who have served between 250 and 1,000 hours during the last year, she said.

Mrs. Glennette Woodward,

director of volunteers, presented certificates of recognition to those who served from 50 to 249 hours. Gavin A. Pitt, newly elected president of the hospital, addressed the group.

CAN DESTROY RUSSIA, CHINA, TWINING SAYS

New York, Sept. 28 [AP]—Air force Gen. Nathan F. Twining said Wednesday night that the United States "can now destroy Russia, and China, if we are attacked, and the Communist leaders know it," Twining, who is retiring,

comfortable world, but it is preferable, in my thinking, to a communized world," he said. "The American capability for decisive, war-winning response to any attack must be kept sure, whatever the costs. It is the only reliable guarantee of peace."

Twining forecast a cold war period that could last for years. "It will go on until there is a clear winner and a loser. The struggle is too deadly

2 Undernourished Tots Left Alone in Apartment

(Picture on back page)

A boy, 2, and a girl, 8 months, were found abandoned Wednesday in an apartment at 4701 Beacon st. and taken to St. Vincent's orphanage. Police and orphanage officials said the children were neglected and undernourished. William Rankin, a janitor, discovered the children after hearing faint taps on the door of their apartment. Police were seeking the mother whose last name given as Czarnek.

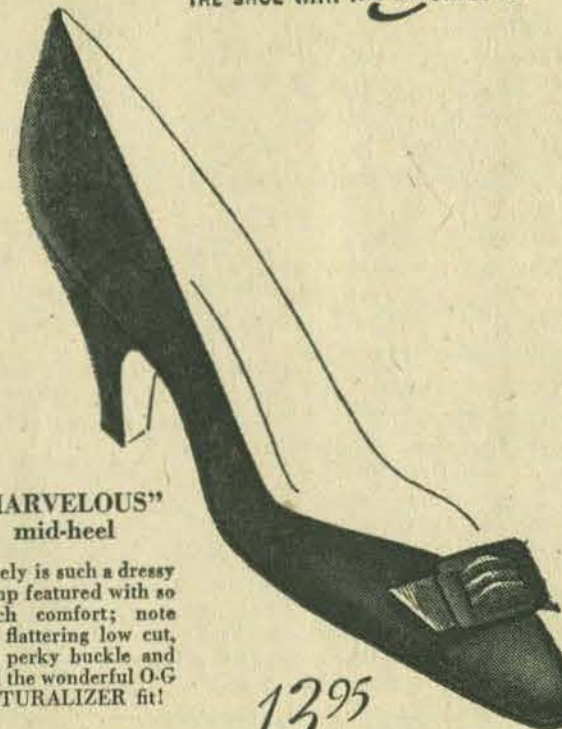
Charge U. S. Plane with Sortie Over Red Island

TOKYO, Sept. 28 (AP)—Red China claimed an American naval patrol plane intruded into its air space Wednesday with a five minute run over

Yungshing Island, in the Paracel group in South China sea. Radio Peiping said a spokesman of the Chinese foreign ministry has been authorized to issue a warning in relation to the provocation.

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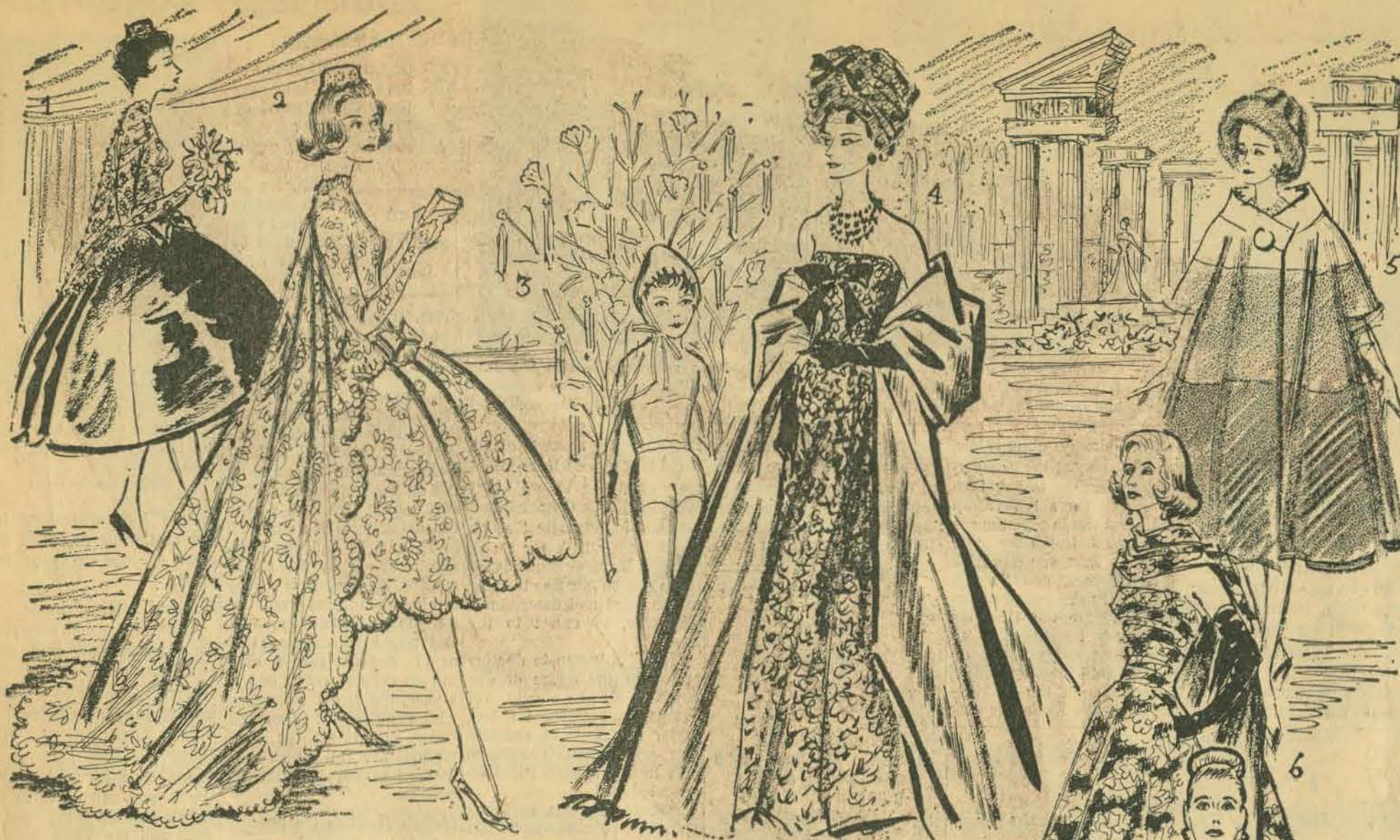
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St. Luke's Show: Color! Glitter!



Sketches by Margot, Tribune fashion artist, of some of the magnificent designs shown yesterday in the St. Luke's fashion show in Medinah Temple. 1. Paul Whitney of California who designed the bridal group (Marshall Field & Company) used Florentine red Alencon lace and satin for the gowns of the bridesmaids, one of whom was Mrs. William S. Covington. 2. For the role of bride Mrs. Robert Wood Tullis wore a short skirted gown of re-embroidered Alencon lace over champagne satin with a self-train. The head piece is a tiny cup cake cap, minus a veil, of the lace. 3. One of the small boy stars of the "Four Seasons" Group (Carson Pirie Scott & Co.), Master James Dunham Somes, symbolizing winter, wore a white leotard with arms and antlers of frosted branches. 4. Also symbolizing winter in the same group, all designed by Gustave Tassell of California, Mrs. Homer Hargrave Jr. modeled an evening gown of black lace with emerald satin stole and exaggerated turban of black sequined tulle. 5. Wide cuff neck coat by Scaasi (shown by Bonwit Teller) is in three shades of orange. With it, an outsize cloche of sable. 6. In the Blum's Vogue group Miss Carla Esch wore a gown of black and gold brocade, its regal back-flowing stole suggesting the cloaks of King Arthur's knights. 7. Mrs. William T. Young Jr., wearing Philip Hulitar's sheath of larkspur blue velvet, with pouf drapery of crimson satin, shown by Millie B. Oppenheimer.

BY ELEANOR PAGE

(Pictures on following page and on back page)

THE SHOW is over, but the memory lingers on—of the most beautiful stage setting yet for a St. Luke's Fashion show, of gowns that glittered with sequins, rhinestones, and beading, of a \$225 sable cloche, of a \$200 pair of beaded slippers, of a dancing fountain that waltzed

under color spotlights, and of a fortune in jewels and furs.

This 34th annual show to benefit Presbyterian-St. Luke's hospital yesterday afternoon in Medinah Temple was a dazzling one, with plenty of showmanship. It forecast an opulent display of gorgeous fashions at important winter events. It was fast paced [to keep to a television

schedule] and marked by ingenuity and whimsy in the way some shops and stores displayed their wares.

Fairy Tale

One department store called upon a fairy tale, "Beauty and the Beasts," to show its stunning fashions. Another played fairy godmother, giving to the models the magnificent frocks designed by

they have been displayed in State street show windows for a few days. "I'm going to cut mine off," said Mrs. Byrne, who showed a long white satin with giant gold sequins at the neck line. Mrs. MacKinnon is going to save her white and brown costume for the opening of opera next year.

They appeared in a pageant called "The Four Seasons," which used a dozen little

On the Aisle

Will Escudero Be Deprived of His Zapateado Here as in New York?

BY CLAUDIA CASSIDY

THE WAYS OF MANAGEMENT can be strange and sad. After Escudero's New York appearance John Martin wrote this in the New York Times: "But where was his Zapateado, with the white shoes in the spotlight, the drumming on chair backs, the use of fingernails as castanets? Of all the numbers on a farewell program, this should have been included, for it has long been virtually his trademark. To make matters no better, another Zapateado was performed by another dancer, the excellent Goyo Reyes. Mr. Reyes has 40 years of dancing ahead of him; might he not have spared this number for the star of the evening?"

Just before I read Mr. Martin I had been reading a letter from Escudero. A sad, incredible letter. It says in part: "I suppose it will be a surprise to you that this time I am not dancing my number Zapateado which I have created in Spain in 1920 at the Teatro Espanol in Madrid. I am sorry to say that this number has been deprived from me to do it as for a special interest of other people, and which makes me very unhappy. When I signed my contract to come to this country I did not know that others would interfere with my artistic program. Would I have known that I would never accept the contract in spite that I always had a great pleasure in dancing for the American public. All this things makes me very unhappy about especially where this is absolutely my definite farewell to America."

Escudero does not write English—this was written for him and signed in his familiar dancer's scrawl. I do not understand how such a thing could happen. I wrote of Escudero last Sunday, not caring in the least who else might be in the troupe. It is Escudero Chicago will go to see Saturday night and next Sunday afternoon. If he is just bait to lure people under false pretenses—someone should say so.

Operatic Joke

Orchestra men have their private jokes not all the world enjoys, and so do opera folk. At Monday night's "Aida" the Tito Gobbi and the Boris Christoffs arrived late and tactfully waited for a scene change to slip into their front row seats just behind Maestro Votto. He looked



Vincente Escudero

other says, "Everything you wrote about Richter could have been said about Kogan." With all due respect to a fine violinist, not so. . . . The Vancouver Festival plans a stellar 1961 season, preceded by a Tattoo, Edinburgh Festival style, in the stadium with mountain backdrop.

Music Notes

Tito Gobbi sang the role of Amonasro in Lyric Opera's "Aida" last night in the Civic Opera house, replacing Robert Merrill, who withdrew because of a heavy cold. Mr. Gobbi had previously sung the part in Lyric productions in 1955 and 1958.

Eugene Ormandy and the Philadelphia orchestra, with chorus and soloists, will present Beethoven's Ninth Symphony at the United Nations general assembly Monday afternoon as part of a concert which picks up Ernest Ansermet and the Suisse Romande orchestra from Geneva, and Paul Kletzki and the NHK orchestra of Tokyo from Paris. The concert starts at 3:30 p. m. on radio, and the Beethoven will be telecast over the ABC network, starting at 4:20, eastern time.



In the "Beauty and the Beast" sequence (Bramson-Weathered) Mrs. Robert F. Williams Jr. wore a floor length gown of white satin with jewel embroidered tunic. Over it, a barrel cape of white Russian ermine banded in Russian sable. Her escort, in white tie, tails and a bear's head, was Frank Gillespie Jr.

boys dressed in costume appropriate to the season to set the scene. Celebrating his 9th birthday yesterday was James D. Somes, Mrs. Byrne's son, who along with Christopher McCormick and John Swift represented winter in white tights and white and crystal branches. Roses climbed on the trellises attached to Robert Volckens, Anthony McCormick and Gerald B. Stenson in their green tights to represent summer.

The "social lion" [George Plamondon] introduced "A fashionable fairy tale," leading on stage tiny Irene Siragusa in a black velvet coat over an embroidered white dress. The "wolf" escorting Mrs. George M. Keller Jr. was bound to turn into a lamb after one look at her horizontally worked leopard coat, said the commentator. Mrs. Charles F. Short Jr. showed the \$200 beaded slippers striped like zebra skin, and Mrs. Hays MacFarland Jr., in her pink lace ballgown, was "certain to catch the eye of the wildest tiger in the stag line."

To Own Gowns

Mrs. Dunham Bryne, Mrs. James Goff, Mrs. Grinnell Burke and Mrs. Cyrus MacKinnon were among the fortunate women who will possess the gowns they wore, after

Learn to Walk Again

It's clear that women will have to learn to walk and dance again in great style to manage the trains, the floating panels, the extremely narrow skirts, featured. Mrs. James Braun made the most of the white chiffon ball gown she showed, twirling so that the panels floated gracefully around her. Mrs. Joseph N. Field wrapped the panels of her purple dress around each arm with real drama.

She was among the women

who had escorts in one display, and they were fortunate to have a man's arm to steady them on their way up and down the many steps of the Greek garden which transformed the huge apron front stage. Tall columns set against a blue sky, paths on various levels, and fresh white flowers growing out of urns and in flower beds delighted the eye. On either side of the raised center entrance were the dancing fountains whose jets of water rose and fell, or arched from side to side.

Steps No Fun

"They weren't fun," said Mrs. William C. Douglas who negotiated the steps in an embroidered white satin ball gown with attached stole of purple velvet. A panel falling into a train distinguished Mrs. Hunt Hamill's gown, while the contrast of rich black velvet and gleaming black satin gained admiration for Mrs. James Alsdorf's short in front, long in back ball gown. It consisted of a velvet sheath with a ballooned overskirt of the satin falling to the floor in back.

All of these models had escorts, and immediately preceded the bride, Mrs. Robert Wood Tullis. Her lace gown was short and again a panel, this one wide and long, fell into a train at the back. The bridesmaids' frocks, also short, combined vivid red satin skirts with lace bodices.

Razzle Dazzle

The show ended in a razzle dazzle of color and a sparkle with a special showing of sequinned gowns. One of these, worn by Mrs. William Wrigley, combined a brocaded coat in which the pattern was covered with sequins to match the colors. The same pattern was worked on a white chiffon sheath gown worn under the coat. The costume was made in Spain, and costs \$1,595.

"They'll have to get money from a pump," murmured a spectator as the fashions flowed by. Before 5 p. m., the shop which showed a sable coat had had three inquiries as to price. It's \$7,500, plus tax . . . and that's a bargain, down from \$12,000, said a shop spokesman. A full length chinchilla

also was quoted as "a bargain at \$7,500 plus tax."

Hair-dos were attractive and becoming, but some of them could scarcely be duplicated at home. Mrs. David B. Peck III's brown locks were dressed cockatoo fashion, up in back and breaking in loose curls toward her forehead. This head-dress was balanced by the panel of her orange silk gown which swept back into a train.

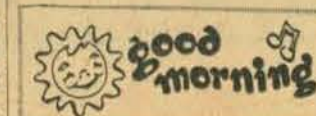
Glitter Everywhere

There was glitter in the gowns and in the jewels—and in most of the models' hair. Many also wore opalescent eye shadow; sultriest look of the day was Mrs. Yvonne Stewart's, with dark black eye shadow hooding her dark eyes. She modeled a slim gold beaded dress and jacket.

A low backed evening gown may not make news—tho the green velvet bodice of Mrs. Daggett Harvey's white skirted gown was slit to the waist in back—but a low backed sweater? The lavender cashmere Mrs. Phelps H. Swift wore with lavender and green brocaded slacks was cut almost to the waist in back.

The luscious soft coral satin gown Mrs. Carolyn Mumma Annan modeled almost matched her tawny reddish hair. Miss Carla Esch's long blond hair nearly matched the gold medallions brocaded in the long black gown and stole she modeled. And Mrs. Edward H. Cochrane's jet black hair contrasted dramatically with the beaded and sequinned blue bodice and antique white satin skirt of the gown she modeled.

Apparently everyone will be in full evening dress or active in sports this winter, because only one street costume, Mrs. John F. Millikin's suit with divided skirt [culottes], was shown. Male models appeared in a scene of their own for the first time, led on by George Rich III.



Father, to daughter's beau: "Frankly, young man, you're not making enough money to support her. But that's O.K.—neither am I."

in any opera house and said with the faintest of twinkles, "Even when you attend the opera you are not in tempo."

Markevitch III

A dispatch from Montreal says that the Montreal Symphony orchestra management was informed by cable that illness prevents Igor Markevitch from conducting four weeks of fall concerts assigned to him there. Vladimir Golschmann conducted the symphonic opening concert Tuesday night and the second one last night.

Notes

A woman wants me to stop coughers at performances. Lady, if I could! . . . An-

Pro Musica Society of Chicago is offering \$1 tickets to students for its series of chamber music concerts opening Monday night, Nov. 7, in the Blackstone hotel ballroom. Telephone DElaware 7-6781, or write the society at 900 Lake Shore dr. . . . Aaron Copland has joined the advisory board of Young Artists Foundation, which gives its next concert Nov. 22 in Fullerton hall. . . . Alexandra Danilova will discuss "Great Moments of Ballet" at the Arts Club of Chicago Oct. 29 at 3 p. m. . . . The New York Philharmonic has set its fund raising goal for the season at \$250,000.

Looking at Hollywood

Rattigan Discusses Filming of 'Ross'

BY HEDDA HOPPER

HOLLYWOOD, Oct. 19—I talked to Terence Rattigan, the brilliant British playwright whose "Ross" with Alec Guinness is cleaning up in London. Rattigan is here to find a director for the filming of his play which Herbert Wilcox will produce. Wilcox and Rattigan want Laurence Harvey for Ross, who's really Lawrence of Arabia. Harvey is more than willing, and says he'll be free to make the picture after February, 1961. What this will do to Sam Spiegel's "Lawrence" is difficult to imagine. . . . Edmund Grainger has Glenn Ford all set to star in "Chautauqua" but Glenn has to finish "Four Horsemen" first, then Frank Capra's "Pocket Full of Miracles." Older persons will remember Chautauqua well. William Jennings Bryan was one of its first attractions, followed by many famous Americans.

ETHEL COLT, daughter of Ethel Barrymore, brings her one woman show, "Curtain's Up," here Friday, and will sing all-American music. She's touring the country as she did last year—with success. She tells me she and her husband and son occupy Linden Place in Bristol, R. I.; in New England calendars they tell that this was the home from which DeWolf Hopper's mother eloped, never mentioning the fact it was once Ethel Barrymore's home, also. "That used to irk Mother," said Ethel. "It's a beautiful place except when I have to scrub up 12 bathrooms." Four Presidents visited there: James Monroe, Andrew Jackson, Ulysses S. Grant, and Chester K. Arthur. It's still known as the DeWolf mansion. She also tells me that John Barrymore Colt has given up acting and is raising poodles on his farm in Rhode Island.

ANTHONY QUINN is enjoying life to its fullest while appearing in the hit play, "Becket." He's selling his Pacific Palisades home for one in Connecticut. Mrs. Quinn and their daughter, Chris, are in New York with him. They're sending for Katherine, Duncan, and Valentina. . . . After the wedding of Patricia Medina and Joseph Cotten, they will leave immediately for a honeymoon in London and Paris. Our mutual friends, Fran and Pat Cooper, will fly down from Burlingame for the ceremony.

Family Living

Secretary Mops, Dusts, Burns the Rubbish

BY LYNN HURLEY

DEAR MISS HURLEY: I was hired as a secretary in a one girl office. My duties when the manager is not there are quite filling. I'm expected to dust both our desks and run the dust mop around, which I don't mind doing. But now the owner expects me to scrub floors, clean the venetian blinds, wash the windows, and keep the unoccupied back of the building clean. We already keep the rest room clean, empty wastebaskets and burn the contents. I told the manager that neither he nor I should be expected to do as the owner asks. I think he should have the place cleaned once a month.

DISAPPOINTED GIRL FRIDAY

You're absolutely right. If the owner wants a janitor he should hire one. Your Girl Friday talents will be appreciated elsewhere.

Their Daughter Moved Away

DEAR MISS HURLEY: Do you think it's morally right for two single girls to share an apartment? Our daughter, 22, has moved out of our home to live with another girl. She told us it was more convenient for her to reach her work, night school, and bowling league.

When she was with us she came and went as she saw fit and her friends were always welcome. She says her feelings toward us haven't changed because she has moved. Are we right or wrong to feel she doesn't care for us as she used to?

CONFUSED PARENTS

There's certainly nothing morally wrong in two girls sharing an apartment. At 22 your daughter's step toward independent living and self responsibility doesn't mean less love and respect for you. Accept her decision and be grateful she's willing to leave the nest. After all, you raised her so give her your trust and confidence.

Which Boy Should She Choose?

DEAR LYNN: I'm dating two nice boys. I like them equally well and I can't choose between them. I know I'll have to soon or I'll lose both.

K. K.

If you're a smart cookie you'll convince them jointly that each contributes so much to your fun and happiness you're sure they won't ask you to choose. If they insist tho, there has to be something about one boy which really impresses you. Think about it.

Chicago Daily Tribune
Today with
Women
MOVIES AMUSEMENTS
F PART 6 - PAGE 1
THURSDAY, OCTOBER 20, 1960

THEY WERE THERE



Mrs. John M. Breen Jr. (left) and Mrs. James R. O'Riley arrive at 34th annual St. Luke's Fashion show yesterday afternoon in Medinah Temple.



Another pretty spectator at Presbyterian-St. Luke's hospital benefit is Mrs. Harry J. Heuer.



Fashion show guests, such as pretty Mrs. James Dunbar, braved chilly winds and rain to get there. (TRIBUNE Photos)



But fabulous gowns made it worth it. Mrs. Frank L. Madlener registers enthusiasm. (Story on preceding page)

Story League to Hold Festival

The Chicago Story league, observing its golden anniversary this year, will hold its third annual story telling festival Saturday in Stouffer's restaurant in West Madison street.

Guest writers appearing on the all day program will include Ruth Tooze, author of "Storytelling" and the di-

rector of Children's Book caravan, who will be the luncheon speaker, and Jessie Orton Jones, Gladys Mary Talbot, and Margaret Raymond.

The morning session, opening at 9 a. m. will be devoted to five workshops.

Mrs. John D. Larkin of 860 Lake Shore dr. is in charge of reservations for the festival.

Goren on Bridge

—By Charles Goren—

While it is true that East should hang his head in shame today, South must be given credit for doing everything he could with the material at hand.

Against the contract of four spades West led the nine of

hearts, dummy played low, and East played the six, permitting declarer to win with the king. On a low trump lead, West ran in with the ace and continued with the eight of hearts. East won this trick with the jack, and South ruffed the third round of the suit. A trump was then led to dummy for the club finesse. East did not put up his king until the third round, at which point the distribution of East's hand was sub-

ject to a complete count. He was marked with five hearts [if West held four hearts he would have led low and not the nine], two spades, three clubs and, therefore, three

NORTH		EAST	
♠ K 9 5 4		♠ 7 3	
♥ Q 10 2		♥ A J 6 4 3	
♦ A J 2		♦ K Q 8	
♣ Q J 10		♣ K 6 4	
WEST		SOUTH	
♠ A 2		♠ Q J 10 8 6	
♥ 9 8 7		♥ K 5	
♦ 10 6 5 3		♦ 9 7 4	
♣ 9 7 5 2		♣ A 8 3	

The bidding:
East 1♥ South 1♠ West Pass North 3♠
Pass 4♠ Pass Pass
Opening lead: Nine of ♥

diamonds. The opening bid made it clear that East had the king, queen of diamonds. This made it abundantly clear that there was no natural method by which declarer could develop two diamond

tricks. In the absence of adverse bidding, declarer might play upon the theory that West held both diamond honors, but in this case South could hardly look for such holding. Declarer decided that there was no fair way to bring in the hand and determined, therefore, to resort to the foul.

He led a trump to dummy and then the deuce of diamonds. East should, of course, have played low but, under the stress of competition, ran up with the queen only to find himself hopelessly end-played.

Anticipating his partner's query, he pointed out, "I was afraid that declarer had the ten of diamonds." "And if he had," partner mildly questioned, "what could you have done about it?"

East should have played his partner for the ten of diamonds merely because assuming that South has the ten of diamonds is tantamount to an abject surrender.

Navy Ball

The Grand ballroom of Sheraton Towers will be the setting tomorrow for the Navy ball of Northwestern university.

Teach Child to Feed Himself by 10 Months

BY MARCIA WINN

WOULD YOU like to have your baby entirely feed himself by 10 months or a year?

A Princeton, N. J., pediatrician, Dr. Charles Hendee Smith, for 20 years has told mothers of the babies he watches over just how to bring this

about. The method he recommends is uniformly successful, he says, if used with intelligence.

But you've been reading baby books and you know this is impossible? Self-feeding by a year? All authorities give a later date, and no two authorities agree on what that date is. One says a baby can drink from his cup at 8 to 12 months and can manage a spoon by 12 to 14 months. Another says a baby can hold a bottle at 6 months, a cup in another 2 or 3 months, and may have a spoon at 10 or 12. A third says a baby can be skillful with a cup at a year, but is not competent with a spoon until 18 months. Gesell says 18 months is the typical age at which self-feeding makes its first appearance.

Here's How to Do It

Well, for 20 years a great many Princeton mothers have been producing babies who feed themselves wholly by a year. Their method, in briefest detail, is this:

When the baby voluntarily uses his hands for grasping, usually at 4 months, train him to hold his bottle. A baby who holds his bottle can be trained easily to hold his cup.

The secret of the spoon lies in how you, the mother, sit when the baby eats. Never sit opposite him; that is, facing him. Sit, once he can sit, to his right.

Start to teach the baby the purpose of a spoon as soon as solid foods are started at four months [the traditional time, altho today many babies are given solids earlier]. Don't give him a spoon and expect him to learn to use it. He will learn with it.



"He has to have help until he learns the scooping motion."

(Stephen Lewellyn photo)

around him controlling his left arm while you hold the bowl of food in your left hand.

Around Little Finger

Take the spoon in your right hand, holding it with your thumb and first two fingers. Place the baby's hand around your little finger and hold it there with your ring finger.

Put a little food in the spoon and convey it to the baby's mouth. If the food is good and the baby likes it, he soon will pull on your finger to get it.

Once the baby is in a high chair, usually at 5 to 6 months, sit at his right side, your left arm around him, your left hand holding his left arm just above the left elbow, thereby keeping his happy little fist out of the dish. He again holds your little finger.

After a week or so, place the spoon in his hand, but guide his hand and help him fill it. He has to have help until he learns the scooping motion. If you use a cheap teaspoon and bend the handle into a curve, he has better control.

Once you start this training, never abandon it. Messy? Yes. Dr. Smith recommends a gigantic bib on the baby and oilcloth

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SOCIAL CHICAGO

French Picnics Hosted In Barrington Style

By Camille McDonald

Entertaining in Barrington is usually on the quiet-scale. No giant cocktail parties for everyone in town. The residents there prefer to be able to sit down and talk to their guests, and the guests, too, like to enjoy each other.

Since Barrington is a fairly good-sized suburb and the families that live there are all very friendly, small-scale entertaining poses somewhat of a problem.

THE SOLUTION that has become fashionable is the "series party." The hostess sends the invitations out all at once to parties on three, four or even five different dates. Everyone knows he is not being left out and is pleased to wait his turn to attend.

The current talk of the countryside is the five "French picnics" Mr. and Mrs. Edward Benninghoven are giving.

Their home, a miniature Norman castle, is a natural for the French theme and Mrs. Benninghoven's imagination and ingenuity is being given full play.

She has set up French flags all over the rim of the hillside terrace and created her own version of the Parisian Flea Market just to one side. Copper pots, feather dusters, paintings and shining French kitchen utensils are hanging all over to create the appropriate atmosphere. Bonfires such as Mrs. Benninghoven has seen dot the French countryside are scattered over the hill beyond the terrace. Torches and lanterns illuminate the trees.

ALL THE DINNERS include French bread, cheese and wine, but Mrs. Benninghoven finds that "it's better to compromise with American tastes when it comes to the cocktail hour."

One of the parties has had to be held in-

doors due to bad weather but since there were fewer than 50 people, it was no problem to move the black-and-white-checked tablecloths and copper decor into the house. "We ate in the living room, the sitting room and even in the hall, but everyone was able to sit down," says Mrs. Benninghoven.

Another series of "different" parties is just about over for this season. Mr. and Mrs. Harold B. Smith brought their yacht up from Florida for the summer and had a series of Tuesday evening cocktail parties aboard while it was at the Chicago Yacht Club.

"We loved coming into town for a change," says one of the Smiths' guests, "and we had a chance to meet many of the Smiths' business friends and other members of the Yacht Club—a new crowd for us."

Snow Chase

ABOUT THE TIME the first leaf turns brown the Snow Chase Club begins planning winter activities. Already set is the date of the annual John Jay ski movie, which whets Snow Chasers' appetites for future gelandesprungs.

There will be two showings of the movie this year, one at 3 p.m. and one at 7:30 p.m. on Nov. 20, both in the auditorium of Highland Park High School. Charles F. Murphy Jr. is the newly elected president of the group. Other officers include Sumner Sollitt Jr., Paul B. Copello, John Hough, A. Scott Petersen Jr. and Eric Theis.

First off on the fall docket is the Metropolitan Ski Council's fall Ski Fest to be held on Oct. 29 and 30 in the Conrad Hilton Hotel. Many of the Snow Chasers will be participating in the meeting.



Mrs. Maximilian Schwarz (left) has the floor during an informal minute with Mrs. John M. McDonald (center) and Mrs. Gerald Sivage at a meeting of the executive committee of the Women's Board of Presbyterian-St. Luke's Hospital.

Weddings And Engagements



Photo by Moffett

MRS. DONALD FORMAN

The wedding of Nancy Erna Smith and Donald Jay Forman took place recently in the Riverside home of the bride's parents, Mr. and Mrs. Adam Robert Smith.

The bridegroom is the son of Michael Forman of Jacksonville, Fla., and the late Mrs. Forman.

Mr. and Mrs. Smith gave the reception in the Union League Club.

The bride wore a white gown with a lace bodice and a bell-shaped skirt of imported ottoman. Her fingertip illusion veil was attached to a pill box of ottoman. She carried white amazon lilies.

Mrs. Ronald Lorenzini, the bride's only attendant, wore



Photo by Moffett

GAIL MEYER

a dress of American beauty silk-faced satin and a pill box of matching panne velvet. Her bouquet was of triple pink carnations.

Bertram Monasch served as best man.

After a wedding trip to Jamaica, the newlyweds will live in Miami.

Meyer-Elden

Gail Meyer will become the bride of Richard Elden on Sunday afternoon in the home of her mother, Mrs. Jacob Meyer.

The bride is the daughter of the late Dr. Meyer. Mr. and Mrs. A. D. Elden are the bridegroom's parents.

Emily Meyer will be her sister's maid of honor. The bridegroom's brother-in-law Robert Feitler will serve as best man.

The bride was graduated from the University of Chicago High School and Grinnell (Iowa) College. She is a graduate student in psychology at the University of Chicago.

Elden is a graduate of the Francis W. Parker School and Northwestern University and has done graduate work in political science at the University of Chicago. He is a member of The Sun-Times editorial staff.

The couple will take a honeymoon trip to the Caribbean islands.

Hatfield-Arnold

Joy Elaine Hatfield's engagement to Gardner Arnold has been announced by her parents, Mr. and Mrs. Louis Hatfield.

Arnold is the son of Mrs. Louis Arnold and the late Mr. Arnold.

The couple plan to be married later this month.

Brown-Brower

Dr. and Mrs. Seth E. Brown of Evanston have announced the engagement of their daughter Lou Ann to David John Brower, son of Dr. and Mrs. John J. Brower



Mrs. Ira C. Humphrey (left) and Mrs. Allin K. Ingalls are among the board members meeting at the hospital. (Sun-Times Photos by Carmen Reporto)

of Holland, Mich.

Miss Brown attended Duke University and received a bachelor's degree in economics from the University of Michigan.

Her fiancé received Bachelor of Arts and Bachelor of Laws degrees from the University of Michigan.

Wedding plans are being made for Nov. 26.

SUNDAY EVENTS

Rosary College Auxiliary, annual Rosary Sunday celebration, 3 p.m., at the college, River Forest.

AD LIB

By K K D Sewell

LAST FLY OF SUMMER

The last fly of summer
Is back at his old business—
Wheeling round the house again
In reeling arcs of dizziness.
Every year I've tried to swat him;
Never ever have I got him.



SOCIAL
CHICAGO

It's \$10 To Meet Prince, \$15 To See King

By Camille McDonald

Since when has royalty been a "benefit?" Since royalty took to traveling through our democratic republic.

In this country we are used to paying our own way, even when it means \$10 to meet a prince and princess and \$15 to dine with a king and queen.

The \$10 tab is for a reception Monday evening to meet Crown Prince Akihito of Japan and his princess Michiko. The royal couple were guests of President and Mrs. Eisenhower in Washington and are visiting other cities as guests of the local Japan America Society, which is sponsoring the reception here along with the Japanese American Council.

According to Mrs. John H. Weddell, wife of the society's president, the profit in the \$10 admission fee will be very small. "Flowers by Miss Anna are not free, you know, and the Drake Hotel is giving us its very finest in the way of hors d'oeuvres."

The hors d'oeuvres list runs to about 30 different varieties, including caviar, Swedish meat balls, lobster dainties, American frankfurters, hamburgers and ham on tiny buns, oysters Rockefeller, shrimps de Jonghe, Quiche Lorraine, Vermont turkey and galantine of pheasant en plumage.

Any residual profits will be turned over to the society's treasury.

The Japan American Society has been in existence since 1930 with suspended operations during World War II. It is strictly a cultural and a rather loosely knit organization. Its four or five meetings during the year are held in different locations and may be slide lectures, talks by Avery Brundage or William M. McGovern, or anything that happens to come up.

Officers and directors of the society include the Weddells, Herbert Prochnow, Col. and Mrs. George T. Langhorne, Frank Goodhue, Margaret Gentles, Mr. and Mrs. G. Russell Girardin, Harold Haydon, Russell Ballard and E. W. Emery.

The society hopes that eventually its treasury will support cultural exchange scholarships between Japan and the U.S. But that time is not too close.

CHICAGOANS who attend the gala dinner next Sunday night in the Conrad Hilton Hotel's Grand Ballroom will honor of King Frederick IX of Denmark and Queen Ingrid will be guests of Mayor Daley and the City of Chicago.

Next Monday, however, there will be a \$15 charge to feast with a king.

The Monday night banquet will be given in the Crystal Ballroom of the Sheraton-Blackstone Hotel with Chicago Danes and those of Danish descent as "hosts."

Since the Crystal Ballroom holds a maximum crowd of 500, there will be many unable to attend who would like to at any price.

Danish Consul General Bernhard Olsen and Mrs. Olsen will introduce presidents of Danish clubs, and those who have been knighted by the crown, to the king and queen at a small party before the dinner.

Mr. and Mrs. A. C. Nielsen and Mrs. Helen Nelson Englund will be in the small group. Mrs. Englund, inci-

MONDAY
EVENTS

YWCA, "Ice Varieties" buffet luncheon, noon, Boulevard Room of the Conrad Hilton Hotel.

Mary Bartelme Home for Girls, luncheon, Chicago Athletic Assn.

Art Institute, luncheon and preview of Corot exhibition, noon, club room of the institute.

Service Club of Chicago, reception, 5 p.m., Gaslight Club.

Alliance Francaise, benefit opening-night performance of Marcel Marceau and His Compagnie de Mime, 8:30 p.m., Blackstone Theater. Preceded by dinner, 6 p.m., Crystal Ballroom of the Sheraton-Blackstone Hotel.



Mr. and Mrs. William Pierce (left) and Mr. and Mrs. Michael Gatley enter Shubert Theater for Friday performance of "Fiorello!" Program was sponsored by Women's Board of Benton House and proceeds will benefit Benton House Settlement & Neighborhood Center.



LEFT: William Collins helps Mrs. Charles Fitzmorris off chartered bus that took members of board to Shubert Theater. (Sun-Times Photos by Mel Larson)

AD LIB

By K K D Sewell

10-3

CAN THAT BE ELLA?

Can that be Ella over there
With another new way of doing her hair?
It's getting so I cannot tell a
Perfect stranger, now, from Ella...

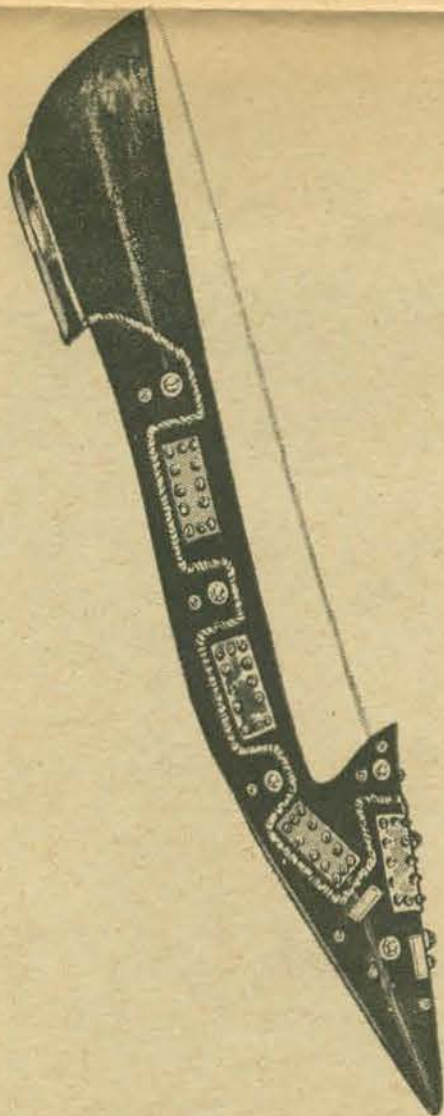


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Wheeler, Mrs. Theodore Ticken, Mrs. William S. Covington, Mrs. Herbert De Young, Mrs. Ralph Isham and Mrs. William S. Covington will be among the Woman's Board members attending.

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Beer Dealer At Accardo Trial Tells Of Odd Phone Calls

By Ray Brennan

A suburban beer distributor testified Wednesday that somebody telephoned him on a Monday morning early in 1957 and broke this news:

"From now on, you handle Fox Head 400 beer."

The witness, Joseph A. Cutinelli of 4251 N. Whipple, indicated he was delighted to get the business—but that he wasn't happy with it for long.

He testified for the prosecution at Anthony J. (Tony) Accardo's fraud trial in U.S. District Court.

After the telephone message, Cutinelli said, he took over 75 per cent of the Fox Head 400 outlets of distributor Joseph

Bronge of Melrose Park, who later was murdered.

The distributor franchise later bounced around like a beer barrel rolling down a flight of stairs, witnesses have testified.

When Cutinelli got the dealership, Accardo had been on the payroll of Premium Beer Sales Inc. for about eight months as \$65,000-a-year salesman of Fox Head.

Bronge got back the business in November of 1957 after Cutinelli gave it up, the prosecution established.

In the interim, Bronge had agreed to pay \$200 a week to Joseph Gagliano, an Accardo juke-box strongarm man, for "sales promotion work."

Cutinelli studiously avoided

giving Accardo any credit or discredit for the franchise shifts.

When Asst. U.S. Atty. Gen. William Wiley asked him if he knew the defendant, pointing at Accardo with a yellow pencil, the witness replied:

"Never Saw" Accardo
"I never saw the gentleman before."

Premium officials are expected to testify that they gave the business to Cutinelli because he was better situated to handle it than was Bronge. Cutinelli said he did not know who made the original phone call to him but that it might have been Dominic Volpe, president of Premium and friend of Accardo for more than 25 years.

Bronge died last Nov. 1 after

having been shot five times at his West Towns Distributors Warehouse, 2112-14 W. Division, Melrose Park. The inquest verdict was murder and the crime is unsolved.

Bronge had been a witness before a special federal grand jury that indicted Accardo, and Bronge himself was under indictment for perjury.

Cutinelli said he sold Fox Head 400 to about 75 to 100 taverns, package stores, country clubs and roadhouses, mostly in outlying Cook County.

He testified he got about 22 or 23 new accounts on his own and took the others away from Bronge.

Accardo's Help Denied

The witness said he originally made 88 cents on each case of Fox Head sold by his Lincoln Distributors but that he later gave it up for economic reasons. He testified with a cold stare at Accardo:

"I wasn't making enough money. I was working for nothing."

Defense attorney Maurice Walsh, on cross examination, got across a point that Premium took business away from Cutinelli, and that the decision was not Cutinelli's.

An embarrassed witness on defense cross-examination was Frank Huber, former general manager and one-time president of the Fox Head Brewing Co. at Waukesha, Wis.

The brewing firm reimbursed Premium, which has offices at

2555 W. Armitage, for Accardo's \$1,250-a-week salary which Accardo still is collecting, the record shows.

He Says He Didn't Know

Huber testified that he never had an inkling that the money was winding up in the bulging pockets of Chicago's No. 1 hoodlum.

The company board of directors was keeping secrets from him, the ex-president said with a trace of resentment.

Q. (by Walsh) As president, did you ever learn what Premium did with one penny of that money?

A. Oh, you heard a lot of stories.

Q. As president, did you ever act on those stories?

A. I discussed them with my secretary.

After a pause for emphasis, the defense lawyer demanded: "Are we to understand, Mr. Huber, that you were glad to have the job and that you did just what they [the directors] told you to do?"

An objection by Asst. Atty. Gen. Richard B. Ogilvie saved Huber from answering.

\$15,000 Salary

Outside of court, Huber told reporters that his salary was \$15,000 a year, compared with Accardo's \$65,000.

Judge Julius J. Hoffman indicated, meanwhile, that the six women and six men on the jury might possibly be housed in downtown hotel rooms under

the watchful eyes of deputy U.S. marshals.

He mentioned the possibility after Walsh and Stanford Clinton, the other defense attorney, complained of adverse newspaper publicity. They suggested the jurors might become prejudiced after inadvertent glances at headlines, although they have been instructed not to read stories about the case.

The defense filed a motion for a mistrial on the basis of the publicity but the judge denied it.

"Perhaps the court should consider locking up the jury for the duration," the judge has said.

The trial is expected to last for another month at least.

Chicagoan Named To College Board

Wallace E. Carroll, business executive, has been named to the newly formed board of regents of Boston College, a Jesuit university.

Carroll is president of the American Gage & Machine Co. He is a graduate of Boston College and received an honorary doctor of laws degree from in 1957. Carroll also is a member of the board of lay trustees of DePaul University in Chicago.

The college board was formed to assist its administrators, said the Very Rev. Michael P. Walsh, president.



Volunteer workers at Presbyterian-St. Luke's Hospital who have given over 500 hours of service receive pins from Gavin A. Pitt, hospital president, during ceremony Wednesday. They are (l. to r.) Mrs. Howard E. Edson, Mrs. Mathilde Velthuys, Mrs. George W. Stuppy and Mrs. Francis P. Linneman. (Sun-Times Photo)

AT PRESBYTERIAN-ST. LUKES

Hospital Honors Its 'Pink Angels'

A multitude of "Angels in Pink," who contributed almost 32,000 hours of volunteer work to Presbyterian-St. Luke's Hospital last year, were honored Wednesday.

The angels, so termed by William M. Collins Jr., chairman of the building committee of the hospital's board of trustees, were awarded pins and certificates for hours or years of volunteer service. Collins, one of the speakers at the presentation in the nursing school, called them "Angels in Pink" because they wear pink smocks when on duty.

More than 200 women received awards, the first group to be honored since St. Luke's and Presbyterian Hospitals were merged in July, 1959.

Mrs. Price Honored

Mrs. Frederick J. Price of 494 Sheridan, Glencoe, a member of the Woman's Board and head of the hospital gift shop, received the top award. She contributed more than 1,000 hours of service last year.

The hospital gift shop and the tea room are operated by the

Woman's Board, using both volunteer and paid help.

Four women were cited for giving between 500 and 999 hours of their time to hospital work. They were Mrs. Howard E. Edson, Mrs. Mathilde Velthuys, Mrs. Francis P. Linneman and Mrs. George W. Stuppy.

Worked In Tea Room

Mrs. Edson worked two full days a week in the tea room; Mrs. Stuppy spent two days a week in the gift shop; Mrs. Velthuys worked an equal amount of time in the hospital's physical therapy section; and Mrs.

Linneman served as director of volunteers until last May.

Both Mrs. Linneman and Mrs. Stuppy, whose husband is a physician on the hospital staff, are members of the Woman's Board.

The Woman's Board is a fund-raising group, many of whose members also volunteer their services in hospital chores.

Volunteer work in the hospital includes wheeling patients between rooms, entertaining children, visiting patients, greeting people as they arrive in the hospital and miscellaneous clerical work.



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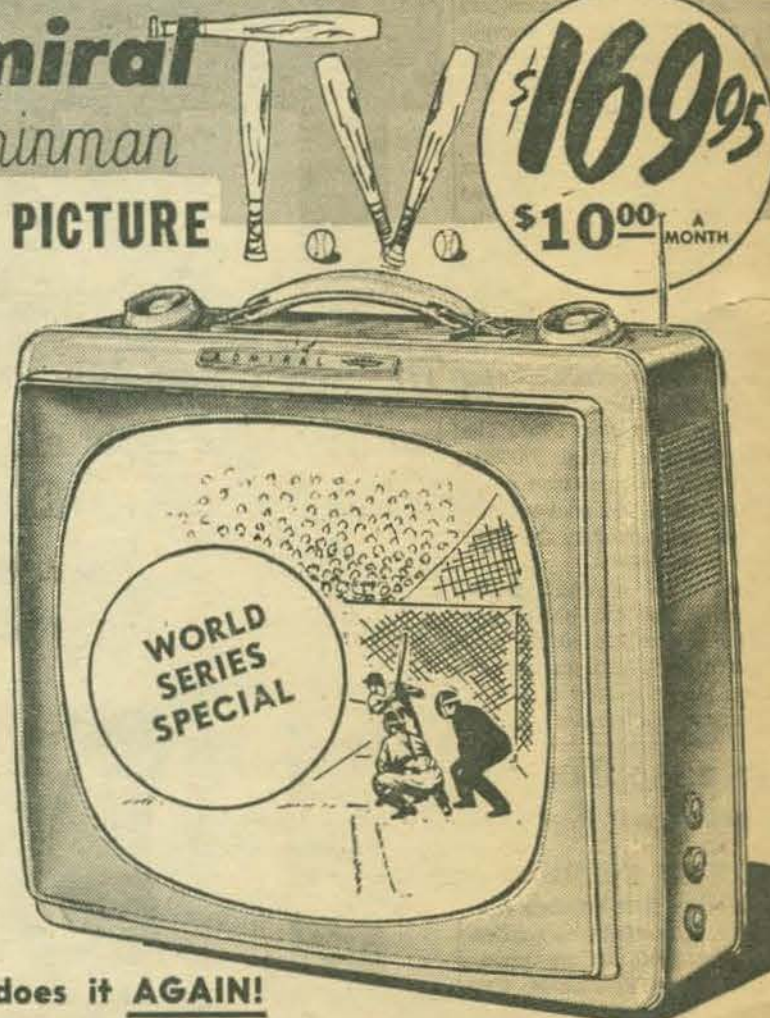
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CHICAGO
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Amusements

Family Magazine

THURSDAY, OCTOBER 20, 1960

SOCIAL CHICAGO

St. Luke's—The Show Of Shows

By Jane Gregory

After seeing the 34th annual St. Luke's Fashion Show Wednesday, we have only one question: What on earth can the girls possibly do for an encore next year?

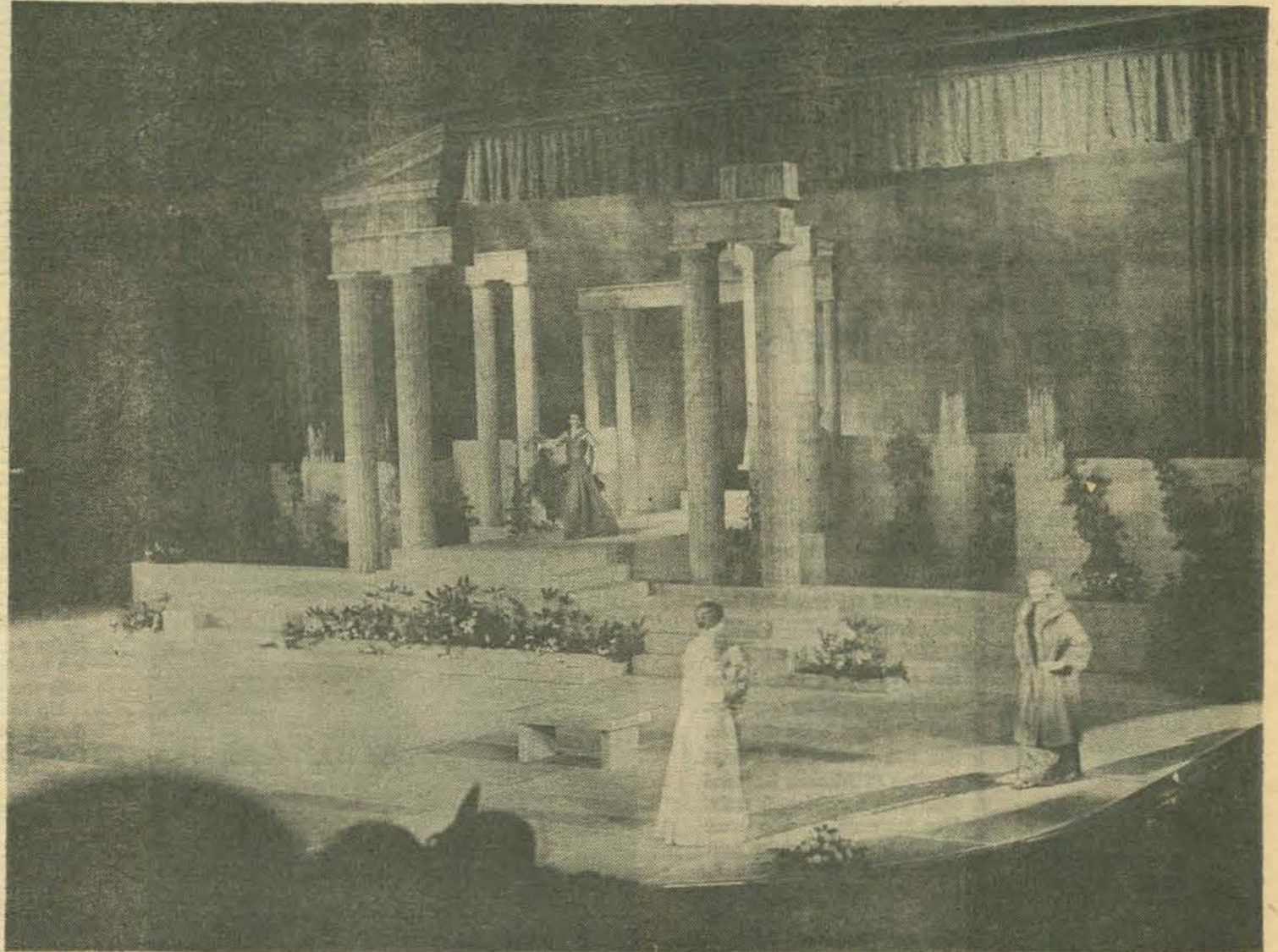
This was the fashion show to end all fashion shows. From start to finish, the two-hour production in Medinah Temple was razzle-dazzle all the way.

THE MAGNIFICENT GRECIAN-garden stage setting with its fountains of dancing water would have been enough to assure a triumph. But the committee wasn't content to depend on a spectacular background. For good measure it added the most glamorous array of amateur models we've seen in many a day, a troupe of enchanting children to lend sentimental appeal, and a fortune in gowns, furs and jewels—topped off by the guest appearance by Margaret N. McDowell (Miss Chicago of 1960), who appeared in a long, slim dinner sheath of cheetah-like sequin embroidery.

Credit for setting the lavish scene goes to John A. Holabird and Mrs. Maurice Geraghty, designers of the stage decor. The fountains were arranged as a flanking device to dramatize the entrance of each model as she appeared amid a series of towering Grecian columns. All during the show the waters rose and fell in constantly changing patterns of pastel spot-lighting.

VIRTUALLY ALL the models wore elaborate evening gowns to echo the innate opulence of the scene. Mrs. William C. Douglas was in sweeping snow-white satin with

Turn to Page 2, This Section



A Grecian garden provides the background for the splendor of the St. Luke's Fashion Show.

BELOW: George Rich III (left) and Walter J. Watson were a fashion first, modeling men's wear from Benson & Rixon and Baskin's. (Sun-Times Photos by Carmon Reporto and Charles Gekler)



Young viewpoint is represented by Mary Angevine Rent-schler and William Arthur Hargrave. They wore sister-and-brother outfits from Mr. Grogan Shop.

Model Youngsters Steal The Spotlight

By Camille McDonald

Those little scene-stealers, the youngsters, were at it again Wednesday afternoon.

Even the most glamorous model in the St. Luke's Fashion Show couldn't hope to compete with little Bill Carney, a model model in the dressing room before the show, and a recalcitrant actor when his older sister Kyle tried to lead him through his paces on the stage. But the crowd loved it.

The 19 children in the show behaved beautifully in the dressing room in the basement of Medinah Temple before the show began and hardly added at all to the general confusion which always reigns. Mrs. Herbert C. De Young was responsible for dispensing lollipops, erasable slates and coloring books to keep the small fry happy.

The 150 models, who began to arrive at 9:30 a.m. for early fitting and makeup appointments, were in more than the usual dither this year. Most of the veterans are used to facing a full-house audience and, in the last few years, the television cameras.

But word speedily got around that both Life magazine and the British Broadcasting Corp. were photographing the show. Dennis Mitchell, a representative of the BBC, is planning to

Turn to Page 2, This Section



Mrs. Potter Palmer models an orange tiered coat, by Scaasi, for Bonwit Teller.



Mrs. James W. Alsdorf wears black magic from Marshall Field & Co.

The St. Luke's Show



Summer is represented by Mrs. Grinnell Burke and Robert Volckens (left) and winter by Mrs. James Goff and James D. Somes (right) for Carson Pirie Scott & Co.

Chicago Fashion's Show Of Shows

Continued from Page 1, This Section
a stole of winter violet. Mrs. DeWitt Buchanan Jr., a vet-

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eran of many St. Luke's appearances, was a picture of elegance in white brocade embroidered with crystal. A lush collar of sable complemented the matching brocade jacket.

Mrs. Robert Wood Tullis was cast as the bride in the traditional wedding sequence, and a radiant bride she was. She was dressed in a short creation of Alencon lace and satin with a full-length train. Her bridesmaids, who were in Christmas red lace over satin, were Mrs. James L. Garard, Mrs. William S. Covington Jr., Mrs. Irving W. Colburn and Mrs. John V. Farwell IV.

Another sequence that captured a round of applause was the "Fashionable Fairy Tale" production that cast Mrs. Hays McFarland Jr., Mrs. George M. Keller Jr., Mrs. Robert F. Williams Jr., Mrs. Charles F. Short Jr., Mrs. Bernard F. Rogers III, Mrs. William Witter and Mrs. Robert V. Rasmussen in the roles of story-book beauties.

They made their round of the stage accompanied by young men wearing white tie and tails and whimsical "beast" costume heads.

Mrs. Phelps H. Swift had one of the afternoon's most difficult modeling assignments. She had to follow young Thomas Ashton Berkey, who broke up the show.

He solemnly toddled around the stage, dutifully pivoting to display his Danish-blue Eton suit.

ONE FAMILIAR figure not seen on the runway this year was Mrs. A. Watson Armour III. "This is the first time in 25 years that I haven't



The beauty-and-the-beast theme is carried out by masquerading George Plamondon Jr. (left), Mrs. Hays McFarland Jr. and Frank (Skip) Dixon (right) for Bramson-Martha Weathered.

been up there," she laughed as she joined the crush in the lobby before the show.

She was seated with Mrs. A. Watson Armour, Mrs. Stanley Keith, Mrs. John P. Bent and Mrs. Gavin Pitt.

Others who turned out to fill the box section included Mrs. Huntington Henry, Mrs. Frederick Wacker, Mrs. Dexter Cummings, Mrs. Laurance Armour, Mrs. William F. Borland, Mrs. Earle Zimmerman, Mrs. Thomas S. Tyler, Mrs. Edwin W. Sims, Mrs. Clive Rannels, Mrs. James Baggett, Mrs. Homer P. Hargrave and Mrs. George F. Nixon.

Also Mrs. Conway Olmsted, Mrs. Frank Theis, Mrs. Ed-

ward A. Cudahy, Mrs. Edward Byron Smith, Mrs. John P. Kellogg, Mrs. T. Poultney Gorter, Mrs. James P. Gorter and Mrs. Pauling Donnelley.

Mrs. Calvin Fentress was one of the few matrons who had an escort for the afternoon. Her husband, who is chairman of the board of the Allstate Insurance Foundation, had a place of honor in the box section. The foundation was the collaborator for the show, which was a Woman's Board of Presbyterian-St. Luke's Hospital benefit. A masculine delegation that joined the distinguished audience came from the Northern Trust Co., collaborator for the televising of the show.

Model Youngsters Steal The Spotlight

Continued from Page 1, This Section

use a sequence on the St. Luke's Show in the documentary film on Chicago he is preparing.

Not only international fame but the latest in electronic gadgetry distinguished this, the 34th annual show. Mrs. Marshall G. Sampson narrowly averted a crisis in the wings with her walkie-talkie communication. Mrs. Bruce Norris arrived in the wings to go on stage with the wrong shoes. Mrs. Sampson quickly radioed the dressing room, and a runner shot up with the right pair in the nick of time.

Up in an improvised dressing room four floors above the throng, the men who were to appear in the Esquire men's fashion sequence congregated for their makeup and instructions. Star of that little show was George Rich III and the dozen red roses he received with "best wishes" from George Halas and the Chicago Bears. Although men have appeared in previous shows as escorts, these were the first to model men's clothes.

Without any previous arrangement, the many members of the Woman's Board of Presbyterian-St. Luke's Hospital who worked behind the scenes to make the production a success arrived in basic black dresses and flat-heeled shoes. Among the few exceptions were Mrs. Mark S. Willing in a royal blue wool and Mrs. Charles S. Potter in a simple gray wool. Mrs. Lester Armour, Mrs. Malcolm Boyle, Mrs. Gardner Stern, Mrs. John A. Prosser, Mrs. Robert Isham, Mrs. Eric Oldberg and Mrs. Charles H. Morse Jr. all chose plain black. Mrs. McLaren McCormick varied hers with a leopard belt.



Mrs. Pauling Donnelley (left) and Mrs. Edward A. Cudahy are among the staunch St. Luke's supporters in the audience. (Sun-Times Photos by Carmen Reporto and Charles Gekler)



Mrs. Fentress Ott, president of the woman's board of Presbyterian-St. Luke's hospital, Mr. Judson Branch, president of the Allstate Insurance Companies, which is collaborator of this year's fashion show and Mrs. Charles P. Morse, Jr., chairman of the 1960 fashion show, left to right, at a luncheon meeting in the Casino Club.

In The Famous St. Luke's Fashion Show



Mrs. J. Sanford Rose in this scintillating gown makes a striking entrance for the evening with its subtle décolletage and small sleeve. In black marquisette embroidered all over with gold bugle beads with a black tie at the waist. Mrs. J. Bernard Mullen, Jr. in spectacular black and antique gold brocade evening costume in waltz length. Coat with new funnel sleeve-triangular shape and princess gown with dramatic gathered panel held in place with flat bow. Mrs. Ike Sewell in a disarmingly simple all over gold sequin sheath with deep round décolletage. The bare no sleeve look is reminiscent of the 30's with a clinging follow the body line down to the ankles. From Blum's Vogue.



Mrs. Ross D. Siragusa, Jr., is adorned with a fabulous ensemble of marquise and baguette diamonds: a necklace, ear clips, brooch, two splendid bracelets and a magnificent ring. Mrs. Henry Bartholomay III wears a brilliant necklace of Oriental Rubies which encircles her throat, with matching rubies and Marquise diamonds at her ears. Her clips are a constellation of Pear-shaped, round and baguette diamonds and her ring is a large, brilliant ruby with diamonds. Her bracelets: two are all diamonds; one is a spiral of Pigeon Blood rubies and diamonds. From Spaulding & Co.



Mrs. Frank O. Wetmore II in a "first night" fur of white mink softly fashioned into a blouse jacket with the added luxury of extended front panels. Mrs. A. Bradley Eben in a wrapped cape of Golden Glory Fox with horizontally worked skins from Bonwit's Gunther Jackel fur collection and Mrs. Potter Palmer wears a tiered wool street coat, bright in three tones of orange, distinguished by a wrapped cuff neckline. A Sacasi design. From Bonwit Teller.



Mrs. Charles W. Zimmerman wears a short evening gown of autumnal gold gros de lambre, its bodice lavishly encrusted with topaz beads—topaz jewelry completes her costume and Mrs. Edward Newton Cheek, Jr., in Clair de Lune satin fashions her bouffant ball gown, with Norwegian blue fox. From N. A. Hanna, Inc.

LAKE FORESTER

THURSDAY OCTOBER 20, 1960

... in Lake Forest

MRS. ROBERT TULLIS' 'WEDDING' HIGHLIGHT OF ST. LUKE'S SHOW

This year, as last, the wedding scene of the St. Luke's fashion show was centered around a young Lake Forest mannequin, a bride of the previous summer, who modeled the gown with statesque poise despite a week's schedule that must have kept her in an uninterrupted whirl.

Mrs. Robert Wood Tullis, the former Robin Rowan, daughter of Mr. and Mrs. Paul Rowan of 660 North Sheridan road, who was married last July in Lake Forest, found time in the midst of last week's rehearsals to attend the opening night performances of both the Chicago Symphony Orchestra and the Lyric Opera, held Thursday and Friday evenings respectively. She had two of her attendants, Mrs. Irving W. Colburn of Lake Forest and Mrs. John V. Farwell IV of Chicago as attendants in her make-believe wedding yesterday.

Among other local models at yesterday's show were Miss Tina Cassinerio, Mrs. Potter Palmer IV, Mrs. William B. Davies, Miss Geraldine Taylor, Mrs. David Harris Ward, Mrs. James R. Coulter, and Mrs. J. Bernard Mullen.

One of the younger models from Lake Forest was Ellen Foster, daughter of the Volney Fosters of 335 Green Bay road, who had to hurry away from Medinah temple to meet the 5:10 train with her father — homework, you know.

Local Box-Holders

Box-holders from Lake Forest and Lake Bluff included Mrs. Frank P. Hixon, Mrs. Stanley Keith, Mrs. Alfred T. Carton, Mrs. C. Louis Meyer, Mrs. Louis E. Leverone, Mrs. Philip D. Armour, Mrs. Clarence C. Prentice, Mrs. T. Philip Swift, Mrs. Clive Runnells, Mrs. John M. Simpson, Mrs. John P. Wilson, Mrs. John P. Bent, Mrs. J. Beach Clow, Mrs. Harry B. Clow, Mrs. Charles F. Glore, Mrs. Huntington B. Henry, Mrs. William Roy Carney, Mrs. Laurance Armour, Mrs. Donald R. McLennan, Mrs. John T. Landreth, Mrs. Solomon A. Smith, Mrs. Dexter Cummings.

Mrs. Stanley Field, Mrs. William E. Clow Jr., Mrs. Ralph A. Bard, Mrs. Robert E. Wood, Mrs. Nelson L. Barnes, Mrs. R. Douglas Stuart, Mrs. Samuel J. Walker, Mrs. A. Watson Armour III, Mrs. Marshall Field Jr., Mrs. Charles H. Morse

Jr., Mrs. A. Thomas Taylor, Mrs. Donald B. Douglas, Mrs. Seymour Wheeler, Mrs. Ralph N. Isham, Mrs. Champ Carry, Miss Louisa L. Burrows, Mr. and Mrs. Calvin Fentress Jr., Mrs. T. Poultney Gorter, Mrs. James P. Gorter and Mrs. Thomas S. Tyler.

Attend Show

Others attending included Mrs. Jay N. Whipple, Mrs. George R. Beach Jr., Mrs. Frank H. Woods Jr., Mrs. Roger Bronson, Mrs. Ralph M. Brown, Mrs. Kenneth Templeton, Mrs. Calvin D. Trowbridge, Mrs. Nicholas Starosselsky, Mrs. William S. Covington, Mrs. Charles S. DeLong, Mrs. Charles C. Haffner Jr., Mrs. Robert O. Lehmann, Mrs. Henry W. Meers, Mrs. E. Eugene Pfister, Mrs. Samuel M. Rinaker, Mrs. Wendell E. Standley and Mrs. Carroll H. Sudler.

Recorded at Random

By Judith Cass.

QUITE changed from their usual appearance by their St. Luke's Fashion show hair-dos were at least three of the models. Pretty Holly Williams, who usually wears her dark locks close to her head, had them dressed out in wide wings at the forehead. Mrs. Henry A. Preston's raven tresses were done to go with her Japanese costume [she had a bit of trouble managing the silver zori—Japanese sandals—she wore with the kimono]. Mrs. David Bell Peck III's back upswept and forward curling hair-do was titled "cockatoo." . . . George Rich III, who led the parade of amateur men models, said later that his pseudo-



Miss Holly Williams (left), Mrs. Henry A. Preston (center) and Mrs. David B. Peck III.

truculent attitude was caused because he expected some ribbing from George Halas, Jack Brickhouse, and other friends who said they'd be on hand to heckle him. [If they were present, they kept mum.]

Between them, Mrs. Ross D. Siragusa Jr. and Mrs. Henry Bartholomay III wore \$250,000 worth of diamonds and rubies. The gold and turquoise jewels worn by Mrs. James G. Dern and Mrs. Raymond M. Chaffee's \$20,000 emerald ring and diamond pieces added up to more than \$175,000. Mrs. C. Carter Smith Jr. and Mrs. David H. Ward found a use for their Passavant Debutante cotillion gowns: They wore them as background for the flowers they showed.



MARTHA WEATHERED ST. LUKE'S WINDOW

Feminine Angle

Amusements

CHICAGO
SUN-TIMES

PULL
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Family Magazine

WEDNESDAY, OCTOBER 26, 1960



In one of the most beautiful shows of the season, the collection by Roxane of Samuel Winston was

presented for the benefit of the Auxiliary of the Frank Cuneo Memorial Hospital.

By Jean Neal

So you think fashion shows are frivolous—a lovely way to spend the afternoon if there's nothing really important on the calendar. Well, lady, you couldn't be more mistaken.

Fashion shows are big business and the benefactors are Chicago hospitals, charities and welfare agencies. They are the one sure-fire formula Chicago women have found for raising sizeable sums for their favorite worthy cause.

Chicago has been called "fashion show crazy." Those of us who cover them are sometimes tempted to agree, but, when the sponsors can fill the Grand Ballroom of the Conrad Hilton Hotel or the Medinah Temple to the rafters, you have to give the girls credit.

THIS FALL Chicago women have seen some real fashion extravaganzas. And, in so doing, they have raised fantastic sums of money. The Woman's Board of Presbyterian-St. Luke's Hospital estimates that it made \$65,000 last week and this, despite the fact that the entire St. Luke's fashion show was telecast.

The auxiliary of the Frank Cuneo Memorial Hospital presented one of the best fall fashion collections Chicago women have seen this year. Designed by Roxane for Samuel Winston, the clothes provided an exciting preview of fall fashion. They were also responsible for aiding the Cuneo Hospital.



Mrs. Thierry L. McCormick was one of the models in the recent St. Luke's Fashion Show.

Style Show Crazy?— Like A Fox

CHICAGO'S AMERICAN
DAY OCTOBER 23, 1960
4 *****



DALY DIARY

By *Maggie's Daily*

[716]

THE SOCIAL WORLD

Model Gathering a Sellout!

LOIS BAUR
Society Editor

Sybil Lillie, Virginia Lee,
and Penny Jones,
Reporters

BY LOIS BAUR

IF YOU weren't in the Medinah Temple yesterday between the hours of 2:30 and 4:30, then it's obvious you couldn't care less about Chicago society. Temple yesterday was the scene of

that great Chicago classic, the 34th St. Luke's fashion show.

A sellout audience of 4,000 watched an on-stage parade of 170 amateur models [including 18 youngsters] selected for the top status honor because their names represent either [a] society or [b] big business.

When I left the show at 4 p. m., before it was over, 16 chauffeurs were lolling around on the sidewalk, eight women asked if they could have my ticket stub, the town's best known party crasher had crashed a seat in the third row, and a line-up of waiting limousines extended from

Wabash avenue east two blocks to Michigan boulevard.

Traditionally, St. Luke's audiences are composed of three types: those who go because they're friends of Presbyterian-St. Luke's hospital; those who go because they're friends of one of the models, and those who go for close-up look at the society heroines they read about in the columns.

These latter, the ogles, don't often have a chance to get close to the beautiful people with the beautiful names, the beautiful money, and the beautiful power.

This St. Luke's show is the one top-drawer society

event to which the public is invited. A ticket may be bought for as little as \$3. Many of these observers of the social set have their own particular favorites whom they follow as avidly as teen-age fan clubs follow their movie heroes and heroines.

I overheard one matron in the lobby say to another:

"I'm dying to see the ex Mrs. Gordon Bent. You know now she's not Mrs. Bent any more. She's now Mrs. A. B. Dick III!"

And behind me, as a pretty model swished across the stage in a taffeta cocktail dress, I overheard this whisper:

"She's still using her married name, but my husband—he works in her husband's office—says they're getting a divorce!"

AUDIENCE LOOKING STAGEWARDS: It's obvious which models had the best figures. Mrs. Ike Sewell, Mrs. Bruce Norris, Mrs. Roy Tuchbreiter, Mrs. William J. Carney, Mrs. Andrew Jackson Goodwin, Mrs. William F. Witter, Mrs. Hans Von Leden, Mrs. Robert Elson, and Margaret "Miss Chicago" McDowell.

These were the women chosen to appear in snaky, sliver slim beaded sheaths—many of them sequin-studded. If you don't think it takes a whistlebait figure and the poise of a professional star—all that plus courage—to walk out in a spotlight in these tight gowns which surely must be made for standing up only, just try it in your own backyard some day!

INSIDE LOOKING IN, as they always do, were woman's board stalwarts Mrs. Calvin Fentress and Mrs. Thomas Tyler, busy trying to sell a few left over main floor \$20 seats. Inside looking out was Mrs. Mark Willing, coatless, shivering, but in the good old do-or-die St. Luke's spirit, she was helping national magazine photogs.

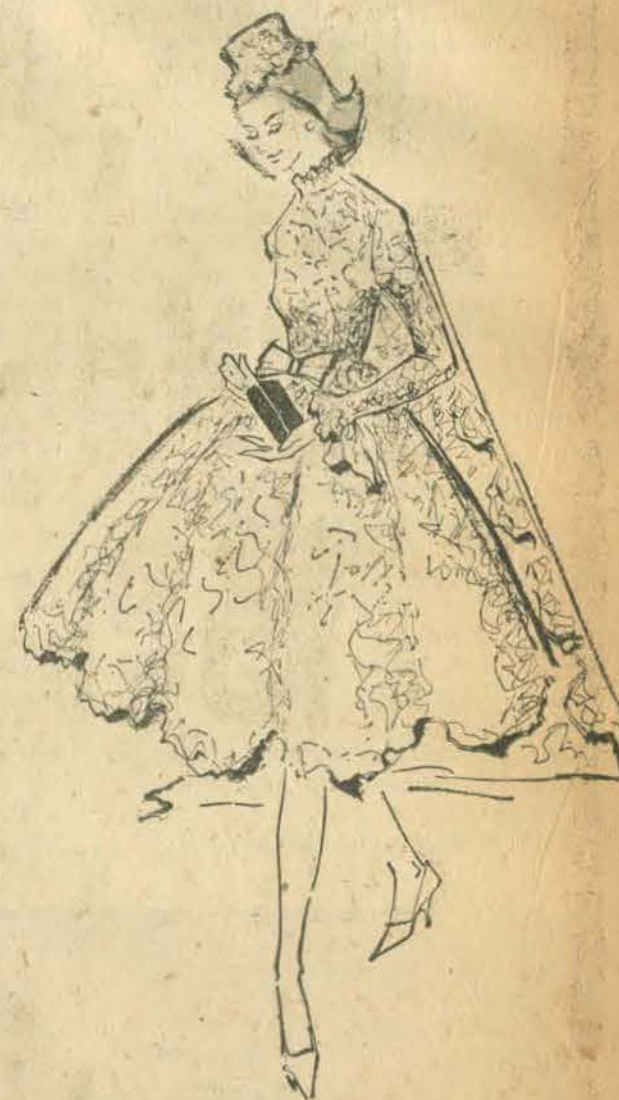
OUTSIDE LOOKING IN: Most delicious gossip of the day was the beautiful Lake Forester who arrived early by taxi to dress for her mannequin stint. As she leaned over to kiss her companion in the cab, a news photog snapped their picture. Beauty made photog destroy shot, revealed she's separated from her husband and the gent she was bussing was her lawyer.

Her friends on the committee think she's being foolish to be coy since everyone, it seems, knows

Mrs. William B. Davies wearing a wow of an at-home costume rated many oh's and ah's . . . Three models loped across the

stage as if they were checking the fields and meadows back home in Lake Forest. In other words, kids, it was a wow of a show!

Designs Simply Fabulous



● MRS. ROBERT WOOD TULLIS was the beautiful bride. Her gown, designed for Marshall Field & Company by Paul Whitney, was Victorian in feeling and done in heavy reëmbroidered Alençon lace and satin. The interesting silhouette is merged with a self train cut with great beauty and skill.

UPSTAIRS LOOKING DOWN: All gayety in the "attic," the segregated top floor dressing room where the male models did their dressing . . . George Rich III getting a terrific ribbing about the huge bouquet of red roses sent by his pals to "Mr. [Miss?] Rich."

BACKSTAGE LOOKING OUT: The comment by 7 year old Danny Sethness: "This is the last time I'm coming down here, Mother. I'm getting too old for this sort of thing."

Danny was "spring-time" in green leotards and yellow forsythia.

MORE AUDIENCE LOOKING STAGEWARD: It's always a thrill to see the pretty nurses from Presbyterian-St. Luke hospital parade in their uniforms. They got—as they always do — a standing ovation.

One model in an extremely revealing decolletage looked as though she were on a burlesque stage. The way she looked, shall we say, was not in the inbred manner of most of our St. Luke's girls.

The models with reading glasses in shapes straight from outer space looked mad . . . When it comes to flair, you can't beat Mrs. James W. Pope . . . Mrs. Harold Wilhelm got a big hand from the balcony . . .



● MRS. HOMER P. HARGRAVE, the former Alice Pirie, depicts "winter." Her gown is of black lace heavily embroidered in black sequins. Her dramatic fringed stole is in brilliant green satin. Her jewelry is jet and her beautiful turban is splashed with midnight lights. From Carson Pirie Scott & Co.

[CHICAGO'S AMERICAN Sketches by Judie Havell]

force.

DOWNSTAIRS LOOKING UP: All calm in the basement as the models slipped into their gowns before the show . . . Didn't recognize Mrs. William Witter without her face [make-up].

"Mother looks like an Aztec goddess," said Carlotta McGuire Jr. Carlotta Sr.'s hat, its creator Ben Green-Field said, was inspired by "windows in a Greek Orthodox church," but it looked to me much like the sputnik tiara someone stole from me at a Tiara ball a few years back. It, too, was Ben's creation.

Carson Pirie Scott and Company models the envy of the group . . . Carson's gave them their ball gowns . . . Mrs. William Wrigley admiring Mrs. John Dern Jr.'s Carson's gown saying: "It looks just like you. It's so simple . . . not that you're simple . . ."

BY JEAN CAMERON

DESIGNER SELECTED by Marshall Field & Company to create its spectacular presentation in the Presbyterian-St. Luke's fashion show yesterday was Paul Whitney of California. Designed especially for this occasion were evening gowns of outstanding elegance.

As usual, the bridal party was breathtaking. Bridesmaids wore Christmas red satin and reworked lace done in the Victorian manner, with long sleeves and high modest necklines. Tiny matching lace pillbox topknots completed the picture.

The bridal gown, done in heavy, reworked lace, really was an extension of the bridesmaid look, with a beautifully scalloped train.

The Carson Pirie Scott & Co. collection was done by the equally well known designer, Gustave Tassell of California. Theme for Carson's was The Four Seasons, which consisted of two Tassell gowns interpreting each season. The eight gowns went all out for sequins, crystal, or embroidery. All the gowns were similar in silhouette, tapered at the waist yet held away from the body by ingenious methods.

The stoles were generous and dramatic but it is our guess that it was the enormous turbans of ethereal gauzy netting which brought down the house.

Showy Stoppers

BY JO DOUGLASS

MORE OFTEN slender than full. More often covered up than not. When they were decollete, they were usually accompanied by a companion jacket, cape or stole.

These were the types of exquisite gowns that took the stage by storm at the annual Society extravaganza—the St. Luke's hospital fashion show.

And the predominately evening-gowned spectacle was sprinkled with a glittering of crystal paillettes and sequins.

All this was made possible by 44 merchants who extended the "Good Hand of Fashion" (the title of the show) by lending the apparel to the Woman's Board of Presbyterian-St. Luke's hospital.

And another good fairy behind the scenes was Allstate Insurance, underwriters for this 34th annual St. Luke's production Wednesday afternoon.

TWO CHICAGO stores each chose to honor single California designers. In both cases the gowns were

designed far in advance exclusively for the store and show.

Marshall Field & Co. showed 10 stoppers by Art-Institute-trained Paul Whitney as well as his bride and wedding party of four. Outstanding were his contrasts of colors, and the sweeping means by which his gowns took cover via high necked tops or trailing stole-like capes.

Carson, Pirie Scott featured the creations of Gustav Tassell and brought the young man along to see the show. The eight mannequins modeling his gowns wore his bouffant tulle turbans for the hatted evening look.

"BEAUTY and the Beast" was the theme of the Bramson-Weathered presentation which included masked Society men as if for accessory accent.

And for the first time fashions for men were included in this year's presentation.

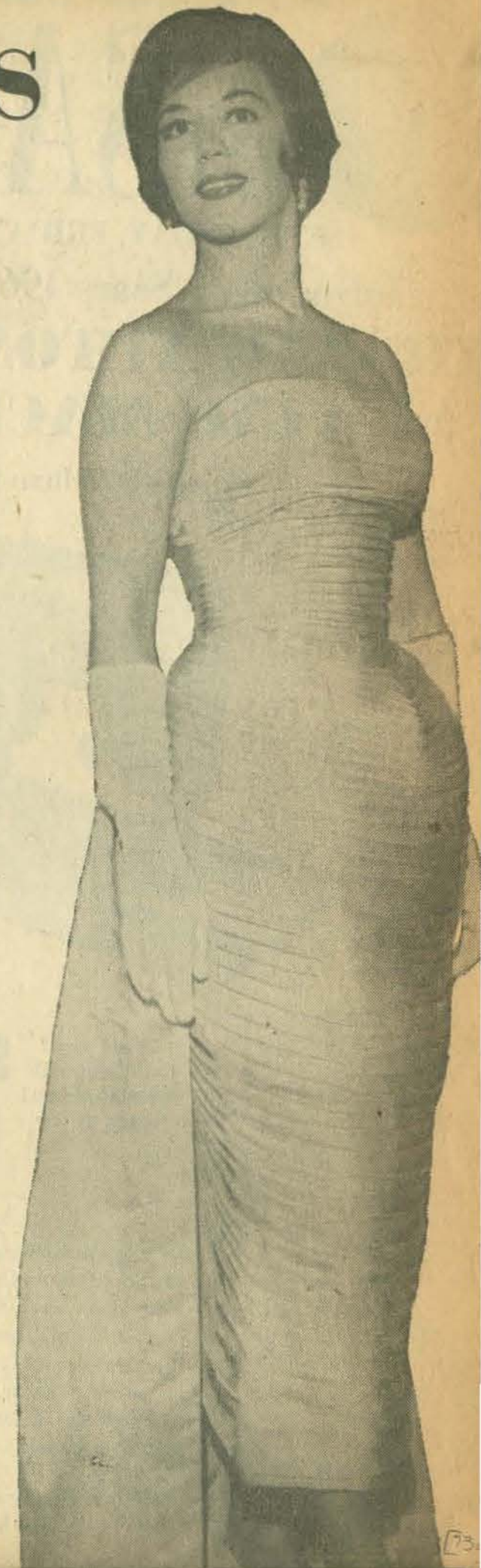
Not only dresses, but hats, shoes, furs, jewelry, eyeglasses, ski wear and at-home attire were paraded. Scene stealers throughout the show, as always, were the children.

LEFT — Most of the fur shown at the St. Luke's fashion show was worked in the newest way—on the horizontal. Here Mrs. A. Bradley Eben wears a wrapped cape of Golden Glory fox from Bonwit Teller's Gunther Jaekel fur collection.



Iridescent white sequins are splashed with cherry blossoms and turquoise leaves of beads on Mrs. William J. Carney's street length mandarin sheath with match-

RIGHT — French cigaline of gray is moulded into an hourglass silhouette of unpressed tucks in a Pierre Balmain copy worn by Mrs. Frederick Wacker Jr. A train of satin falls from the back of this fashion from John T. Shayne.



What a Difference A Spotlight Makes!

WHEN Mrs. Bruce A. Norris was promoting the St. Luke's fashion show last month she was hardly the picture of glamor (below) when she got tangled up on scaffold of sign proclaiming the show. But, away from the sign...



... and into the spotlight of the show itself, Mrs. Norris presents an entirely different—and prettier—picture. Here she is in smoldering ruby red sequins shining out from contrasting charcoal of gown from Chas. A. Stevens.

Racquet Club Gets Swinging

Fall Season Will Open
Friday with Formal Dance

BY PATRICIA MOORE

The Racquet club, mid-city haunt of a youngish and fast-moving set, opens its fall and winter season Friday with a formal dinner dance.

The club on N. Dearborn st. is comparatively quiet during the summer and early autumn but springs to life when frost is first coating the leaves.

Club members thrive on the Sunday football brunches, squash racquets tournaments and impromptu-cocktail hours of the winter.

FREDDIE Wacker, who happens to be club president and happens to lead a professional orchestra, will play for the opening dance.

Among those who'll be at the dinner dance are Mr. and Mrs. Alain Wood Prince, the Thomas Stibolts, the Ralph Applegates, Priscilla Willis and Henry de Vogue, the Byron Websters and Robert B. Johnston.

St. Luke's Backstage: Modesty Unhinged

Probably the most intriguing part of the St. Luke's fashion show, the annual extravaganza staged Wednesday, was the backstage scene as the show ended.

Modesty was lost as 152 models changed from their clothes into the elegant fashion show outfits and then back into street clothes in one massive dressing room.

At the close of the show the entrance section was filled with delivery men waiting to take the precious clothing back to the stores. A few feet away the Society models were blithely peeling off clothes and unhooking their underpinnings.

OTHER backstage notes:

lovely young Mrs. David Harris Ward looking rather enchanted by high fashion gowns and coifs all around her but "just wearing my old Cotillion dress" (she represented a floral exhibitor) ... Mrs. Dunham Byrne wondering whether her son James Some, one of the little boys in the "Four Seasons" sequence, really enjoyed his stage stint or simply enjoyed being excused from school for a day ... Mrs. Frederick Wacker Jr., in a strawberry-embossed white bathrobe, oohing "Isn't it divine!" over a knee length fox cape reminiscent of the '30s.

Mrs. Gaylord Donnelley scampering about in flat shoes and a tailored tweed suit, hawking programs ... Mrs. Harry Clow, "snooping" among racks of brightly hued gowns and wishing her exhibitor (Bes-Ben) would take heed of the fact that Carson's GAVE its models the designs they wore ... Mrs. Homer Hargrave Jr. looking little girlish in baby blue robe and slippers, munching a sandwich.

Alys Faurot Bennett merrily stitching hems on her daughter's dresses as she waited for stage cues ... Mrs. Laurance Armour Jr. teasing Mrs. Patrick Hoy with "Don't you think you're a bit restrained?" (Mrs. Hoy's face was nearly un-

recognizable under exotic glittery black glasses.)

Mrs. William Stratton arriving at 10 a.m. from Quincy, Ill., via Burlington, Iowa, the only place her chartered plane could land in Wednesday's rain and fog. She returns to campaigning for her husband Thursday. ... Six identical bathrobes in the dressing room, all purchased at Elizabeth Arden's when the models checked in for hair styling or dress fittings.

"Oh boy! I thought it was ermine," exclaimed Mrs.

Frank Wetmore II when she discovered that the fur she wore in the show was higher priced white mink.

The Casino was one of the most popular places in town for luncheon before the fashion show.

Mrs. Howard Linn seemed to be the only Lake Forester leaving the club at noon Wednesday, as scores of women descended upon the place for a pre-fashion show meal.

"I came in for a board meeting," Lucy Linn explained wistfully. "And it's

been called off. Now I must go home again."

OTHERS wouldn't miss St. Luke's show for anything.

"I'm cold, I'm wet, I'm losing my voice," Mrs. Thomas Underwood cried gaily, commenting on the bitter weather with her words, on the gay event with her voice.

Mrs. Gavin Pitt, wife of the new president of Presbyterian-St. Luke's hospital, lunched at Mrs. Stanley Keith's table, and Mrs. Landon Stableford arrived glaring at the weather and ruminating about Christmas in Mexico.

"I wish I were there now," she sighed.

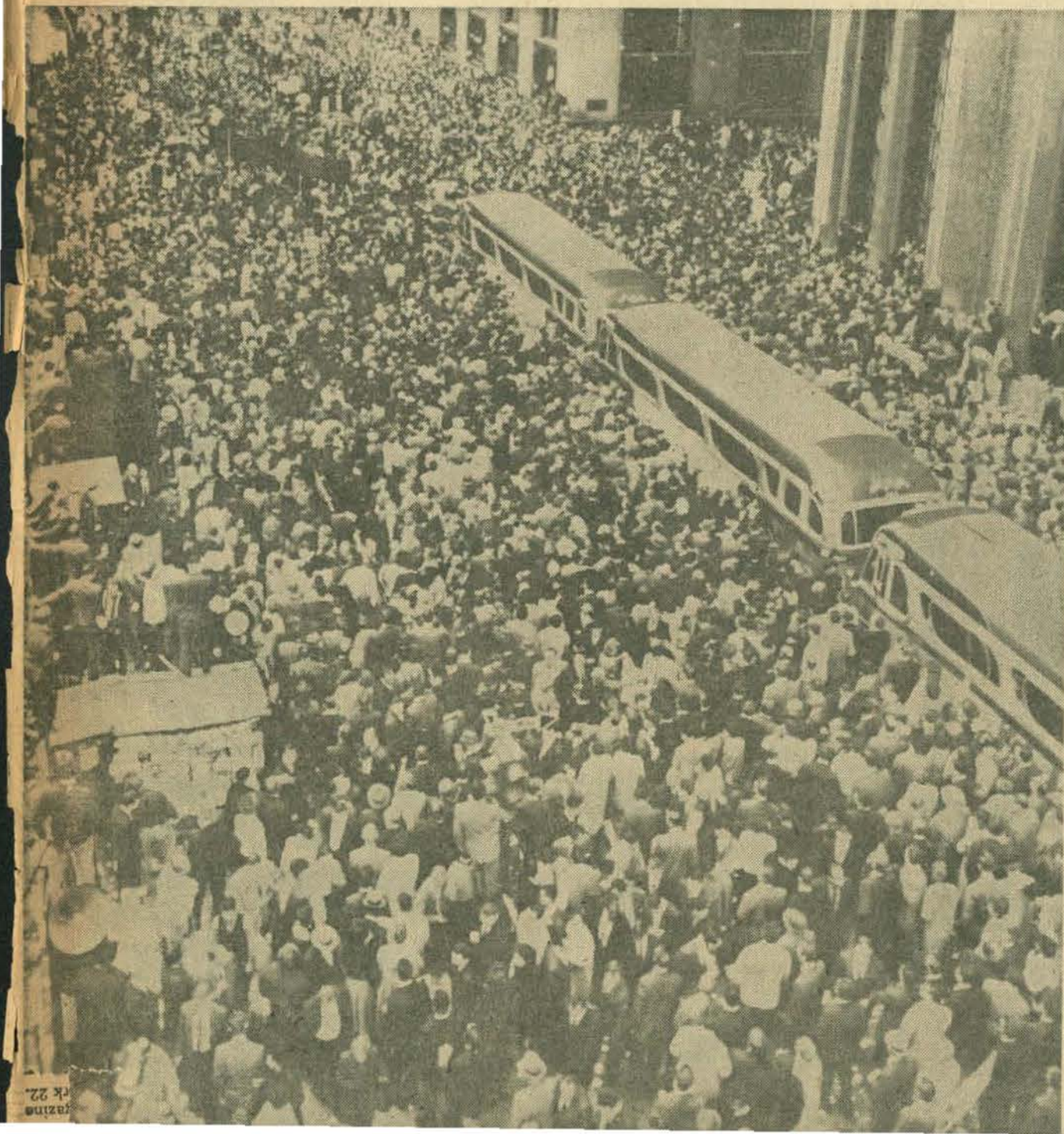


The simplicity that is drama is Pauline Trigere's forte. Mrs. James W. Pope wears her vivid red wool broadcloth evening sheath with coverup of voluminous knight stol from Millie R. Oppenheimer.

[736]



Huge Crowd Greet Kennedy in New York—Fashions Glitter in Annual St. Luke's Show



[AP Wirephoto]

Cardinal Spellman with Sen. John F. Kennedy (left) and Vice President Nixon in New York City's Waldorf-Astoria hotel. Candidates were guests at 16th annual Alfred E. Smith memorial dinner. Cardinal was host of affair.

(Story on page 1)



MIDWEST STOCK EXCHANGE

[Wednesday, October 19, 1960]

Shares sold Wednesday..... 101,000
 Year ago..... 109,000
 Sales 1960 to date..... 24,873,000
 Sales 1959 to date..... 26,067,000

[Figures after decimal point are eighths]

Stk., div.—100s	Sales	High	Low	Close	Net chg.
PeabCo 40 1	18.3	18.3	18.3	18.3	-.2
PeoplG 2.60 5	62.2	62.2	62.2	62.2	1.0
Pfizer 80a 3	28.3	27.6	27.6	27.6	-.6
PhelpsD 3 40	44.2	44.2	44.2	44.2	....
Philco 25a 1	18.7	18.7	18.7	18.7	-.7
PhilP 1.70 1.30	48.7	48.3	48.7	48.7	....
Pullman 2 2	32.0	31.4	32.0	32.0	+.1
PureO 1.60 5	37.6	37.6	37.6	37.6	....
QuakOs 2 1.85	52.2	52.2	52.2	52.2	1.0
RCA 1b 1	32.2	32.2	32.2	32.2	....
Ray 2.37 1.07	33.7	33.1	33.1	33.1	....
RepubSt 3 2	33.7	33.6	33.7	33.7	+.3
Rexall 50b 80	41.1	41.1	41.1	41.1	....
ReyMet 50 1	39.4	39.4	39.4	39.4	+.2
ReyTb2.80 90	85.0	85.0	85.0	85.0	....
Richman 2 1	20.2	20.2	20.2	20.2	....
RoyD1.58 1.24	34.2	34.0	34.0	34.0	....
SLPbSvA 80 2	9.5	9.5	9.5	9.5	....
Schmno 90 2	13.5	13.4	13.5	13.5	+.3
Schenley 1b 27	20.7	20.7	20.7	20.7	....
Scherins 1.40 1	46.4	46.4	46.4	46.4	+.4
Schwitz 1.25 1	24.4	24.0	24.4	24.4	1.0
SearsR1.20 4	51.7	51.6	51.7	51.7	-.1
Servel 50 1	13.6	13.6	13.6	13.6	....
SheafPB 60 1	8.5	8.5	8.5	8.5	+.2
Signode 15 27.5	27.5	27.5	27.5	27.5	....
Sinclair 2a 2	36.0	35.7	36.0	35.7	1.0
Stacy 2 1	39.4	39.4	39.4	39.4	....

United Arab Republic, Russia's Valerian Zorin (top) addressing United Nations General Assembly. Others are (front to rear) James Wadsworth of United States, Britain's David Ormsby, and

[UPI Telephoto]



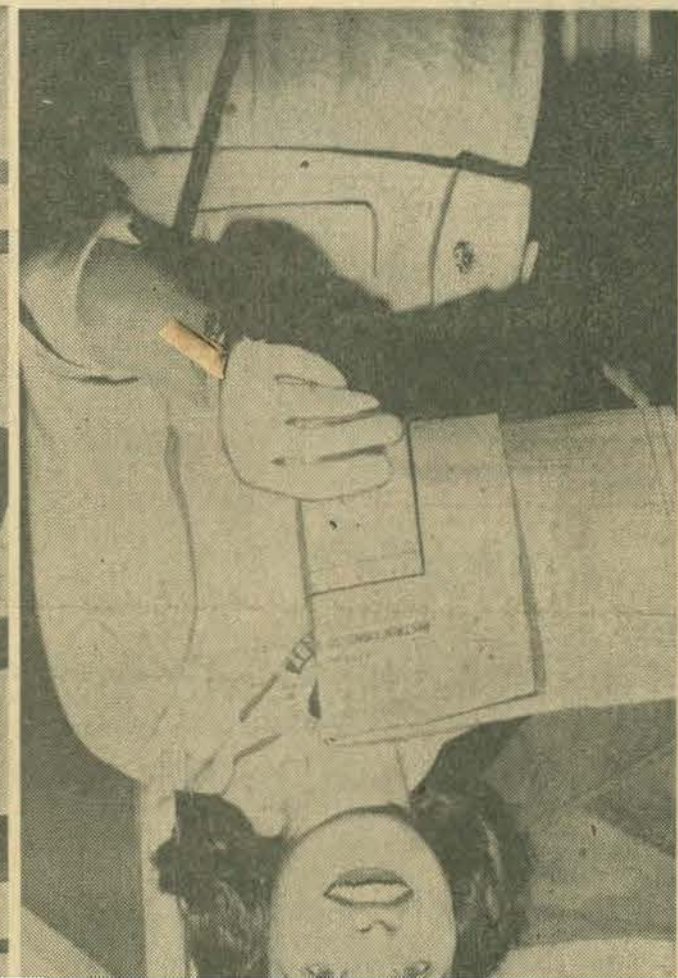
Over the Counter Securities

The following bid and ask quotations are obtained from the National Association of Securities Dealers, Inc., and other sources. They do not represent actual transactions. They are intended as a guide to the range within which these securities could have been sold (indicated by the Bid) or bought (indicated by the Ask) at the time of compilation.

INDUSTRIALS AND UTILITIES							
Bid	Ask	Bid	Ask	Bid	Ask	Bid	Ask
AcmeInds 7 1/2	8 1/2	FedSign&Sis 16 1/2	18	PennControls 19	21 1/2		
Aerovox 7 1/2	8 1/2	Do ptd 19	21	Pepsi-CGnBtrs 19 1/2	21 1/2		
AirProducts 33 1/2	35 1/2	FootBrGr "A" 7 1/2	8	PettibMulliken 22	24 1/2		
AllenBusMchns 11 1/2	12	Do "B" 7 1/2	8	PhillipsLamo 16 1/2	18 1/2		
AlliedRadCorp 22 1/2	24 1/2	FrantzMfgCo 12 1/2	13 1/2	PickeringLmbt 7 1/2	8 1/2		
AlliaLouis 17 1/2	18 1/2	GasService 36 1/2	38 1/2	PioneerFinance 14 1/2	16		
AmBiltriteRub 21	23	GenlMerchCo 9 1/2	10 1/2	PioneerNatGas 25 1/2	27		
AmCemCorp 12 1/2	13 1/2	Giddings&Lewis 12 1/2	13 1/2	PortElecTools 11 1/2	12 1/2		
AmExpress 40 1/2	43 1/2	GisholtMachns 10 1/2	12	PortlandGenEl 31 1/2	33 1/2		
AmFurnMart 26 1/2	29 1/2	GlascosCorp 34	37	PortashCoAmer 18	19 1/2		
AmHair&Felt 14 1/2	16 1/2	GodfreyCo 11	12 1/2	PremierIndCorp 19 1/2	21 1/2		
AmHst&Derr 12	13 1/2	HamiltonCosC 18	19 1/2	PrewayInc 8	9 1/2		
AmMarietta 29 1/2	31 1/2	HamiltonMfs 21 1/2	23 1/2	PubcoPetroleum 6 1/2	7 1/2		
AmService 3 1/2	4 1/2	HarperHM 15 1/2	17	PubSvcoNM 35	37 1/2		
AmStGob com 9 1/2	10 1/2	HartCarter 15 1/2	17	RedOwlStores 50 1/2	53 1/2		
Do p 12 1/2	14 1/2	HearnCorp "A" 12 1/2	13 1/2	RemubNatGas 27 1/2	29 1/2		
		HeleneCurtInc 22 1/2	24 1/2	RichardsonCo 15 1/2	17 1/2		
AmpcoMetal 6 1/2	7 1/2	HighVolEns 143	149	RobtMyersCo 53 1/2	56 1/2		
AnzelUniform 13 1/2	14 1/2	HiltonCrC 5	5 1/2	Do p 25 1/2	27 1/2		
AnheuserBusch 34 1/2	37 1/2	HinesEdlmbtr 34 1/2	37 1/2	RockwellMfs 27 1/2	29 1/2		
ArizPubSvc 41 1/2	44 1/2	HoernerBoxInc 19 1/2	21 1/2	RoperInds 30	33		
ArvidaCorp 9 1/2	10 1/2	HoustonCorp 9 1/2	10 1/2	RossGear&Tool 20	22 1/2		
AssocTrkLnsA 11	12 1/2	HubingerCorp 24 1/2	27 1/2	RothmoorCorp 4 1/2	4 1/2		
AtkinsonFinCo 16 1/2	18 1/2	HugotonGTrUn 12 1/2	13 1/2	Row.Ptzn&Co 16 1/2	18 1/2		
AuroraCorp 6 1/2	7 1/2	IndGas&Water 24	25 1/2	SamuelCo 37	40		
AutomaticTel 46 1/2	49 1/2						

Mrs. Peter Lawford, wife of actor and sister of Sen. John F. Kennedy, casting absentee ballot in Los Angeles.

[AP Wirephoto]



NEW YORK BOND TRANSACTIONS

[Wednesday, October 19, 1960]

Sales Wednesday, par value \$ 3,890,000
 Year ago 5,081,000
 Sales 1960 to date..... 1,063,765,550
 Sales 1959 to date..... 1,256,458,600

DOMESTIC

[Figures after decimal point are eighths]

	High	Low	Close	chge
Aldns cv 5 80 w	112.6	112.2	112.6	+.6
AlliedCp 5 62	101.4	101.4	101.4	-.2
AlliedCh 3 78	99.4	99.4	99.4	-.2
Alcos 4 1/2 82	99.4	99.4	99.4	-.2
AlumCan 3 70	97.3	97.3	97.3	-.1
AmCan 4 90	102.0	102.0	102.0	+.1
AmFP 5 2030	59.3	58.5	59.3	+.3
Do 4 80 87	54.0	53.4	53.6	-.2
AmMcF cv 5 77	354.0	354.0	354.0	+.7
AmT&T 5 83	104.3	103.6	103.7	-.3
Do 4 1/2 85	98.0	97.5	98.0	+.1
Do cv 4 1/2 73	238.4	236.4	238.4	+.2
Do 3 90	88.5	88.5	88.5	-.3
Do 3 73	92.4	92.4	92.4	+.4
Do 3 84	84.0	84.0	84.0	+.4
Do 2 87	77.0	76.4	77.0	+.2
Do 2 71	87.0	87.0	87.0	+.2
Do 2 75	82.4	82.4	82.4	....
Do 2 80	79.0	78.1	79.0	1.0

	High	Low	Close	Net chg.
Lionel cv 5 1/2 80 w	108.4	108.0	108.0	1.4
Lckhd cv 3 1/2 80	107.7	106.2	107.7	1.5
MackTrk 5 1/2 68	101.0	101.0	101.0	+.4
Macy cv 5 77	132.0	132.0	132.0	....
Martin 5 1/2 68	102.0	102.0	102.0	-.2
MaySRails 7 77	99.3	99.3	99.3	+.5
McDerm cv 5 72	94.0	93.4	93.4	+.4
McK&R 4 1/2 80	100.7	100.7	100.7	....
MerrCha cv 4 1/2 75	68.0	68.0	68.0	....
MSPSSMgm 4 91 1/2	43.0	43.0	43.0	....
MKT in 5 1/2 2033f	18.0	17.3	18.0	+.2
MoKanT 5 67 1/2	60.0	60.0	60.0	1.0
Do 4 90	56.6	56.6	56.6	....
MoPac 5 2045f	54.3	54.0	54.1	-.1
Do 4 1/2 2020f	60.6	59.4	60.6	1.0
Do 4 1/2 2030	57.1	56.6	57.0	....
Do 4 1/2 76	97.0	97.0	97.0	....
Do 4 1/2 90	70.5	70.1	70.1	+.5
Do 4 1/2 2005	69.3	68.6	69.3	+.3
NYCIG cv 5 1/2 77	100.4	100.4	100.4	....
NatSt 4 1/2 89	101.0	100.4	101.0	+.5
NatTea cv 3 1/2 80	97.4	96.4	97.4	1.0
NEngT&T 4 1/2 61	110.0	100.4	110.0	2.5
NYCen 6 80	95.0	95.0	95.0	+.2
Do 5 2013	65.4	65.2	65.2	+.2
Do 4 1/2 2013	58.2	58.0	58.2	....
Do 4 98	55.2	55.0	55.0	+.4
NYCHR 3 1/2 97	59.7	59.2	59.7	1.0

NEW YORK CITY

3 1/2 80 89.5 89.5 89.5 - 1.1

q-In bankruptcy or receivership or being reorganized under the bankruptcy act, or securities assumed by such companies. x-Ex interest. ct-Certificates. st-Stamped. m-Matured bonds, negotiability impaired by maturity. nd-Next day delivery.

BOARD OF TRADE SALES

Grains and soybeans in bushels, lard in pounds. [000 omitted]:

	Dec.	March	Other	Total
Wheat	3,734	2,106	2,116	7,956
Corn	4,466	682	352	5,500
Oats	3,063	1,591	1,727	6,381
Rye	430	272	257	959

TREASURY STATEMENT

[000 Omitted]

Oct. 14, 1960 Oct. 14, 1959
 Tot. Debt \$288,185,376 \$287,782,387
 Balance 5,169,772 3,677,772
 Dep. Fla. Yr. 24,728,915 22,828,915
 July 1 28,091,125 28,288,915
 With. Fla. Yr. 18,582,768 19,488,915
 Gold Assets \$402,976,009.83 debt subject to statutory limit.



**LESTER
 B.
 KNIGHT**

& ASSOCIATES, INC.

The Marriage of Figaro" next Wednesday.

Eberhard Waechter, Austrian baritone, at O'Hare airport with wife and their children, Phil, 1; Franz, 5; Brigitta, 4; and Albert, 2. Waechter will make American debut in Lyric Opera's

[TRIBUNE Photo]



(Story on page 3)

Thousands of persons jamming New York City's famed Broadway to welcome Sen. John F. Kennedy and his wife, Jacqueline. Ticker tape parade attracted huge throng to view Democratic party's Presidential nominee. Motorcade advanced slowly thru mob to City hall for campaign rally.

[UPI Telephoto]



(TRIBUNE Photos)

Some of fashions which throng viewed yesterday at annual St. Luke's show in Medinah temple. 1. Mrs. Joseph N. Field models royal purple satin gown with long white lined sleeves. 2. Mrs. William Wrigley's beaded and brocaded evening sheath and matching coat have \$1,595 price tag.

3. Miss Chicago, Margaret N. McDowell, models slim cheetah-like dinner sheath embroidered with white sequins studded in black. 4. Mrs. Harold P. Wilhelm hugs ombre mink stole over her draped blue chiffon gown. 5. Mrs. Robert B. Crane luxuriates in Empress chinchilla, tagged at \$7,500.

(Story in Women's section)

Family Magazine

THURSDAY, OCTOBER 20, 1960

SOCIAL CHICAGO

St. Luke's—The Show Of Shows

By Jane Gregory

After seeing the 34th annual St. Luke's Fashion Show Wednesday, we have only one question: What on earth can the girls possibly do for an encore next year?

This was the fashion show to end all fashion shows. From start to finish, the two-hour production in Medinah Temple was razzle-dazzle all the way.

THE MAGNIFICENT GRECIAN-garden stage setting with its fountains of dancing water would have been enough to assure a triumph. But the committee wasn't content to depend on a spectacular background. For good measure it added the most glamorous array of amateur models we've seen in many a day, a troupe of enchanting children to lend sentimental appeal, and a fortune in gowns, furs and jewels—topped off by the guest appearance by Margaret N. McDowell (Miss Chicago of 1960), who appeared in a long, slim dinner sheath of cheetah-like sequin embroidery.

Credit for setting the lavish scene goes to John A. Holabird and Mrs. Maurice Geraghty, designers of the stage decor. The fountains were arranged as a flanking device to dramatize the entrance of each model as she appeared amid a series of towering Grecian columns. All during the show the waters rose and fell in constantly changing patterns of pastel spot-lighting.

VIRTUALLY ALL the models wore elaborate evening gowns to echo the innate opulence of the scene. Mrs. William C. Douglas was in sweeping snow-white satin with

Turn to Page 2, This Section

BELOW: George Rich III (left) and Walter J. Watson were a fashion first, modeling men's wear from Benson & Rixon and Baskin's. (Sun-Times Photos by Carmon Reporto and Charles Gekler)



A Grecian garden provides the background for the splendor of the St. Luke's Fashion Show.



Young viewpoint is represented by Mary Angevine Rent-schler and William Arthur Hargrave. They wore sister-and-brother outfits from M. G. S.

Model Youngsters Steal The Spotlight

By Camille McDonald

Those little scene-stealers, the youngsters, were at it again Wednesday afternoon.

Even the most glamorous model in the St. Luke's Fashion Show couldn't hope to compete with little Bill Carney, a model model in the dressing room before the show, and a recalcitrant actor when his older sister Kyle tried to lead him through his paces on the stage. But the crowd loved it.

The 19 children in the show behaved beautifully in the dressing room in the basement of Medinah Temple before the show began and hardly added at all to the general confusion which always reigns. Mrs. Herbert C. De Young was responsible for dispensing lollipops, erasable slates and coloring books to keep the small fry happy.

The 150 models, who began to arrive at 9:30 a.m. for early fitting and makeup appointments, were in more than the usual dither this year. Most of the veterans are used to facing a full-house audience and, in the last few years, the television cameras.

But word speedily got around that both Life magazine and the British Broadcasting Corp. were photographing the show. Dennis Mitchell, a representative of the BBC, is planning to

The St. Luke's Show



Mrs. Potter Palmer models an orange tiered coat, by Scaasi, for Bonwit Teller.



Mrs. James W. Alsdorf wears black magic from Marshall Field & Co.



Summer is represented by Mrs. Grinnell Burke and Robert Volckens (left) and winter by Mrs. James Goff and James D. Somes (right) for Carson Pirie Scott & Co.

Chicago Fashion's Show Of Shows

Continued from Page 1, This Section
a stole of winter violet. Mrs. DeWitt Buchanan Jr., a vet-

At All Our
Beauty Salons

Goldblatt's



DINA MERRILL co-stars with Elizabeth Taylor in "Butterfield 8", soon at the Chicago Theater.

Nationally
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Includes cream or oil shampoo, creme rinse, spray net, haircut and fashion set. Appointment not necessary. Come in.

Goldblatt's State Street Budget Beauty Salon and Neighborhood Salons

eran of many St. Luke's appearances, was a picture of elegance in white brocade embroidered with crystal. A lush collar of sable complemented the matching brocade jacket.

Mrs. Robert Wood Tullis was cast as the bride in the traditional wedding sequence, and a radiant bride she was. She was dressed in a short creation of Alencon lace and satin with a full-length train. Her bridesmaids, who were in Christmas red lace over satin, were Mrs. James L. Garard, Mrs. William S. Covington Jr., Mrs. Irving W. Colburn and Mrs. John V. Farwell IV.

Another sequence that captured a round of applause was the "Fashionable Fairy Tale" production that cast Mrs. Hays McFarland Jr., Mrs. George M. Keller Jr., Mrs. Robert F. Williams Jr., Mrs. Charles F. Short Jr., Mrs. Bernard F. Rogers III, Mrs. William Witter and Mrs. Robert V. Rasmussen in the roles of story-book beauties.

They made their round of the stage accompanied by young men wearing white tie and tails and whimsical "beast" costume heads.

Mrs. Phelps H. Swift had one of the afternoon's most difficult modeling assignments. She had to follow young Thomas Ashton Berkey, who broke up the show.

He solemnly toddled around the stage, dutifully pivoting to display his Danish-blue Etan suit.

ONE FAMILIAR figure not seen on the runway this year was Mrs. A. Watson Armour III. "This is the first time in 25 years that I haven't



The beauty-and-the-beast theme is carried out by masquerading George Plamondon Jr. (left), Mrs. Hays McFarland Jr. and Frank (Skip) Dixon (right) for Bramson-Martha Weathered.

been up there," she laughed as she joined the crush in the lobby before the show.

She was seated with Mrs. A. Watson Armour, Mrs. Stanley Keith, Mrs. John P. Bent and Mrs. Gavin Pitt.

Others who turned out to fill the box section included Mrs. Huntington Henry, Mrs. Frederick Wacker, Mrs. Dexter Cummings, Mrs. Laurance Armour, Mrs. William F. Borland, Mrs. Earle Zimmerman, Mrs. Thomas S. Tyler, Mrs. Edwin W. Sims, Mrs. Clive Rinnells, Mrs. James Baggott, Mrs. Homer P. Hargrave and Mrs. George F. Nixon.

Also Mrs. Conway Olmsted, Mrs. Frank Theis, Mrs. Ed-

ward A. Cudahy, Mrs. Edward Byron Smith, Mrs. John P. Kellogg, Mrs. T. Poultny Gorter, Mrs. James P. Gorter and Mrs. Pauling Donnelley.

Mrs. Calvin Fentress was one of the few matrons who had an escort for the afternoon. Her husband, who is chairman of the board of the Allstate Insurance Foundation, had a place of honor in the box section. The foundation was the collaborator for the show, which was a Woman's Board of Presbyterian-St. Luke's Hospital benefit. A masculine delegation that joined the distinguished audience came from the Northern Trust Co., collaborator for the televising of the show.

Model Youngsters Steal The Spotlight

Continued from Page 1, This Section

use a sequence on the St. Luke's Show in the documentary film on Chicago he is preparing.

Not only international fame but the latest in electronic gadgetry distinguished this, the 34th annual show. Mrs. Marshall G. Sampsell narrowly averted a crisis in the wings with her walkie-talkie communication. Mrs. Bruce Norris arrived in the wings to go on stage with the wrong shoes. Mrs. Sampsell quickly radioed the dressing room, and a runner shot up with the right pair in the nick of time.

Up in an improvised dressing room four floors above the throng, the men who were to appear in the Esquire men's fashion sequence congregated for their makeup and instructions. Star of that little show was George Rich III and the dozen red roses he received with "best wishes" from George Halas and the Chicago Bears. Although men have appeared in previous shows as escorts, these were the first to model men's clothes.

Without any previous arrangement, the many members of the Woman's Board of Presbyterian-St. Luke's Hospital who worked behind the scenes to make the production a success arrived in basic black dresses and flat-heeled shoes. Among the few exceptions were Mrs. Mark S. Willing in a royal blue wool and Mrs. Charles S. Potter in a simple gray wool. Mrs. Lester Armour, Mrs. Malcolm Boyle, Mrs. Gardner Stern, Mrs. John A. Prosser, Mrs. Robert Isham, Mrs. Eric Oldberg and Mrs. Charles H. Morse Jr. all chose plain black. Mrs. McLaren McCormick varied hers with a leopard belt.



Mrs. Pauling Donnelley (left) and Mrs. Edward A. Cudahy are among the staunch St. Luke's supporters in the audience. (Sun-Times Photos by Carmen Reporto and Charles Gekler)

St. Luke's Show: Color! Glitter!



Sketches by Margot, Tribune fashion artist, of some of the magnificent designs shown yesterday in the St. Luke's fashion show in Medinah Temple. 1. Paul Whitney of California who designed the bridal group (Marshall Field & Company) used Florentine red Alencon lace and satin for the gowns of the bridesmaids, one of whom was Mrs. William S. Covington. 2. For the role of bride Mrs. Robert Wood Tullis wore a short skirted gown of re-embroidered Alencon lace over champagne satin with a self-train. The head piece is a tiny cup cake cap, minus a veil, of the lace. 3. One of the small boy stars of the "Four Seasons" Group (Carson Pirie Scott & Co.), Master James Dunham Some, symbolizing winter, wore a white leotard with arms and antlers of frosted branches. 4. Also symbolizing winter in the same group, all designed by Gustave Tassell of California, Mrs. Homer Hargrave Jr. modeled an evening gown of black lace with emerald satin stole and exaggerated turban of black sequined tulle. 5. Wide cuff neck coat by Scaasi (shown by Bonwit Teller) is in three shades of orange. With it, an outsize cloche of sable. 6. In the Blum's Vogue group Miss Carla Esch wore a gown of black and gold brocade, its regal back-flowing stole suggesting the cloaks of King Arthur's knights. 7. Mrs. William T. Young Jr., wearing Philip Hulitar's sheath of larkspur blue velvet, with pouf drapery of crimson satin, shown by Millie B. Oppenheimer.

BY ELEANOR PAGE

(Pictures on following page and on back page)

THE SHOW is over, but the memory lingers on—of the most beautiful stage setting yet for a St. Luke's Fashion show, of gowns that glittered with sequins, rhinestones, and beading, of a \$225 sable cloche, of a \$200 pair of beaded slippers, of a dancing fountain that waltzed

under color spotlights, and of a fortune in jewels and furs.

This 34th annual show to benefit Presbyterian-St. Luke's hospital yesterday afternoon in Medinah Temple was a dazzling one, with plenty of showmanship. It forecast an opulent display of gorgeous fashions at important winter events. It was fast paced [to keep to a television

schedule] and marked by ingenuity and whimsy in the way some shops and stores displayed their wares.

Fairy Tale

One department store called upon a fairy tale, "Beauty and the Beasts," to show its stunning fashions. Another played fairy godmother, giving to the models the magnificent frocks designed by Gustave Tassell of California and made specially for each. In the former scene, men wearing animal heads escorted the models.

The "social lion" [George Plamondon] introduced "A fashionable fairy tale," leading on stage tiny Irene Siragusa in a black velvet coat over an embroidered white dress. The "wolf" escorting Mrs. George M. Keller Jr. was bound to turn into a lamb after one look at her horizontally worked leopard coat, said the commentator.

they have been displayed in State street show windows for a few days. "I'm going to cut mine off," said Mrs. Byrne, who showed a long white satin with giant gold sequins at the neck line. Mrs. MacKinnon is going to save her white and brown costume for the opening of opera next year.

They appeared in a pageant called "The Four Seasons," which used a dozen little boys dressed in foliage appropriate to the season to set the scene. Celebrating his 9th birthday yesterday was James D. Some, Mrs. Byrne's son, who along with Christopher McCormick and John Swift represented winter in white tights and white and crystal branches. Roses climbed on the trellises attached to Robert Volckens, Anthony McCormick and Gerald B. Stenson in their green tights to represent summer.

Learn to Walk Again

who had escorts in one display, and they were fortunate to have a man's arm to steady them on their way up and down the many steps of the Greek garden which transformed the huge apron front stage. Tall columns set against

also was quoted as "a bargain at \$7,500 plus tax."

Hair-dos were attractive and becoming, but some of them could scarcely be duplicated at home. Mrs. David B. Peck III's brown locks were dressed cockatoo fashion, un-





In the "Beauty and the Beast" sequence (Bramson-Weathered) Mrs. Robert F. Williams Jr. wore a floor length gown of white satin with jewel embroidered tunic. Over it, a barrel cape of white Russian ermine banded in Russian sable. Her escort, in white tie, tails and a bear's head, was Frank Gillespie Jr.

Mrs. Charles F. Short Jr. showed the \$200 beaded slippers striped like zebra skin, and Mrs. Hays MacFarland Jr., in her pink lace ballgown, was "certain to catch the eye of the wildest tiger in the stag line."

To Own Gowns

Mrs. Dunham Bryne, Mrs. James Goff, Mrs. Grinnell Burke and Mrs. Cyrus MacKinnon were among the fortunate women who will possess the gowns they wore, after

It's clear that women will have to learn to walk and dance again in great style to manage the trains, the floating panels, the extremely narrow skirts, featured. Mrs. James Braun made the most of the white chiffon ball gown she showed, twirling so that the panels floated gracefully around her. Mrs. Joseph N. Field wrapped the panels of her purple dress around each arm with real drama.

She was among the women

levels, and fresh white flowers growing out of urns and in flower beds delighted the eye. On either side of the raised center entrance were the dancing fountains whose jets of water rose and fell, or arched from side to side.

Steps No Fun

"They weren't fun," said Mrs. William C. Douglas who negotiated the steps in an embroidered white satin ball gown with attached stole of purple velvet. A panel falling into a train distinguished Mrs. Hunt Hamill's gown, while the contrast of rich black velvet and gleaming black satin gained admiration for Mrs. James Alsdorf's short in front, long in back ball gown. It consisted of a velvet sheath with a ballooned overskirt of the satin falling to the floor in back.

All of these models had escorts, and immediately preceded the bride, Mrs. Robert Wood Tullis. Her lace gown was short and again a panel, this one wide and long, fell into a train at the back. The bridesmaids' frocks, also short, combined vivid red satin skirts with lace bodices.

Razzle Dazzle

The show ended in a razzle dazzle of color and a sparkle with a special showing of sequined gowns. One of these, worn by Mrs. William Wrigley, combined a brocade coat in which the pattern was covered with sequins to match the colors. The same pattern was worked on a white chiffon sheath gown worn under the coat. The costume was made in Spain, and costs \$1,595.

"They'll have to get money from a pump," murmured a spectator as the fashions flowed by. Before 5 p. m., the shop which showed a sable coat had had three inquiries as to price. It's \$7,500, plus tax . . . and that's a bargain, down from \$12,000, said a shop spokesman. A full length chinchilla

in back and breaking in loose curls toward her forehead. This head-dress was balanced by the panel of her orange silk gown which swept back into a train.

Glitter Everywhere

There was glitter in the gowns and in the jewels—and in most of the models' hair. Many also wore opalescent eye shadow; sultriest look of the day was Mrs. Yvonne Stewart's, with dark black eye shadow hooding her dark eyes. She modeled a slim gold beaded dress and jacket.

A low backed evening gown may not make news—tho the green velvet bodice of Mrs. Daggett Harvey's white skirted gown was slit to the waist in back—but a low backed sweater? The lavender cashmere Mrs. Phelps H. Swift wore with lavender and green brocade slacks was cut almost to the waist in back.

The luscious soft coral satin gown Mrs. Carolyn Mumma Annan modeled almost matched her tawny reddish hair. Miss Carla Esch's long blond hair nearly matched the gold medallions brocade in the long black gown and stole she modeled. And Mrs. Edward H. Cochrane's jet black hair contrasted dramatically with the beaded and sequined blue bodice and antique white satin skirt of the gown she modeled.

Apparently everyone will be in full evening dress or active in sports this winter, because only one street costume, Mrs. John F. Millikin's suit with divided skirt [culottes], was shown. Male models appeared in a scene of their own for the first time, led on by George Rich III.



Chicago Daily Tribune

Today with Women

MOVIES AMUSEMENTS

F PART 6—PAGE 1

THURSDAY, OCTOBER 20, 1960

But fabulous gowns made it worth it. Mrs. Frank L. Madlener registers enthusiastically. (Story on preceding page)

Fashion show guests, such as pretty Mrs. James Dunbar, braved chilly winds and rain to get there. (TRIBUNE Photos)

Another pretty spectator at Presbyterian-St. Luke's hospital benefit is Mrs. Harry J. Heuer.



THEY WERE THERE

Mrs. John M. Breen Jr. and Mrs. Riley arrive at 34th anniversary party yesterday afternoon in Madison.



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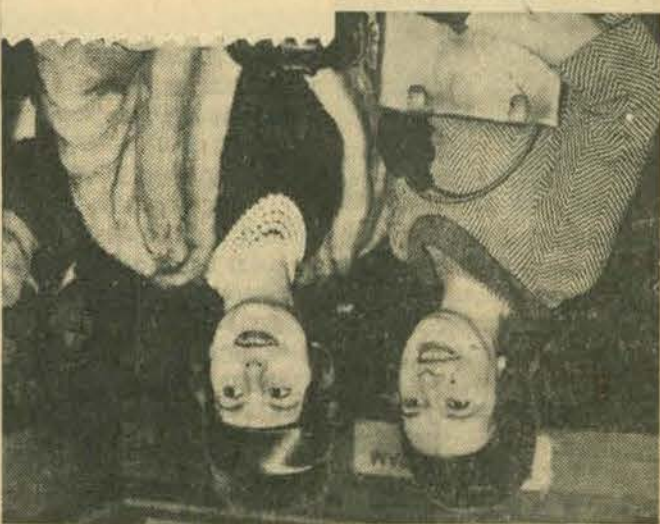
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Another pretty spectator at Presbyterian-St. Luke's hospital benefit is Mrs. Harry J. Heuer.

Mrs. John M. Breen Jr. and Mrs. O'Riley arrive at 34th and yesterday afternoon in Medi-



THEY WERE THERE

SOCIETY IN CHICAGO

8 St. Luke's Cinderellas Crowned

BY PATRICIA MOORE

Eight women were going home from the St. Luke's fashion show as genuine Cinderellas. And 12 little boys were going home with Halloween costumes.

It's a tossup as to who is happiest.

The women appearing in one section of the two-hour fashion extravaganza Wednesday afternoon at Medinah Temple were given their entire outfits—shoes, gloves and floor length evening gowns.

THE GOWNS had been specially designed for them by Gustave Tassell and were shown for Carson Pirie Scott & Co. The store presented the dresses as gifts to Mrs. Cyrus MacKinnon, Mrs. Robert Anderson, Mrs. Homer Hargrave Jr., Mrs. Grinnell Burke, Mrs. Dunham Byrne, Mrs. John Dern Jr., Mrs. C. Foster Brown and Mrs. James Goff.

When the ladies wear the gowns again we assume they will skip the high tulle turbans worn with each.

The boys in this fashion number were presented with their outfits. Mrs. Thierry McCormick's was delighted because it saved buying Halloween outfits for sons Chris and Tony.

FASHION SHOW day started before 9 a.m. when the first group of models was due at Medinah Temple. First step in preparation for their runway appearance was makeup, done in five-minute shifts by 22 artists from Elizabeth Arden salon.

Miss Arden's truck of makeup was already unloaded. The 25 pounds of

cotton were puffed and ready, the five gallons of cleansing lotion shaken up.

BACKSTAGE scenes: Conservative Mrs. Potter Palmer IV eying the three-toned orange wool coat she was going to model with a sable toque . . . a plainclothes detective, hired to keep an eye on the precious gowns, furs and jewels, watching the 152 models scamper around in dressing gowns and various stage of dress and undress, remarking, "It doesn't bother me one iota . . . but of course, I'm not immune."

Mrs. C. Carter Smith Jr. is the new pasty vamp-look makeup . . . Geraldine Taylor walking up and down to break in a new pair of shoes . . . models arriving in raincoats and plastic hoods to save their newly set high coiffures.

TWO HOURS before show-time at 2:30 luncheons filled the private clubs all over town.

Among those at the Arts club, for instance, are Mrs. Christopher Chamales, Mrs. Alfred Stepan Jr. and Mrs. Thomas Burke hostessing tables.

Mrs. Rockefeller Prentice reserved a large table at the Casino, as did Mrs. Robert E. Wood.

At the Woman's Athletic club, among others, are Mrs. Gordon Shorney, Mrs. Charles Fisher, Mrs. John Delaney and Mrs. James Taylor.

BUT, SIGHS Mrs. Mark Willing, "I don't know any of these people who are having fancy luncheons. Everyone I know is having a box lunch in the basement."

That, of course is inner inner, where the models and fashion committee meet to eat.

Down in the basement Mrs. S. Parker Johnston Jr. will be celebrating a model birthday.

FOR THE first time in its 33-year history St. Luke's will feature several men-about-town modeling the newest in men's fashions.

They include A. Bradley Eben (whose pretty wife also is a model), Eugene Barrett, George Rich III, Eugene Cary and Walter Watson.

Several bachelors are being used elsewhere in the show wearing exaggerated animal headaddresses for a "Beauty and the Beast" parade of clothes.

NEW MODELS for this year's runway classic are:

Tina Cassinerio, Mrs. Irving W. Colburn, Mrs. James R. Coulter, Mrs. William B. Davies, Marcia Davis, Mrs. John V. Farwell IV, Mrs. Bennet B. Harvey Jr., Mrs. Hays MacFarland Jr., Carlotta McGuire, Geraldine Taylor, Mrs. Robert W. Tullis, Mrs. David Harris Ward and Holly Williams.

Each appears in the special setting of Grecian columns and fountains in the jewels, furs and gowns that are St. Luke's specialties. This year the show keeps its custom of emphasis on evening clothes.

THE TRADITION of St. Luke's fashion shows evokes a particular loyalty among its followers.

Some come year after year because of family ties with

St. Luke's; others because they simply happen to enjoy the fashion pageantry and a chance to see friends.

Mrs. Nelson Barnes was a boxholder at the first St. Luke's show 33 years ago and she had a box seat again for Wednesday.

"I hope they show long evening gowns this year," she ventured before attending the show with Mrs.

Charles Pearce. "The long ones are so much prettier."

Mrs. Barnes went to the first show because her daughter, Mrs. Louis Sudler, was modeling and has modeled each year until today's show.

MRS. PHILIP K. Wrigley was in the audience at the first show in 1927 and was in Medinah Temple today to see her daughter-in-law, Mrs.

William Wrigley, appear on the runway.

Mrs. Wrigley recalls that she was on the St. Luke's committee when the fashion show originated.

"We didn't know if it would be a success. Fashion shows were an unknown quantity then," she said.

(The show has raised about \$60,000 each year in recent times.)



Pausing outside the Medinah Temple, Mrs. Carolyn Annan readies herself for her big job—her yearly stint as a St. Luke's model.



Pretty Mrs. James L. Garard Jr. had the sure look of a St. Luke's model—and it's no wonder. She is one.

We wish you could walk through the wards and clinics with us and see for yourself. The suffering . . . the courage. See the friendly way a nurse stops to chat with a frail old man in a wheel chair . . . and how tenderly the doctor handles the baby with the frightening burns.

We wish you could talk with the medical Social Service Workers and hear about clinic patients like Mr. R. A widower, alone in the world and faced with encroaching blindness, Mr. R. was placed in a nursing home through the efforts of the hospital worker. Mr. R. tells proudly of the errands he is able to do in the home, and his hopes for learning a trade. He does not know that this can never happen. Massive hemorrhages of the retina are causing complications even beyond loss of sight. Mr. R. will never be able to take care of himself again.

Charles Y. is another who does not know the grimness of his future. A bright student, Charles was also active in sports until he was sixteen. Then cancer struck—and his left foot was amputated. Through the hospital's Division of Services for Crippled Children an artificial limb was provided. Trying hard, Charles learned to use it very well. Now cancer has recurred, both in his leg and in the left lung.



They need your help so greatly. Every week hundreds and hundreds of people come to the hospital's clinics.

Every week, a stream of sad humanity passes through the hospital's clinics. Hundreds and hundreds of people, of every age and many creeds and races. No one who needs help is ever refused it.

The cost of the care of these clinic patients brings a deficit we are asking you to help us meet.

Anything you can give—\$5.00, \$10.00, as much as your heart tells you—will be very much appreciated. With it, we hope for your friendship and interest in this great and growing medical center.

Perhaps you do not know of the outstanding work Presbyterian-St. Luke's is doing in the fields of teaching and research. With an exciting expansion program under way, this Chicago hospital is destined to become one of the most influential medical centers in the country.

Part of the fund we are asking your help for will go towards the costs of medical education. And a part of that which is especially near our hearts is nursing education.

You know the crying need for nurses. Here at Presbyterian-St. Luke's a new type of training course has been initiated. It is proving so attractive that it draws more applicants than can be taken. Usually applicants have to be recruited, not turned away.

We are very proud of all the contributions this great hospital is making. But what warms our hearts the most and gives us the happiest feeling is that—with all its growth and greatness—loving personal care of the patient still comes first.



Your gift helps bring the aid and comfort they are waiting for. We are asking you to help us meet the cost of their care.

Many letters from patients speak of this. Here is what one woman wrote:

"I can't begin to tell you what magnificent care I had, not only professional care but warmth and kindness from everyone I came in contact with . . . I went into such a large hospital with some apprehensions . . . they would all be busy and I'd only be one of so many . . . but that was never the case."

Now, at Thanksgiving time, we are asking you to contribute to Presbyterian-St. Luke's Hospital. We are asking your help for suffering people who have no one to turn to, and for medical and nursing education that will benefit us all. Won't you please send a contribution—and make it as big as you possibly can? A return envelope is enclosed.

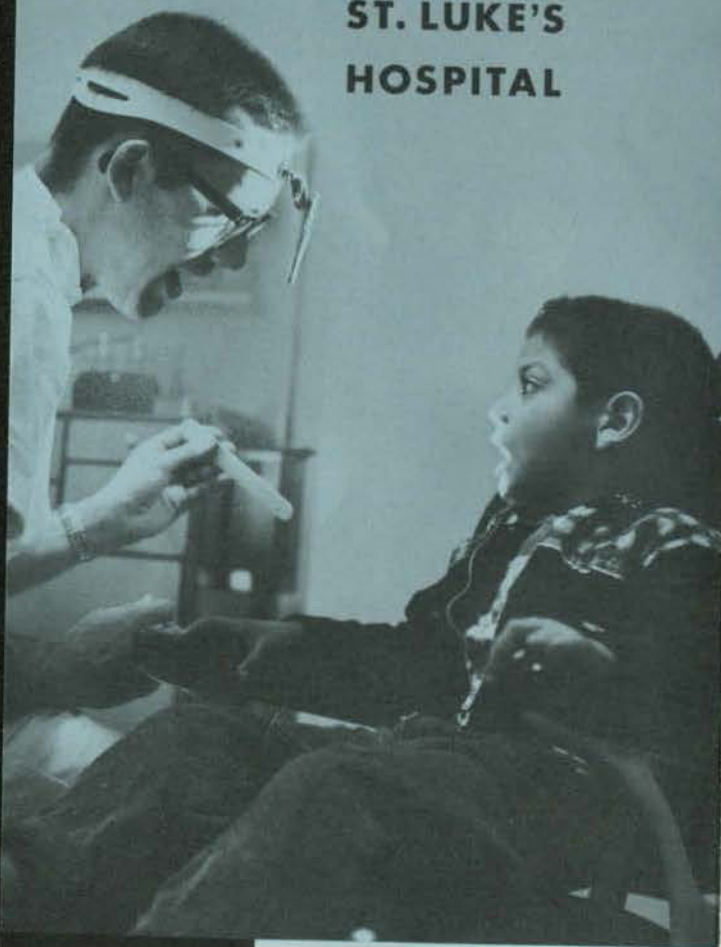
THE WOMAN'S BOARD PRESBYTERIAN- ST. LUKE'S HOSPITAL



More nurses. Part of the fund we are raising will go toward costs of medical education, including nursing education.

You lighten
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of a great medical center
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- \$10.00** provides a month's average supply of insulin or cortisone; or a pair of glasses.
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- \$100.00** provides funds toward monthly cost of educating one young doctor or student nurse.

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Please make your check payable to Woman's Board, Presbyterian-St. Luke's Hospital. Your contribution is tax deductible, of course.

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IF
YOU
COULD
ONLY
SEE
THEM...



WE WOULDN'T
NEED TO ASK YOU
TO HELP



DEDICATION AND TOUR



JELKE MEMORIAL BUILDING

Wednesday, November 2, 1960



No Damper



Mrs. John W. Sheldon (left) and Mrs. Kenneth F. Haelsig were among the many who lunched before the St. Luke's fashion show at the Casino which served an ample buffet for "St. Luke's day."



Wearing the most universally adopted off-the-runway fashion of the day—a matching plastic raincoat, with rainhat hugging the temples—Mrs. C. Lewis Meyer arrived at the Casino for lunch.

SOCIETY IN CHICAGO

8 St. Luke's Cinderellas Crowned

BY PATRICIA MOORE

Eight women were going home from the St. Luke's fashion show as genuine Cinderellas. And 12 little boys were going home with Halloween costumes.

It's a tossup as to who is happiest.

The women appearing in one section of the two-hour fashion extravaganza Wednesday afternoon at Medinah Temple were given their entire outfits—shoes,

BACKSTAGE scenes: Conservative Mrs. Potter Palmer IV eying the three-toned orange wool coat she was going to model with a sable

"What was that 26 or 27 years ago now?"

When someone said 33 years, she gasped and disbelievingly shook her head.

Mrs. A. Watson Armour is another who has attended "every year . . . yes, every year." But Mrs. A. Watson Armour II, who has worked on or been in the show for 27 or 28 years, was in for a treat.

"I can't remember ever just seeing a show before," she called gaily at the Ca-

Some come year after year because of family ties with St. Luke's; others because they simply happen to enjoy the fashion pageantry and a chance to see friends.

Mrs. Nelson Barnes was a boxholder at the first St. Luke's show 33 years ago and she had a box seat again for Wednesday.

"I hope they show long evening gowns this year," she ventured before attending the show with Mrs.

Charles Pearce. "The long ones are so much prettier."

Mrs. Barnes went to the first show because her daughter, Mrs. Louis Sudler, was modeling and has modeled each year until today's show.

MRS. PHILIP K. Wrigley was in the audience at the first show in 1927 and was in Medinah Temple today to see her daughter-in-law, Mrs. William Wrigley, appear on the runway.

Mrs. Wrigley recalls that she was on the St. Luke's committee when the fashion show originated.

"We didn't know if it would be a success. Fashion shows were an unknown quantity then," she said.

Mrs. Wrigley is no longer on the fashion show board, but she's still a faithful in the audience.

(The show has raised about \$60,000 each year in recent times.)



Mrs. Rockefeller Prentice trudges wistfully through the rain to the Casino where she was hostess at a luncheon for Passavant workers before the St. Luke's fashion show.

CHICAGO DAILY NEWS
For and about
WOMEN

WEDNESDAY, OCT. 19, 1960
 SEC. FOUR ★★PAGE 55

gloves and floor length evening gowns.

THE GOWNS had been specially designed for them by Gustave Tassell and were shown for Carson Pirie Scott & Co. The store presented the dresses as gifts to Mrs. Cyrus MacKinnon, Mrs. Robert Anderson, Mrs. Homer Hargrave Jr., Mrs. Grinnell Burke, Mrs. Dunham Byrne, Mrs. John Dern Jr., Mrs. C. Foster Brown and Mrs. James Goff.

When the ladies wear the gowns again we assume they will skip the high tulle turbans worn with each.

The boys in this fashion number were presented with their outfits. Mrs. Thierry McCormick was delighted because it saved buying Halloween outfits for sons Chris and Tony.

FASHION SHOW day started before 9 a.m. when the first group of models was due at Medinah Temple. First step in preparation for their runway appearance was makeup, done in five-minute shifts by 22 artists from Elizabeth Arden salon.

Miss Arden's truck of makeup was already unloaded. The 25 pounds of cotton were puffed and ready, the five gallons of cleansing lotion shaken up.

toque . . . a plainclothes detective, hired to keep an eye on the precious gowns, furs and jewels, watching the 152 models scamper around in dressing gowns and various stage of dress and undress, remarking, "It doesn't bother me one iota . . . but of course, I'm not immune."

Mrs. C. Carter Smith Jr. in the new pasty vamp-look make up . . . Geraldine Taylor walking up and down to break in a new pair of shoes . . . models arriving in raincoats and plastic hoods to save their newly set high coiffures.

TWO HOURS before show-time at 2:30 luncheons filled the private clubs all over town.

Long black Cadillacs, one sumptuous gray Rolls Royce (delivering Mrs. Clive Runnells) and cab after cab rolled up brining Lake Forest to its favorite city gathering place, the Casino.

Through the rain, through fog and through some snowflakes the well-dressed women came—with some of the fabled dedication of the postmen—to society's fashion show of shows.

"YES, I'VE been coming to see the show ever since it started," pleasant Mrs. Stanley Keith remarked.

FOR THE first time in its 33-year history St. Luke's featured several men-about-town modeling the newest in men's fashions.

They included A. Bradley Eben (whose pretty wife also is a model), Eugene Barrett, George Rich III, Eugene Cary and Walter Watson.

Several bachelors were being used elsewhere in the show wearing exaggerated animal headdresses for a "Beauty and the Beast" parade of clothes.

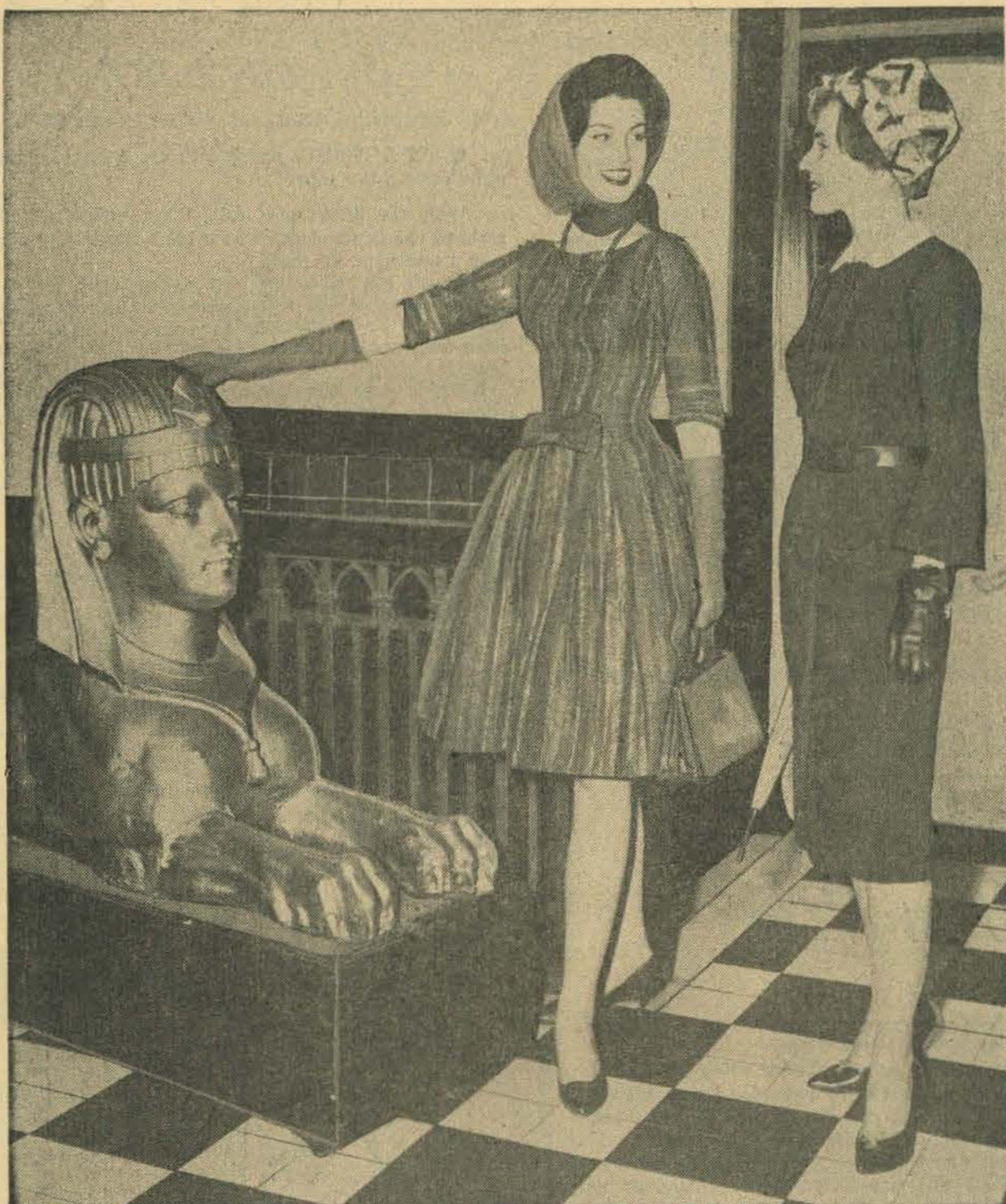
NEW MODELS for this year's runway classic are:

Tina Cassinerio, Mrs. Irving W. Colburn, Mrs. James R. Coulter, Mrs. William B. Davies, Marcia Davis, Mrs. John V. Farwell IV, Mrs. Bennet B. Harvey Jr., Mrs. Hays MacFarland Jr., Carlotta McGuire, Geraldine Taylor, Mrs. Robert W. Tullis, Mrs. David Harris Ward and Holly Williams.

Each appears in the special setting of Grecian columns and fountains in the jewels, furs and gowns that are St. Luke's specialties. This year the show kept its custom of emphasis on evening clothes.

THE TRADITION of St. Luke's fashion shows evokes a particular loyalty among its followers.

Today's St. Luke's Show



● TWO OF THE most beautiful women in today's St. Luke's Fashion show—Carlotta McGuire and her mother, "Carlotta Sr.," Mrs. John A. McGuire. Stunning two-some was snapped at rehearsal in Medinah temple for today's big fashion extravanza. [See the Social World on next page.]

● INSTRUCTOR Mrs. Jeffrey R. Short Jr. [left] follows her "pupil," model Mrs. Harold Wilhelm, down makeshift stairs. [See the Social World on next page.] Today's glamorous show has an elegant, classical Grecian setting.

CHICAGO'S AMERICAN
Photo by Howard Borvial

ST. LUKE'S FASHION SHOW
October 19, 1960
MEDINAH TEMPLE

PRESS PASS

Admit one _____

Please enter 15 E. Ontario St.

Signed _____
Publicity Committee

THE SOCIAL WORLD

This Is the Day of St. Luke's Big Show

BY VIRGINIA LEE

THE BASEMENT of Medinah temple is a wondrous place. It's a sometime haunt of clowns.

It's a banquet and ballroom where as many as 1,800 people have danced a night away.

Today it is a bee-hive busy dressing room for 152 models, guarded by 13 steely eyed Pinkerton detectives.

The St. Luke's fashion show begins at 2:30 p. m. today. Televised portion begins at the same time. On the stage, as a amateur mannequins, will parade some of this town's most charming women in society—women not just with beauty and brains, but also with personality.

Women, for instance, such as Mrs. James W. Alsdorf, Mrs. Laurance H. Armour Jr., Mrs. William T. Bacon Jr., Mrs. Daggett Harvey, Mrs. Silas S. Cathcart, Mrs. James L. Garard, Mrs. William C. Douglas, Mrs. George M. Keller Jr., Mrs. Marshall Field Jr., Mrs. Alexander Cochrane Jr., Mrs. William F. Ford, Mrs. Robert W. Tullis, Mrs. Hans von Leden, Mrs. James W. Pope, Mrs. Bruce A. Norris, Mrs. David B. Peck III, Mrs. Bernard F. Rogers III, Mrs. J. Sanford Rose, Mrs. Harry B. Clow Jr., and Mrs. John T. Landreth.

By 9 this morning the models began trickling in to the cluttered, marble-floored, wired-for-sound, basement at Medinah.

This, after all, is big business charity. Show last year chalked up \$67,487.91 profit for Presbyterian-St. Luke's hospital.

In the basement, the public address system blurts announcements by Mrs. Seymour Wheeler and models line up in the make-up room.

A sign proclaims, "Maine Chance—St. Luke's Branch." Earlier in the morning a truck from Elizabeth Arden's salon had drawn up, unloaded make-up supplies: 20,000 facial tissues, 4 gallons of skin lotion, 6 pounds of face powder, 450 cotton pads iced overnight, 72 cans of hair spray.

Girdles snap. Hair is tortured into intricate patterns. Small boys race around the premises snatching up

women's hats and trying on discarded jewelry. Three TV sets play soap opera. A contingent of nurses from Presbyterian-St. Luke's hospital waits quietly on folding chairs. The microphone roars instructions.

Ten hairdressers, 25 make-up women, 13 black clad maids work feverishly. A model, her great pink-tulle turban sprigged with roses topping a terry cloth bathrobe, wanders about



MRS. GEORGE KELLER JR.

snapping pictures.

Upstairs the audience, shepherded by 62 Andy Frain ushers, begins to gather. "Girls," cries Mrs. Wheeler, I hate to tell you, but on live TV you've got to be on time."

Stage manager John Holabird tosses signals, Mrs. Theodore Tieken tosses signals, Mrs. Paul W. Oliver tosses signals, commentator Lee Phillips tosses signals.

"GIRLS!" cries Mrs. Wheeler to the models still in the basement, "this is it!"

The 34th annual St. Luke's Fashion show is under way.

A NIGHT AT THE OPERA

Society Has Ball During and Afterward

BY LOIS BAUR

OPERA ATTRACTS OPULENCE. Between my arrival at 7:45 p. m. at the Civic Opera house last night and the 8 p. m. curtain, I clocked 34 millionaires. Then they hurried in so thick and fast I lost count.

Opera opening night traditionally is not for those who love opera—

but rather for those who love being seen at opera. That was obvious last night at the opening of Lyric Opera's seventh season. They arrived late. They left before the end of the act. They lingered in the bars after intermission. In other words, the tone of the evening was gaiety—not music appreciation.

But they dressed last night—to the teeth! You could visualize the tissue paper newness of some of the gowns.

There were lots of chinchilla—heirloom jewels being aired from the family vault—top hats, white tie, even a few opera capes, and a caracul collared black chesterfield.

There were satin ball gowns, sequin ball gowns, ball gowns with matching coats, a ball gown bordered in sable, a cellophane ball gown trimmed in mink.

There was even a floor length cape made of broadtail and lavishly collared in chinchilla—and there was Mrs. John Orndorff garbed in a costume of the "Don Carlo" era.

ONLY ONE, Mrs. James Pope, was frank to admit her Pauline Trigere—black and white and breath-taking—was "last year's St. Luke's."

Mrs. Frederick G. Wacker Jr. admitted her hair was phony—she wore a bouffant white wig, was having a hilarious time with it.

LOIS BAUR
Society Editor

Sybil Lillie, Virginia Lee,
and Penny Jones,
Reporters

On Election Day:

Women to Hear Fashion Expert

BY ELEANOR PAGE

NEXT to watching fashions on parade, learning about the ins and outs of design in a famed Paris couture house interests women. So the entertainment committee of the Woman's Athletic club figures, anyway, and that's why Ginette Spanier, author of "It Isn't All Mink," and director of the House of Balmain in Paris, will speak on "The Fascinating World of le Couturier" at 11 a. m. Nov. 8.

"Vote first, then come to the club to hear Mme. Spanier," was the suggestion at luncheon yesterday in the club's imposing Michigan avenue headquarters.

But fashion isn't all that interests women, judging from the club calendar which made the rounds at the luncheon.

Vincent Sheean, speaking on "One Man's Appreciation of Life," will open the fall lecture series this morning. Dr. Barry Farrell will speak on "Communist World as It Looks Today" on Oct. 25; Anne Wilson will be heard on "The Ballet Story" Nov. 22, and for members only there will be a series on financial problems—investing and estate matters—Nov. 2, Nov. 9, and Nov. 30. Speakers will be Dr. Beryl W. Sprinkel, William C. Norby, and William O. Heath, all of the Harris Trust and Savings bank.

The club's dining room was crowded yesterday because of the season's first bridge lecture. No matter how often members attending fashion shows or lectures in the club resolve to "think thin," she forgets calories when she sits down to luncheon afterwards

because few can resist the cuisine.

Dieter's Luncheon

A special dieter's luncheon is served daily, but that's not why the luncheon room is crowded! In fact, it's sold out from one year to the next before the St. Luke's fashion show [Oct. 19 this year], and



Chicago Daily Tribune

Today with
Women

H* PART 3 - PAGE 3
TUESDAY, OCTOBER 11, 1960

"you couldn't get another woman in the dining room that day with a shoehorn," was the word yesterday.

Redecoration of the club's paneled library is about completed. Mrs. Rudy Ruggles heads the decorating committee, and Mrs. Lydia Beckwith Lee is the decorator. Her mother, the late Mrs. John D. Black, [formerly Mrs. Warren Beckwith] was an early member of the club.

New Officers

The auxiliary elected Mrs. H. Karl von Maltitz president.

She succeeds Mrs. Henry L. Schroeder, who presided. Other officers chosen were Mrs. Brackett D. Denniston Jr., Mrs. Cushman B. Bissell Jr. and Mrs. Charles A. Heubner, vice

presidents; Mrs. Walter A. Stuhr, and Mrs. Hubert Kampp, secretaries, and Mrs. Joseph Regenstein Jr., treasurer.

Judge B. Fain Tucker was accorded guest honors at the luncheon.

The committee for the meeting was headed by Mrs. Charles Leonard. One of her helpers, Mrs. Robert Elson, was an absentee; she had been excused to rehearse for the St. Luke's Fashion show. But Mrs. Erle K. Baker and Mrs. Harold C. Miller were there to assist their chairman.



Mrs. von Maltitz

TRIBUNE
OCTOBER 14th
1960

A FASHION FIRST

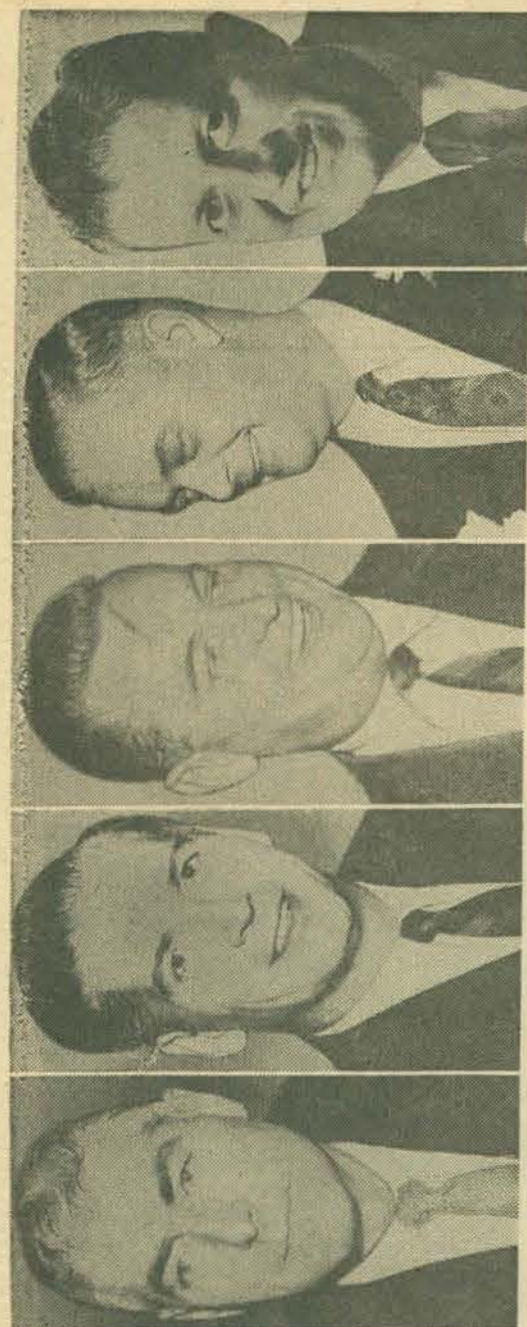
They'll Join Ladies
At St. Luke's Show

For the first time in the history of St. Luke's Fashion Show, men's fashions will be presented on their own.

TABBED as "Esquire Fashions," the outfits will be worn by five models to demonstrate Chicago's Cosmopolitan Look. The models are A. Bradley Eben, Eugene Barrett, George Rich III, Eugene Cary, Walter J. Watson and Eugene Cary.

The clothes, which will be accessorized by Freeman shoes, Churchill hats and Arrow shirts, are being made to order.

THE FASHION show, which will benefit Presbyterian-St. Luke's Hospital, will be held Wednesday in the Medinah Temple.



Walter J. Watson

Eugene Cary

George Rich III

Eugene Barrett

A. Bradley Eben

St. Luke's show will have the masculine touch



manager, who wore beaded w
Votto (left), who made Amer
Christopher West, stage direc

Fashion Shows
This Week

Monday—"Salute St. Luke's" luncheon showing, Camellia House, Drake hotel, presented by Bonwit Teller.

Showings of Vanity Fair lingerie, 2:30 and 6 p. m., with informal modeling from 3 to 5 p. m., second floor, Chas. A. Stevens & Co.

Luncheon showing, noon to 1:30 p. m., Carousel-in-the-Sky, Morrison hotel.

Informal modeling of Gustave Tassell creations, with a personal appearance by the designer, 1 to 7 p. m., Inner Circle, Carson Pirie Scott & Co.; repeated Tuesday, 11 a. m. to 4 p. m.

Showing of career girl fashions, 5:30 p. m., Bramson's, 160 N. Michigan av.

Luncheon showing, 1:30 p. m., Surf and Surrey restaurant, 50th street at the lake.

CHICAGO DAILY NEWS
For and about
WOMEN

TUESDAY, OCT. 18, 1960
SEC. TWO ★ PAGE 21

CHATTER--

Among the myriad of luncheons being planned before St. Luke's 34th annual fashion show Wednesday at Medinah temple are se

CHICAGO DAILY NEWS
For and about
WOMEN

MONDAY, OCT. 17, 1960
SEC. TWO ★ PAGE 25

SOCIETY IN CHICAGO

Author Gives
Lowdown on
High Society

BY PATRICIA MOORE

Chicago Society, according to the newest book on Inner Circles, is easy to crack.

All it takes is shrewd calculations, money, perhaps a few business connections and a lot of charity work.

The proper steps for the climber on the social ladder are laid down by an attractive easterner, Lucy Kavalier, in "The Private World of High Society."

The rules are supposed to bring results anywhere but in a section devoted to Society throughout the United States the author points out that Chicago is ripe grounds for the man or woman with social aspirations.

HERE'S how Miss Kavalier rates the cities in degrees of difficultness to break into Society:

1. Charleston, Philadelphia, New Orleans—hardest.
2. Boston, San Francisco—next hardest.
3. New York.
4. Atlanta, Houston.
5. Dallas, Los Angeles.
6. Chicago—"many opportunities for outsiders."
7. Washington, D.C.—"wide open."

THE BOOK is a Bible for climbers, outlining in detail the steps to be taken and the possible pitfalls. Among the requirements are the "right schools." The book includes a listing of 130 top private schools in the country.

Just one from Illinois is listed, Lake Forest Academy. That will come as no surprise to our inner circles who send their sons and daughters to Eastern preparatory schools.

Dancing classes, sub-debutante parties, debuts, homes, the "right" suburb or city location, vacation choices, manner of speech, club membership, charity work and even hairdos are touched on as other steps.

The author points out that money is essential simply because "being social" is expensive.

ON THE subject of the Social Register, the author points out that it's "in" to call it a glorified telephone directory even when you don't mean it.

On the subject of where to live the Woodley rd. set should be set up to know that Mrs. Kavalier says, "Winnetka, Dedham, Chestnut Hill... is there anyone who does not know what they stand for?" Lake Forest is the only other Chicago suburb besides Winnetka mentioned as acceptable.

THE PASSAVANT Cotillion is the only Chicago mass debut listed as "in."

and Passavant hospital and Presbyterian-St. Luke's hospital as the top social charities of our town.

Just two Chicago women, Mrs. Chauncey McCormick and Mrs. Howard Linn, are mentioned by name in the book. She refers to Mrs. McCormick's election by a poll conducted by the Chicago Daily News as "Queen of Society."

ON THE subject of Chicago Society:

"Chicago socialites view Chicago society in much the same way that Texans view Texas: It is the center of the country, that is all.

"To hear them tell it, Chicago society is older than Philadelphia's, more exclusive than Charleston's, more glamorous than New York's.

"No socialites anywhere can compare with Mrs. Chauncey McCormick or Mrs. Howard Linn. No social affair anywhere is as exclusive as the December Ball."

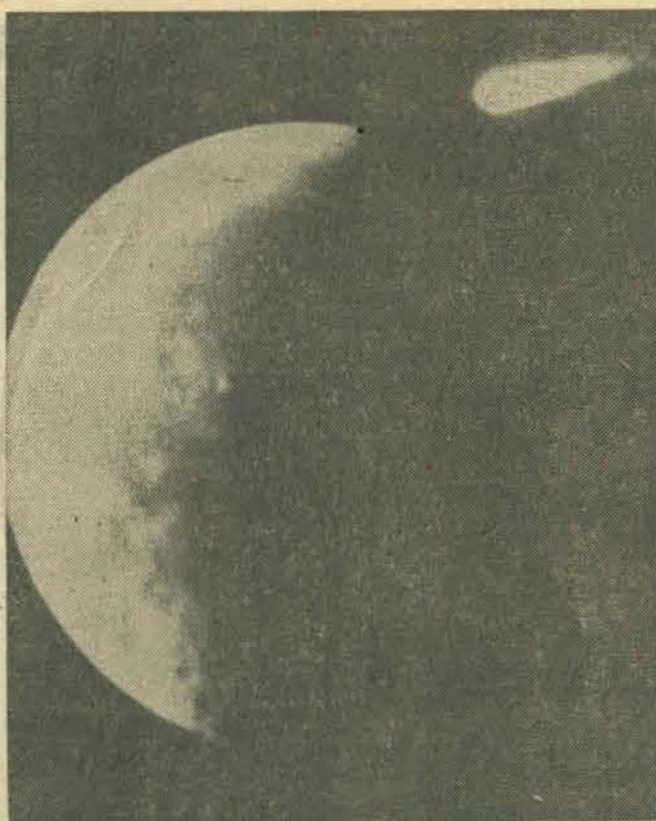
And, as the author of the new book says in the book, you can have a nervous breakdown trying to achieve all this glory.

fashion extravaganza keeps an extensive cross file on sizes and measurements of all models.

This includes some of the attractive committee members who might be called in at the last minute as substitutes for absent models.

One exhibitor demanded very exact information a few weeks ago about the young society woman who will model clothes from his shop. He wanted to know her measurements from waistline to floor and from the back of her neck to the floor.

Mazeroski Homer—N.U. Proposes Campus Expansion Into Lake



[AP Wirephoto]

Tail flame of Atlas missile, which carried three mice 5,000 miles along Atlantic range, appears to be heading for the moon in unusual photo.

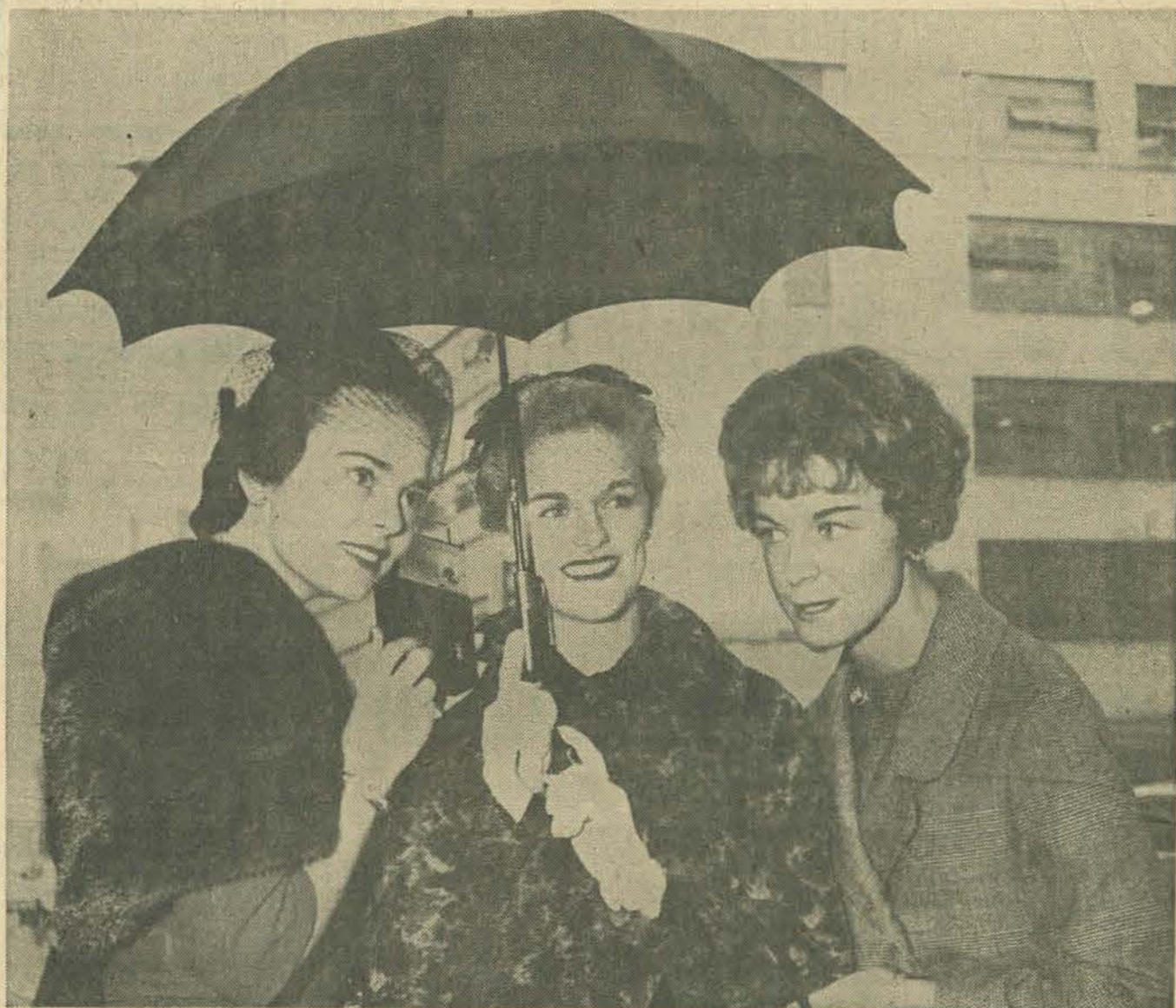
(Story on page 5)



[AP Wirephoto]

Police leading two Cubans away from Cuban consulate in Miami after about 30 exiles from Castro regime wrecked offices and took passport forms.

(Story on page 1)



[TRIBUNE Photo]

Pausing outside Medinah temple as they arrive for rehearsal of modeling chores for St. Luke's fashion show, Mrs. Homer P. Hargrave Jr., Mrs. William Wrigley, and Mrs. Robert L. Lasater Jr. (left to right) listen to radio broadcast of world series title game.

(Story in Women's section)

St. Luke's Show Plans

Many New Models Appear at Rehearsal

BY ELEANOR PAGE

(Picture on back page)
WHO are the young women whose "beauty, prestige, and personality" earned them an invitation to model for the first time in a St. Luke's Fashion show? A sizable group of them were among the 152 models attending a rehearsal yesterday in Medinah temple for the big fashion show to be held next Wednesday afternoon as a Presbyterian-St. Luke's hospital benefit.

Several of them will be in the wedding scene, including the bride, Mrs. Robert Wood Tullis, the former Robin Rowan, herself a bride of last July, and two of her attendants, Mrs. Irving W. Colburn and Mrs. John V. Farwell IV. The other brides-

maids, Mrs. William S. Covington Jr. and Mrs. James L. Garard Jr., have appeared previously.

Other Models

Also new to the show this year are Miss Tina Cassinerio, tall and blonde; Mrs. Bennet B. Harvey Jr., Mrs. Hays MacFarland Jr., and Miss Carlotta McGuire, all with raven tresses; Mrs. Potter Palmer IV, Mrs. William B. Davies, Miss Marcia Davis, Miss Geraldine Taylor, Mrs. David Harris Ward, Miss Holly Williams, and Mrs. James R. Coulter.

Mrs. Farwell and Mrs. Palmer certainly qualify in the "prestige" category because of the distinguished old Chicago names they bear. Mrs. Farwell and Mrs. Harvey are daughter-in-law and daughter,

respectively, of long time St. Luke's board members, Mrs. Farwell III and Mrs. Robert M. Adams.

The mannequins received instructions on how to walk



Mrs. Potter Palmer IV

and how to make an entrance from Helen Ticken Geraghty, director of the show. Mrs. Ward and Mrs. Tullis, recent brides, can put the lesson to good use at the opening of the Lyric Opera tonight when they'll be in a box with their husbands' parents, the William H. Mitchells and the J. Harris Wards.

Time Schedule

The St. Luke's committee is noted for keeping its shows to a strict time schedule, and yesterday's rehearsal ran well ahead of time. Some experienced mannequins, among them Mrs. J. Bernard Mullen

Jr., Mrs. Charles F. Short Jr., Mrs. Joseph O'Neil Jr., Mrs. Arthur I. Appleton, and Mrs. George M. Keller Jr., walked around with the neophytes to help show them the ropes.

For the first time the committee has invited Miss Chicago—lovely Miss Margaret N. McDowell this year—to model in the show.

A near crisis arose when it was found finger sandwiches—instead of the more substantial variety—had been sent over for the luncheon break by mistake. Heartier replacements were rushed in and passed out, on stage, to those involved in the afternoon rehearsal.

CHICAGO'S AMERICAN
FRIDAY OCTOBER 14, 1960
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CHICAGO'S AMERICAN Photo by Bill Gorgo

● EDWARD H. COCHRANE of Palm Beach serves his wife a drink during intermission at last night's opening of 70th Chicago Symphony season. Marge Cochrane is in town to model in next Wednesday's St. Luke's Fashion show.

THE SOCIAL WORLD

Musical History Repeats Itself

BY VIRGINIA LEE

"THE CHICAGO SYMPHONY ORCHESTRA played Wagner brilliantly before a glittering audience of first nighters.

"In the applauding throng were the Fairbanks, Ryersons, McCormicks, Hoyts, and Fields."

Sound like an account of last night's opening of the symphony in Orchestra hall?

Could be.

But it happens actually to be an account of the FIRST night of the Chicago Symphony—Oct. 17, 1891.

Which is not surprising to anyone in the know. Of all of Chicago's cultural and social traditions, the symphony is the most unchanging.

Back in 1891, one of the most OK ways to show your in-ness in the inner-in circle of Chicago society was to take a box in the Auditorium for the symphony season.

Ditto 1960. Delete "Auditorium." Substitute "Orchestra hall."

Always the symphony has attracted the real music lovers, the "we're not just here to dress up—we're here to hear MUSIC" types.

If the opera opening is a kind of musical Las Vegas, the symphony opening is Boston serious and select.

Last night's 70th opening of the symphony was no exception.

The orchestra played Wagner. The junior Kellogg Fairbanks had a box. The Edward L. Ryersons had a box.

The names, the music, the atmosphere were familiar. It could almost have been 1891 again.

But one pleasure was missing.

According to a contemporary newspaper account of that first symphony opening: "Several infants in

arms were admitted to listen to the advanced modern music of Dvorak and Tchaikovsky, and one baby furnished an audible obligato to the concerto."

SPARTANS AT "SPARTACUS": The guy who said "Me wear black tie to a movie—are you mad?" wasn't exactly outnumbered in his business suit last night at the "Spartacus" premiere in McVickers theater. Audience, for the 3½ hour spectacle, was about half black tie, half not.

Among those spotted were the Joseph Nellises, Hall Adams, Merrill Meigs, George Rich III, the James McGuinns [she on crutches], the Max Blouets, the Gene Barretts, Ivan Albright, the junior Marshall Haywoods, and Mr. and Mrs. William Bowes.

ST. LUKE'S BEAT: Not hard to tell it's St. Luke's Fashion show time again. When the doors of Medinah temple start swinging open for the cream of Lake Forest:

Chicago Daily Tribune
Women
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FRIDAY, OCTOBER 14, 1960

CHICAGO'S AMERICAN
SUNDAY OCTOBER 16, 1960

4 **** *



DALY DIARY

By Maggie's Daily

SMEARS SELL . . . Haven't found a Chicagoan yet who had anything good to say about the SatEvePost article about our town, but it sold magazines. Distributors report Post circulation in this area is double the usual total.

TV TATTLING . . . Sen. Paul Douglas on taped session of "City Desk" [today, 3 p. m., channel 5] became so excited about his opponent's [Samuel Witwer] attack on the validity of his air force procurement investigation that he produced numerous records which he tossed to reporters to emphasize his point. His assistant, Howard Shuman, concerned lest the valuable records be misplaced, scrambled to retrieve them, heedless of the TV cameras grinding way. . . . So if you watch the show and see Mr. S., you'll know what he's about.

MOVIE MEMOS . . . Listened to Stanley Kramer, producer of string of movie successes ["Champion," "The Defiant Ones," "On the Beach," and now "Inherit the Wind"], as this articulate gentleman talked about movie making, the Nueruberg trials, America's responsibility to world society.

He was beautifully groomed, and wore a simple gold wedding band. I thought he looked much more like the chairman of the board of a big business rather than the highly imaginative and skillful artist that he is.

Seen in the Pump Room-Kirk Douglas who starred in Kramer's "Champion," talking fluent French with Mrs. Max Blouet. He learned it while making "Van Gogh."

Producer Samuel Bronson has signed Sophia Loren to star in "El Cid" with Charlton Heston, to start shooting the end of this month. This will be the second of Bronson's spectacles and will be released in 1961 after "King of Kings." Ava Gardner turned down the Loren role. . . . Seems a pity [as it is to be filmed in Spain, her adopted country].

TOMORROW'S THE BIG DAY for fashion and society in Chicago—the day of the St. Luke's Fashion show. Naturally, fashionable luncheons are popping up all over town preceding the show—some even given by models who'll be too busy to attend!

Typical of this absentee hostess set is Mrs. Roy Tuchbreiter, who's entertaining in the Arts club.

Women's Athletic club hostesses include Mrs. Homer Dixon, Mrs. S. Austin Pope, Mrs. William Sloan, and Mrs. Earle Zimmerman.

THE SOCIAL WORLD

CHICAGO'S AMERICAN
TUESDAY OCTOBER 18
1960

ANN MARSTERS

FLASH FROM St. Luke's Fashion Show headquarters. Some tickets still are available for this, the most important fashion event of the season, to be held tomorrow at Medinah Temple. For tickets call WH 4-1794.

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NIGHT TIME . . . Our town's Bob Newhart, a smash at the Crescendo in Hollywood, brought out stars who do not frequent night clubs, for his opening—the Jimmy Stewarts and the Henry Fondas. After the show, he entertained his new heart, Anna Kashfi, the 'ex-Mrs. Marlon Brando.

Phyllis Diller and her husband are coming for her Halloween opening at Mister Kelly's. Her five children will join them on the Dillers' 21st anniversary in early November. The crazy blonde pal is as fine a mother as she is a comedienne.

MEMOS FROM MAGGIE. . . . The annual St. Luke's Fashion show, a society must, will have an added dividend Wednesday. The show's theme is "Beauty and the Beast" and the "beasts" are Frank [Skip] Dixon, the wolf, Frank Gillespie Jr., the bear; George Plamondon III, the tiger, and Kent [Kip] Kelly, the fox. Do you feel you're properly cast, gentlemen?

CHICAGO'S AMERICAN
TUESDAY OCTOBER 8
1960

ANN MARSTERS

FLASH FROM St. Luke's Fashion Show headquarters. Some tickets still are available for this, the most important fashion event of the season, to be held tomorrow at Medinah Temple. For tickets call WH 4-1794.

If the opera opening is a kind of musical comedy, the symphony opening is Boston serious and select. Last night's 70th opening of the symphony was no exception.

The orchestra played Wagner. The junior Kellogg Fairbanks had a box. The Edward L. Ryersons had a box.

The names, the music, the atmosphere were familiar. It could almost have been 1891 again.

But one pleasure was missing.

According to a contemporary newspaper account of that first symphony opening: "Several infants in

arms were admitted to listen to the advanced modern music of Dvorak and Tchaikovsky, and one baby furnished an audible obligato to the concerto."

SPARTANS AT "SPARTACUS": The guy who said "Me wear black tie to a movie—are you mad?" wasn't exactly outnumbered in his business suit last night at the "Spartacus" premiere in McVickers theater. Audience, for the 3½ hour spectacle, was about half black tie, half not.

Among those spotted were the Joseph Nellises, Hall Adams, Merrill Meigs, George Rich III, the James McGuinns [she on crutches], the Max Blouets, the Gene Barretts, Ivan Albright, the junior Marshall Haywoods, and Mr. and Mrs. William Bowes.

ST. LUKE'S BEAT: Not hard to tell it's St. Luke's Fashion show time again. When the doors of Medinah temple start swinging open for the cream of Lake Forest; when the most elegant women in town sit in the cold damp basement of the temple eating balogna sandwiches; when Helen Tieken Geraghty gets that certain look in her eye—it's St. Luke's time.

Yesterday's first rehearsal [the show is being held next Wednesday] was typical of all St. Luke's rehearsals. You could stand in the middle of the stage and throw a Social Register in any direction and maim a dozen listees with one blow.

The advice to models is still as daffily in group as ever: "There's a wonderful committee that's going to routine you on pivoting" . . . "Your family and friends will undoubtedly be sitting on the first floor, but look up and smile at the balconies—it's the gracious thing to do."

Naturally there are the usual numbers of females, wandering across the wrong side of the stage, bumping into each other, walking too fast or too slow.

There also are some stunning and professional standouts: Mrs. Arthur Appleton, giving it that old Hollywood pizzazz; the Carlotta McGuires — Jr., and Sr.—both luscious—in brown touched with orange and looking like a TV mother and daughter ad; Jana Wacker and her twin look alike, new model Marcia Davis.

My personal nominee for handsomest woman present: Mrs. Lester Armour, in from Lake Forest in a collegiate rain coat and looking, as she always does, aristocratic, natural, and just ectly right.

Tickets at \$3, \$5, \$7, and \$12 for the Oct. 19 St. Luke's fashion show may still be purchased by calling WH 4-1794.



MRS. RYERSON



Crowd Attends Arden Shore Bazaar

The largest crowd ever to attend an Arden Shore bazaar came to the one given on Oct. 6 at Arden Shore in Lake Bluff, by the Arden Shore Association. Left to right are Mrs. W. L. Flint, Wilmette, co-chairman; Mrs. J. Hampton Price, Evanston, chairman; Mrs. Fred Bruce, Evanston, member of committee; and Mrs. Leslie Laidlaw, Glenview, co-chairman of the Evanston committee which ran the country store booth. (Mer-Jac Studio photo)

St. Luke's 34th Annual Fashion Show Draws Capacity Crowd

By Charlotte Teeman

With all the glamor of a Broadway spectacular, including the artistic and professional technique resulting from the skilled and capable workers, the 34th annual St. Luke's fashion show raised the curtain Oct. 19, on a "four star hit." Despite the bleak, rainy day throngs of gaily dressed women streamed into the Medinah Temple for a 2:30-o'clock-in-the-afternoon curtain and remained spellbound for two hours while they witnessed beautiful fashions against a Grecian background combined with all the flair that makes St. Luke's fashion show a Chicago high light.

A cascading waterfall, soft music, and Grecian pillars produced an effect of a fashion fairyland with glimpses of familiar faces giving it the touch of reality. Among the North Shore women appearing as mannequins were, from Winnetka, Mrs. John McGuire who has graced many a St. Luke's fashion benefit, and dark and willowy Mrs. Henry Bartholomay III, who was a perfect selection for the elegant jewelry that she was chosen to wear. Mrs. Cyrus MacKinnon, a symbol of autumn, graced the stage, and Mrs. Walter Cherry Jr., was outstanding in a lovely pink evening gown frosted with brown Chantilly lace and tulle. Gracing the furs they wore were Mrs. Harold Wilhelm, Wilmette, and Mrs. Arthur Dole III. Evening gowns were enhanced by models, Mrs. Charles W. Zimmerman, Northfield; and Mrs. Edward Newton Cheek Jr., Mrs. Hunt Hamill,

and Mrs. James W. Alsdorf, all of Winnetka.

In Bridal Party

Chosen for the bridal party, a high light of the show, was Mrs. James L. Garard Jr., Northfield, charming in her red bridesmaid gown with a tiny matching chap-eau. Showing jewels to an advantage were Mrs. James G. Dern, Winnetka, and Mrs. Raymond Morgan Chaffe of the Glen View Club. Mrs. William Ford wore a fabulous mink coat with distinctive grace and in direct contrast of outfit but with the same skill of modeling was another Winnetkan, Mrs. Hans. W. Wanders, in a bright ski outfit.

Other North Shore models as lovely as the creations they wore were Mrs. Charles H. Percy, Kenilworth; Mrs. Arthur Appleton, Northfield; Mrs. Norman McClave Jr., Mrs. Robert Crane, Mrs. Charles Short Jr., Mrs. William Culter, Miss Carla Esch, Mrs. Joseph O'Neil Jr., Mrs. John F. Miliken, Mrs. C. Foster Brown Jr., Miss Madeleine Mackenzie, Mrs. James A. Babson, Mrs. H. Norbert Kirchdorfer, Mrs. Edward S. Seaton, Miss Carlotta McGuire, Mrs. Alexander Cochrane Jr., and Mrs. Edward H. Cochrane, all of Winnetka; Mrs. Samuel G. Goss III, Mrs. R. Louis Ware, and Mrs. Thomas A. Reynolds Jr., of Northfield; Mrs. Jay Whipple Jr., Northbrook; and Mrs. Grinnell Burke, Glenview.

Steal Scenes

Scene stealers in the elegant fashion show were young Henry Clay Wood Jr., Northfield, and Robert Stenson II, Robert Volckens, and Gerald B. Stenson, all of Winnetka, who put their school books aside for the day and were transformed by costume spring and summer symbols which they carried off with the skill of veterans.

Enjoying the show and looking very much as if they could be models themselves were several North Shore women seen chatting during intermission. The group included Mrs. John Muhlike, Northbrook; Mrs. Grant Gardner, Glenview; Mrs. Kenneth Hart, Northfield; Mrs. Chester Green, Wilmette; Mrs. Robert Davis and Mrs. Richard Burrill, both of Winnetka.

The Woman's Board of Presbyterian-St. Luke's Hospital has surpassed itself once more in its fashion show benefit, "The Good Hands of Fashion," which lent itself not only to entertainment but for the benefit of charity.

Roycemore Holds Annual Meeting

The 45th annual meeting of Roycemore School was held in the music room of the school yesterday evening. Highlighting the occasion was the presentation of citations to Evanstonians Charles S. Kelly, former chairman of the board; and Graham J. Morgan, former president of the board.

The citations were presented by Anne Gordy, Evanston, president of the senior class at Roycemore, and by Ann Cavanaugh, daughter of Mr. and Mrs. John W. Cavanaugh, 76 Locust road, Winnetka, president of student government.

Among the speakers was Mrs. Walter Graham, 816 Surrey lane, Glenview, president of the Roycemore Mothers Association, who discussed the many activities of her group in behalf of the school.

Latest Look In Surgical Facilities

Presbyterian-St. Luke's Gets \$4,500,000 Unit

Presbyterian-St. Luke's Hospital, which fronts on the Congress Expressway at Wood, dedicated a new surgical and laboratory building Wednesday.

From the outside, the \$4,500,000 building is one of those implacably functional structures—a big horizontal box made of gray, pre-cast concrete and lots of window area (tinted green).

Inside, the building is a collection of the latest hospital technology.

SOME 200 hospital trustees, staff members and donors who toured the structure saw two operating rooms that provide unusual observation opportunities, according to the architects.

Set in the ceilings of these two rooms are domes that present viewing windows in the room above.

Where formerly observers of operations were seated in bleachers in the operating room or placed in balconies at a considerable distance from the site of action, viewers above the two new rooms will be able to look directly down on the surgery table from their perch above it.

Moreover, if the observers grow curious about the surgeons technique, they will be able to question him via inter-com and he will be equipped to answer.

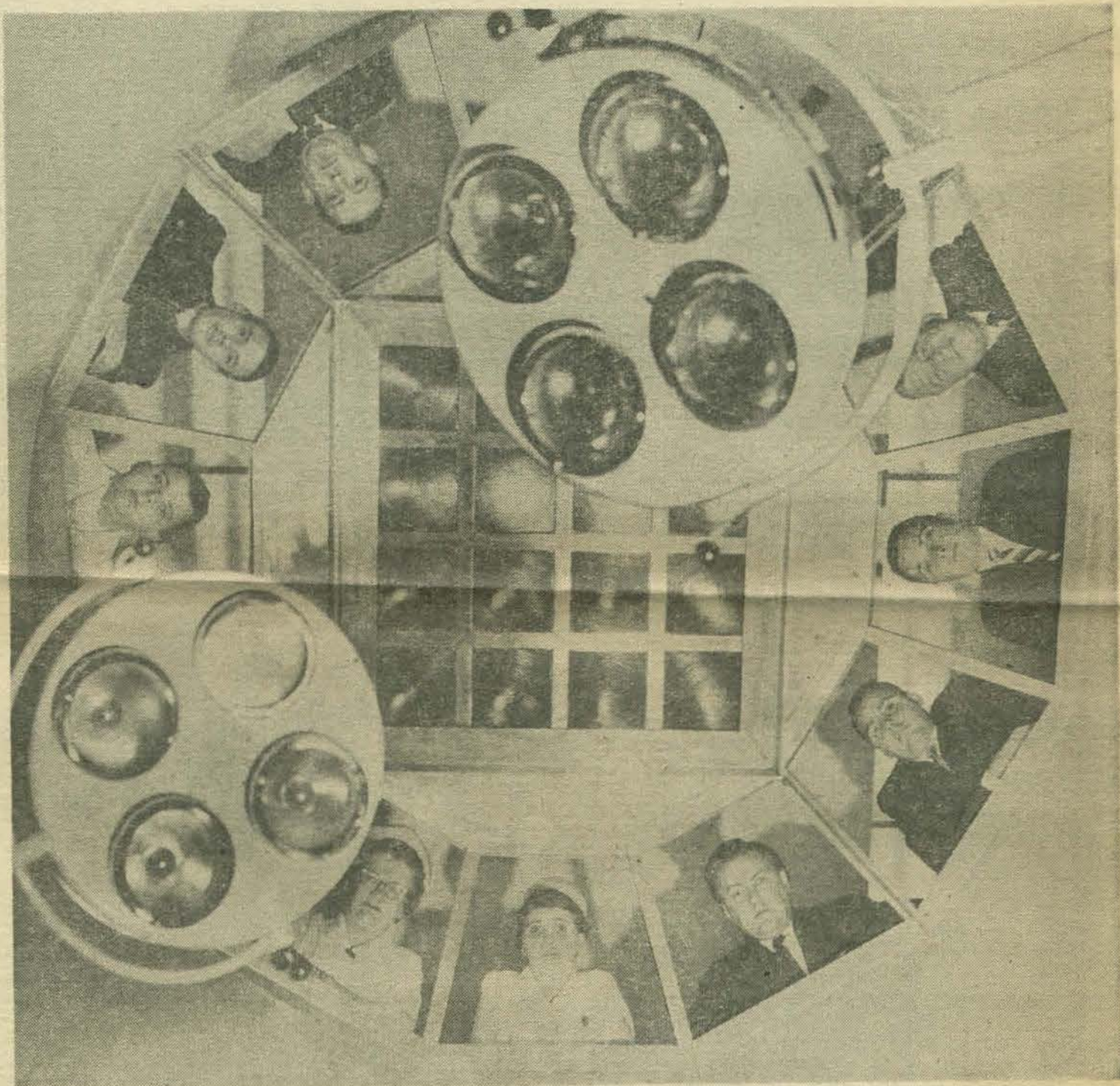
JAMES W. HAMMOND, partner in the Chicago office of Skidmore, Owings and Merrill, designers of the new building, observed: "I think we have achieved something quite unusual in the operating rooms."

Hammond especially emphasized the closely integrated arrangement of the operating rooms, which sandwich in the doctors' glass-encased "wash" rooms. From there the surgeon can view the patient on the operating table as he washes up in preparation for the surgery.

Harold J. Nutting, chairman of the hospital's board, said the new building is part of a growing group of Presbyterian-St. Luke's facilities which will have a total value of \$21,250,000.

THE BUILDINGS, bounded by Wood, Congress Parkway, Paulina and Flournoy, in-

Turn to Page 9, This Section



Here's what you would see if you were a patient on operating table in Presbyterian-St. Luke's new Jelke Memorial

Building. Looking down are spectators in the observation gallery. (Sun-Times Photo by Ralph Arvidson)



China dish is polished by Mrs. Martha Cullen.

Housekeeping Is A Fine Art

By Ghita Cary

"How do you keep your silver so shiny?" asked an American tourist of his host, a member of the British aristocracy.

"We just rub it daily with a cloth of lamb's wool," retorted his lordship, "for 100 years."

This tale was related by Dr. Hans Huth, curator of the decorative arts of the Art Institute of Chicago, when he was asked about the museum's housekeeping problems.

"For authentic information on how we keep the finery at the Art Institute in ship-shape form, I suggest you consult our expert, Mrs. Martha Cullen," chuckled Dr. Huth. "She has been with us almost 24 years."

MRS. CULLEN, who keeps the institute's treasures untarnished and spotless, rolls her work cart from gallery to gallery. On it are soaps, waxes, polishes and powders, and a bunch of clean, lintless cloths.

"For shining silver I apply

a good polish with a soft flannel cloth, remove it with another cloth, then polish with a lintless cloth. When the pieces in the case are finished, I put in a block of camphor to keep them from tarnishing. When silver is stored, it should be polished first, then placed in a green felt bag. It should be kept in a moistureproof storage space, with camphor enclosed."

Pewter and brass need a lot of elbow grease, advises Mrs. Cullen. She applies a pewter polish or powder to

pewter, and metal polish to brass or copper, then rubs it heartily until it glows. Gold gilt objects should be sprinkled with a dry powder (jeweler's rouge will do), then rubbed.

A CAKE of pure soap, lukewarm (never hot) water, and a soft sponge are the requirements for washing fine china. After a quick rinse in more lukewarm water, the pieces should be polished dry with a clean, lintless cloth (silk is

Turn to Page 14, This Section.

Surgical Building Dedicated At Presbyterian-St. Luke's

Continued from Page 1, This Section

clude the old Presbyterian Hospital, a newly built pavilion housing patient beds and a school of nursing, in addition to the building dedicated Wednesday.

Ground has been broken for an apartment building and plans are far advanced for a structure to house clinics and laboratories.

The newly opened laboratory and surgical building has been named the Jelke Memorial Building, in honor of John F. Jelke, an oleomargarine maker, and his wife Louanna.

Their son, John F. Jr., who gave \$1,000,000 toward the cost of the building, was present at the dedicatory ceremony and said he was "greatly honored" at having been named an honorary trustee of the hospital.

The Jelke building, which is to be expanded upward with six additional stories, now contains nine, providing space for staff quarters, mechanical equipment and outpatient facilities, in addition to the labs and operating rooms.

AS PART of the hospital's expansion plan, the building later is to get additions west



This is the new Jelke Memorial Building.

of it along Harrison, on which the structure will front.

One of the architectural characteristics of the new building is the wide corridors at the perimeter of each floor.

Since they contain the building's only heating outlets, these corridors control the temperature in the interior rooms throughout the nine floors.

They also permit a viewer strolling through them not only a wide vista of the outside, but also, since this view is combined with walking, a feeling of participating in the

outdoors—even if at a distance.

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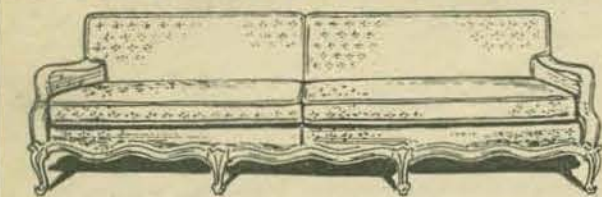
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Shoe For Men

In footwear for men, the new green is called ivy, and olive, and pine.

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Enhance your living room with this custom made sofa of imported toast matelasse and pumice finished wood. Spring cushions, hair filled backs and hand tied coil base. 90" length.

Floor Sample

\$189⁰⁰

Compares with \$299 Value



Enhance your room with this Elegant French Provincial chair in fruitwood finish. Spring cushion . . . hand tied coil base. Diamond tufted back, scalloped base . . . hand sewn outsides.

Floor Sample

\$119⁵⁰

Compares with \$169 Value



FRENCH PROVINCIAL SECTIONAL

Custom made in our factory by the finest and most skilled craftsmen in the world. This 3-pc. sectional is 17 feet long with off white matelasse covering. Antiqued white and gold finish. Spring cushions and hand tied coil base construction. All hand tufted backs.

Floor Sample

\$489⁰⁰

Compares with \$719 Value

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It's easier than ever to use Metrecal, the original dietary for weight control. It is now available, *ready to drink*, in handy six-packs. Each can makes one pre-measured, 225-calorie meal.

Ready-to-drink Metrecal has the same nutritional balance as Metrecal powder, and provides the same effective weight control. But it gives added convenience, as well. No mixing, no measuring, no bother at all. Simply open a can and pour yourself a complete low-calorie meal. You'll welcome the delicious taste and smooth texture. And you'll like the fact that liquid Metrecal can be taken along anywhere you go. You'll be able to keep up your reducing program with no trouble at all.

Metrecal is scientifically blended to provide the basic nutrients required by persons on reducing programs. Medical studies with the Metrecal 900-calorie daily diet have shown an average weight loss by participants of approximately one-half pound per day for periods up to six weeks. Yet it contains no drugs.

You lose weight safely without resort to complicated schedules. Since your appetite is satisfied, you feel little or no hunger. You can use Metrecal as your total diet to achieve the weight loss desired, and thereafter for one or two meals a day to maintain your weight. Metrecal is backed by documented, long-term, clinical validation. New liquid Metrecal is available everywhere in three flavors: chocolate, butterscotch and vanilla.

Remember, in any weight control program, your physician is your best source of counsel and guidance.



Buy Metrecal liquid in the handy six-pack. Four cans make up the 900-calorie daily diet. Each can supplies 225 calories; six-pack holds 1½-day supply. Metrecal powder comes in ½-lb. and 3½-lb. cans.

SOCIETY NOTES

THE Woman's Athletic Club will be the setting for a number of interesting morning and evening lectures which are a monthly feature at this beautiful club. On a recent Thursday evening members and their guests viewed superlative color films on "Poland" by Kenneth Richter, popular lecturer and analyst. On Tuesday morning, March 22nd, Mr. William Laurence, Science Editor of the New York Times will speak on "The Next One Hundred Years". Chosen by the government to write the official release and explanation of the atomic bomb, Mr. Lawrence's brilliant revelations of the potentialities in the fields of industrial and medical energy will stir the imaginations and hopes of everyone. Thursday evening, March 31st brings the popular Mr. Karl Robinson, lecturer and traveler who will show his thrillingly beautiful color pictures on "Finland". On Tuesday morning, April 5th Mr. John Mason Brown, author, critic, panelist on TV's "Last Word" will address members on "Seeing Things." On Tuesday, March 15th during luncheon there will be "Fashions by Stanley Korshak" who will show original French Imports and the most important American designs.

A PORTRAIT of the late Miss Gwethalyn Jones now hanging in the Children's Memorial Hospital was a gift from her brother, Mr. Owen Barton Jones of Lake Forest. Miss Jones, known for her many generous gifts to the hospital, was a member of the woman's board from 1933 until her death last June. In 1944 she gave the Thomas D. Jones Clinic building to the hospital in memory of her uncle, who had served as hospital president.

The Friends of Orphans will hold their "Caravelle to Rome" benefit March 31st in the Conrad Hilton and an added Italian touch will be a preview of some of Scaasi's original costumes.

Evanston Infant Welfare society June ball debutantes will be honored at brunch March 29th in the Wilmette home of Mrs. Frank Stellner. The ball takes place June 24th in the Lake Forest academy.

Plans for "Latin Night at the Symphony" were made at a luncheon in the Casino. The concert will take place on April 9th in Orchestra Hall.

The kick-off luncheon of the American Cancer society's women's special gifts committee was held March 10th in the Casino Club.

MEMBERS of the North Shore junior board of Northwestern University Settlement relaxed at a dinner dance in the Racquet Club the other evening before going into the last few weeks of work on their Greater Chicago Antiques show sale to be given March 22 to 25 in the Lake Shore Club.

The Key Club is announcing its Sunday buffet suppers from 5 p. m. every week with strolling musicians.

PALM Beach, Florida will be host to the Garden Club of America's annual meeting April 4 to the 7th with one day set aside for a trip to Hobe Sound. Several hundred visitors are to be delegates at the meeting and are considered the aristocrats of the country's gardening authorities. Several from the Lake Forest area will be attending the meeting. Mrs. Richard Bentley, a director of the national board of the Garden Club of America, Mrs. Hempstead Washburne, Mrs. George Poole Jr. and Mrs. Richard H. Lamberton, one of the general chairmen of the Chicago World Flower and Garden Show. Mrs. Harry B. Sutter of Winnetka is chairman of the Central Western Zone of the Garden Club of America. Among the presidents of the Chicago area clubs who have been invited are Mrs. Willis H. Littell of Barrington, Mrs. John Potts Barnes of Evanston, Mrs. Bentley G. McCloud, Jr. of Kenilworth, Mrs. Howard A. Vaughan of Lake Geneva, Mrs. Walter F. Wallace and Mrs. Burton W. Hales of Winnetka.



Mrs. Gardner Stern, left, and Mrs. George S. Chappell, Jr. confer in the Casino at luncheon given by Women's Board of Presbyterian-St. Luke's Hospital.

Moffett Studio Photo



Mrs. Carl B. Davis Jr. and Mrs. James R. Wilson, left to right, admire decorations at a luncheon in the Casino where they met to help plan the Hadley School for the Blind's dinner dance in the Crystal Ballroom of the Sheraton-Blackstone.

Moffett Studio Photo



Exhibits of work by well known painters and sculptors at the Arts Club inspired members of the St. Francis Hospital auxiliary at their preview luncheon when they completed plans for their benefit, "Portrait '60". Left to right: Mrs. G. J. Fitzgerald of Evanston, wife of the hospital's chief of staff; Mrs. Maurice E. O'Brien, Evanston, chairman of the benefit, and Mrs. Edward J. Fitzgerald, Evanston, Chairman of decorations. The event was held in the grand ballroom of the Conrad Hilton.

Photo by Paul C. Jorgensen

SOCIETY NOTES



Some of Chicago's most distinguished gentlemen will "walk the ramp" for charity in the Guildhall of the Ambassador West when the members of WAIF (Women's Adoption International Federation) present their benefit fashion show and buffet supper. Among the male models to appear will be A. Bradley Eben getting an assist in trying on the hats he will wear from Mrs. Patrick H. Hoy, left, and Mrs. Charles Calderini, right. They are shown at the recent planning luncheon in the Chippendale Room.



Mrs. John B. Mallers, left, Mrs. Judson Large, center, and Mrs. Ralph G. Scheu study Diamond Ball program, which will celebrate the 75th anniversary of the Margaret Etter Creche on November 19th at the Drake Hotel.

ON Tuesday, November 8th, a luncheon meeting of the Auxiliary of St. Vincent's Crib Society officers and directors was held in the home of Mrs. Martin J. Harding, the Crib Society's advisor. The Society is planning a Christmas party for the children to be held at St. Vincent's. Every year the party chairman arranges for a Santa Claus and the husbands of Auxiliary members who have filled the costume (complete with pillows) find this job most rewarding. Each child receives a beautifully wrapped package from Santa himself. A chairwoman for the annual St. Valentine's Day luncheon will be appointed at the luncheon and Valentine's Day of 1961 marks the tenth anniversary of the Auxiliary of St. Vincent's Crib Society. Mrs. Jesse M. Shaver, Jr., is president of the Auxiliary.

IN these days of every Charity Board in our Charity and Organization minded City striving for something different and at the same time money making for its charity, it is, to say the least, difficult to be original. However, this year Marillac's Women's Board thinks it has topped all Boards in procuring a different and a Hollywood-type of setting for its Gala Dinner Party November 20. Instead of the usual prosaic ball rooms of hotels or the dignified confines of Marillac House itself, one of the most modern business plants in the country was selected as the site. The Flick-Reedy Corp. in Bensenville, Ill. is the unusual site chosen. (And for your information, this is near O'Hare Airport). This plant has won many awards from leading architects in the country for its daring and for its beauty and for its luxury for its employees. Frank Flick and his wife, Marge, are ardent supporters of Marillac, and since Mr. Flick is one of the proud partners of this most glamorous business plant, it was decided to try something new in the way of a setting for a Charity Gala Dinner. The plant is made mostly of glass, the approach is beautifully landscaped and to top it all off, it boasts of an indoor swimming pool surrounded by a large patio. Cocktails will be served around the pool while a water ballet performance is in progress. The members of the water ballet group are from Rosary College in River Forest. Then a gourmet dinner catered by Gapers, and dancing to the music of Lou Breese and his orchestra. As usual, there will be many lovely prizes awarded to lucky ones during the evening, but we think we have one of the biggest door prizes ever to be offered, a '61 Valiant. Hurricane lamps will be used on cocktail tables around the pool during the cocktail hour. Pink table cloths and espergnes with pink candles and pink and lavender flowers will be placed on the dinner tables. And to keep everything in the "pink", pink champagne will be served. In memorium to the late Paul V. Galvin, one of Marillac's most devoted supporters and one of Chicago's leading business men—the founder of Motorola and a leader in the field of electronics, a plaque will be accepted by Mrs. Galvin who is coming from a sojourn in California to accept this honor in memory of her late husband. At the party a Gendarme in an authentic costume or uniform greeted guests at the door of House on the Roof. The identity of this Gendarme is still a mystery as no Board Member has a husband who is willing to be drafted. However, involving "Esprit de Corps", there was a Gendarme in uniform at the door. Kiosks with appropriate posters advertising Chez Marillac were prominently displayed. A replica of the Arc D' Triumph was the centerpiece of the elaborate hot hors d'oeuvre buffet table. A flame burning in the Arc will symbolize the "Eternal Flame of Charity". A toy car, their big "give away." A small scale swimming pool to call attention to the water ballet entertainment, which, is a first in dinner entertainment in Chicago. Fred B. Snite, who is well known for his kindness to Marillac and to many other charities, will be the group's angel and underwrite all expenses of the benefit. President of the Women's Board is Mrs. Thomas J. Kane and assisting with the benefit are: Mrs. Edward H. Enright, benefit chairman; Mrs. Lee J. Skoner and Mrs. M. Jay Turner, co-chairmen and Mrs. Lewis J. Cleary, Mrs. Neil Hurley, Jr., Mr. and Mrs. Charles Green, Mrs. Lee J. Gary, Mrs. John Showel, Mrs. John D. Moynahan, Mrs. Lydon Wild and Mrs. Ralph W. Webster, Jr.

Beautiful Gowns And Sparkling Jewels



Mrs. Hans Von Leden models a Sophie sheath, beaded in ombre grey crystal, Mrs. Silas Cathcart in a Sophie designed short evening dress of black lace, trimmed with velvet flowers and Mrs. DeWitt Buchanan, Jr., in Sophie's glamorous ball gown of crystal embroidered white brocade with a sable collared jacket. From Saks Fifth Avenue.



Mrs. Raymond Morgan Chaffee shows platinum diamond jewelry of exquisite design and craftsmanship and is highlighted by a magnificent emerald-cut diamond ring and Mrs. James G. Dern wears fascinating gold jewelry featuring small Persian Turquoise accentuated with sapphires and diamonds in the newest of creations. From Juergens & Andersen.



Mrs. Bernard F. Rogers III shows an extravagant jewelled shoe—the firebird, by Delman and Mrs. Charles F. Short, Jr., presents "the Safari" shoe by Delman, of beaded Zebra stripes—in tune with the safari theme. From the Delman Salon at Martha Weathered.



Mrs. Roy Tuchbreiter modeled a gown by Nina Ricci who designed this fabulous costume. Long white satin coat with a lavish white fox collar, over an iridescent sheath of sequins in a diamond design and Mrs. Arnold Horween, Jr., in a beautiful gown with the sweep of her full Topaz satin skirt emphasized by the velvet bodice intricately beaded in gold, pearls and rhinestones. With matching stole and gloves she is truly a golden girl. From Beth Fritz of the Drake.

SOCIETY NOTES



Mrs. Robert Isham, left, Mrs. DeWitt W. Buchanan, seated, and Mrs. John Quincy Adams, members of the woman's board of Presbyterian-St. Luke's hospital, at a luncheon meeting in the Casino Club. *Moffett Studio*



The 58th annual meeting of the Women's Western Golf Association was a memorable one. The installation of a former finalist in a Western Junior championship as President of the Association. This is the first time in WWGA history that one of its Junior finalists has grown up to direct the affairs of the Western. Mrs. Philip T. Atwood, the former June Beebe, (left), was noted in golf from her young days. Mrs. William W. Scott, (center), of Beverly Country Club will serve as first vice president with Mrs. James L. Garard, (right), of Indian Hill as second vice president. *Moffett Studio Photo*

FFOUNDERS of Girl Scouting in Chicago were honored at a Birthday Celebration held at the Chicago Historical Society. The occasion marked the 100th birthday of Juliette Gordon Low, who founded the Girl Scouts of the U.S.A. in 1912, and the 40th anniversary of Girl Scouting in Chicago. Five women, members of the 1st Board of Directors of the Girl Scouts of Chicago in 1920 and the first leader, were the special guests: Mrs. Olive L. Quinn was the 1st Girl Scout Leader in Chicago; Miss Mary Agnes Amberg, Mrs. Charles G. King, Mrs. A. K. Selz and Mrs. Julius Weil, were all members of the 1st Board of Directors of Girl Scouts of Chicago. More than 200 guests viewed a tableau of the life of Juliette Low, especially produced for the occasion. Specially prepared exhibits at the Historical Society, which depict the historical background of Juliette Low's life, will be on view through November. Juliette Low's great grandfather, John H. Kinzie, built the first house in Chicago, outside Fort Dearborn. As Government agent for the Indians, Juliette Low saw her grandfather receive the Indians many times. The Chicago Historical Society has replicas of the first house in Chicago, displays of the writings of Mrs. Kinzie, sketches of her drawings, Minna Schmidt dolls of Juliette Low's mother, mother-in-law, her grandmother and great grandmother. Guests who participated in the Birthday Celebration were: Present and Former members of the Board of Directors, Girl Scouts of Chicago, Present and Former members of Girl Scout Troop #1, 25 Girl Scouts who participated in the tableau and representatives from various Chicago organizations. On the Juliette Low Birthday Celebration Committee were: Mrs. Stanley E. Lawton, chairman; Mrs. B. Edward Bensinger, vice chairman; Mrs. Joe O. de Obaldia, Mrs. William H. Fetridge, Mrs. Edward R. Finnegan, Mrs. J. Sanford Rose and Mrs. Walter R. Valters. Some of the people who attended were: Mrs. Kenneth B. Hawkins, President, Girl Scouts of Chicago, Mrs. William E. Adams, Mrs. Richard Bentley of Lake Forest, Mrs. Philip D. Block, Jr., Mrs. John R. Burdick, Mrs. A. F. Cuneo, Mrs. W. E. Hutchinson, Mrs. Walter D. Larkin, Mrs. Walter W. Richards of Elsbett Farm, Barrington, Mrs. Edwin W. Sims, Jr., Mrs. F. W. Specht, and Mrs. Walter A. Stuhr, Jr.

A LOHA from the Woman's Board of Travelers Aid Society cocktail party in the Luau Room at the Palmer House announcing their forthcoming "Welakahao!" black tie cocktail dinner party in the Gold Coast Room of the Drake Hotel, November 18th. Greeting guests were Mrs. G. Robert Parry, Jr., President of the Woman's Board, dressed as a Plumeria Poi Pounder and Mrs. Kundhardt Culbertson, in a Kekepa Sarong, each wearing a lei of fresh orchids flown in from Hawaii by Mrs. Hammond and Mrs. Forrester of the Hawaiian Shop. The party was profuse with color provided by the native Hawaiian dress supplied by Mrs. Hammond for members of the Board. Mrs. Ralph Applegate, wore a Tea Timer; Mrs. James Sweeney, a Lava Lava; Mrs. E. W. Pierce, a gay and aristocratic garment of pageantry called a Muumuu; Mrs. Robert Beebe, a swim suit with swinging hula and Mrs. Wm. Souder, as a houseboy. They will put aside the gay hula skirts and sarongs for a formal black tie soiree at the Drake Hotel. In an island atmosphere the winner of the "Island Hopping Trip" will be announced. The prize: two magic weeks at the Royal Hawaiian Hotel, justifiably nicknamed "Pink Palace of the Pacific", with an Avis car and island tours.

A SPECIAL exhibit of recently acquired memorabilia ranging from a Bes-Ben hat to an 18th Century Beau Brummel dressing table was shown at the 103rd annual meeting of the Chicago Historical Society. Mrs. Philip K. Wrigley, a trustee of the society, was in charge of a tea which followed a talk by Professor Henry F. Graff of Columbia University on "The Changing of the Presidents." A number of the women who attended the tea contributed to the collection of costumes, hats, furniture, glass, silver, china paintings, prints and books which are on view in the north gallery. A purple silk hat trimmed with violets was given by Mrs. Laurance H. Armour. Mrs. Howell B. Erminger Jr. and Mrs. William O. Hunt gave hats; Mrs. Howard Linn gave a purse and matching slippers, and Mrs. Eugene Moss contributed an 1850 melodeon and Victorian style side chairs.

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CHICAGO Arden Shore Association with Mrs. John B. Doyle as chairman held their glamorous Cherry Blossom Ball, sponsored by Mr. James Kimberly, on Saturday evening November 5th. Cocktails were at 7 P.M. in the Grand Ballroom and dinner at 9 P.M. in the Gold Coast Room of the Drake Hotel. Special attractions was a trip donated by Mr. Roy Sorensen, Chicago-Tokyo-Hong Kong-Chicago for two lucky people which was raffled off that evening. A beautiful cherry blossom white Thunderbird, donated by Mr. A. Rush Watkins also was raffled off at midnight. The Gold Coast Room was transformed into a scene of oriental splendor, as it was completely transformed into a Japanese garden and was laden with cherry blossoms. Even the huge pillars were entwined with the blossoms. A complete Japanese garden was erected at the entrance, a Tea House housed the orchestra, and a huge drop of Mt. Fujiyama was the backdrop on stage at the end of the ballroom. Among those noted at the ball in rich colorful gowns were: Mrs. Russell Luckow, in an Edythe Washington smoke blue chantilly lace gown made with a tremendously full, circular skirt and featuring five underskirts, one of net, one of chiffon, one of stiffening material and one of taffeta; Mrs. Manly T. Brown wore a Sophie, black velvet chiffon with its own stole of white and mauve chiffon; Mrs. McNabb McAllister in an exquisite beaded gown made especially for her by the house of Dior, they had been working on the beading in France for the past six months and the beading was done in a floral pattern of muted pinks, reds, and two tones of grey; Mrs. Richard C. Underwood wore a moss green draped, chiffon sheath; Mrs. Bently Handwork was gowned in an Edith Small white taffeta with pink carnations and green leaves; Mrs. Hugh C. Harris wore a gown sent to her from and made in Hong Kong. It was of white satin, heavily beaded in a dragon design, floor length and split to the knee; Mrs. Martin Braun looked lovely in an ice blue satin with an over skirt that became a short train in the back. It also featured a beaded panel in front and Philip Hulitar was the designer of her gown, he who this year won the Gold Coast award for best American designer; Mrs. Harold N. Simpson wore a short ballerina, cotillion gown by Chanel, antique ivory faille with single rose at the bodice and stem going to the hem line. Mr. Hugh O'Brian (Wyatt Earp) of television fame drew the winning tickets for the trip to the Orient and the Thunderbird car and was the guest of Mr. James Kimberly. One of town guests at the Arden Shore Ball included two former members: Mrs. Bently S. Handwork of Denver, Colorado who came in the week prior for the Ball and entertained a group of eight guests. Mrs. Robert A. Sindall (the former Eunice O'Neill) who with her husband came from Baltimore where they now make their home. Missing was Mrs. Miles Kernahan, the former Ellie Meyer Crest, who is now living in west Los Angeles, California.

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'ST. LUKE'S'

CONTINUED



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(especially Bostonian Flex-O-Mocs
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Bostonian

*Hand-sewn fronts



Present his gift in
this attractive, color-
ful (and re-usable)
Bostonian PRE-
SENT-A-PAK

L. to R.: #8850, Burnished Olive slip-on... Also #830, Oak Brown and #831, black... #852, Burnished Burgundy 3-eyelet with side-line cobbler stitch... Also #853, black... #8836, Burnished Bronze smooth-front moccasin... Also #808, black and #8835, Burnished Olive... Authentic moccasins \$14.95 and up. Most Bostonians \$18.95 to \$35.00. Also makers of Mansfields and Bostonian Boys. © 1960 Bostonian Shoes, Whitman, Mass.



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